



MARMARA UNIVERSITY

FACULTY OF ARCHITECTURE AND DESIGN
DEPARTMENT OF ARCHITECTURE

2024-2025 Spring Semester Catalogue

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WEEKLY SCHEDULE

1. Year Fall Semester							1. Year Spring Semester					
	Monday	Tuesday	Wednesday	Thursday	Friday		Monday	Tuesday	Wednesday	Thursday	Friday	
08:30-09:20			ARCH1005 Architectural Communication I (1+2)	ARCH1001 Architectural Design Studio I (4+6)		08:30-09:20		ARCH1010 Building Materials 1 (2+0)	ARCH1006 Architectural Communication II: Architectural Drawing (1+2)	ARCH1002 Architectural Design Studio II (4+6)		
09.30-10.20	ARCH1003 Architectural Design Theory I (2+0)					09.30-10.20	ARCH1004 Architectural Design Theory II (2+0)					
10.30-11.20					MATH1051 Maths (2+0)	10.30-11.20		ARCH1012 Introduction to Building Construction (2+0)				
11.30-12.20						11.30-12.20						
12.20-13.00						12.20-13.00						
13.00-13.50				ARCH1001 Architectural Design Studio I (4+6)		13.00-13.50				ARCH1002 Architectural Design Studio II (4+6)		
14.00-14.50	ARCH1001 Architectural Design Studio I (4+6)	ARCH-ND1 Non- Departmental Elective (3+0)			ARCH1007 Academic Writing in English (3+0)	14.00-14.50	ARCH1002 Architectural Design Studio II (4+6)	ARCH1008 Introduction to Building Structure (2+1)				
15.00-15.50			THU100 Community Service Practices (0+2)	ARCH-DE1 Departmental Elective (2+1)		15.00-15.50			ARCH-UE1 University Elective (3+0)			
16.00-16.50						16.00-16.50						
17.00-17.50						17.00-17.50						
18.00-18.50				TRD121 Türk Dili I (2+0)		18.00-18.50					TDR122 Türk Dili II (2+0)	
19.00-19.50						19.00-19.50						
20:00-20.50						20:00-20.50						
2. Year Fall Semester							2. Year Spring Semester					
	Monday	Tuesday	Wednesday	Thursday	Friday		Monday	Tuesday	Wednesday	Thursday	Friday	
08:30:09:20						08:30:09:20						
09.30-10.20	ARCH2003 Architectural Design Theory III (2+0)	ARCH2007 Structural Systems I (2+1)		ARCH2001 Architectural Design Studio III (4+6)	ARCH2009 Building and Construction Technologies (2+2)	09.30-10.20	ARCH-DE3,4 Departmental Elective (2+1)	ARCH2006 History and Theory II (3+0)		ARCH2002 Architectural Design Studio IV (4+6)	ARCH2010 Building Element Design (1+4)	
10.30-11.20						10.30-11.20						
11.30-12.20						11.30-12.20						
12.20-13.00						12.20-13.00						
13.00-13.50		ARCH2011 Building Materials II (2+0)		ARCH2001 Architectural Design Studio III (4+6)		13.00-13.50				ARCH2002 Architectural Design Studio IV (4+6)		
14.00-14.50	ARCH2001 Architectural Design Studio III (4+6)				ARCH-DE2 Departmental Elective (2+1)	14.00-14.50	ARCH2002 Architectural Design Studio IV (4+6)	ARCH2008 Structural Systems II (2+1)			ARCH2010 Building Element Design (1+4)	
15.00-15.50						15.00-15.50				ARCH-DE3,4 Departmental Elective (2+1)		
16.00-16.50		ARCH2005 History and Theory I (3+0)				16.00-16.50						
17.00-17.50						17.00-17.50						
18.00-18.50						18.00-18.50						
19.00-19.50						19.00-19.50						
20:00-20.50						20:00-20.50						

WEEKLY SCHEDULE

3. Year | Fall Semester

	Monday	Tuesday	Wednesday	Thursday	Friday	
08:30-09:20						
09.30-10:20		ARCH3007 Conservation Studio I (2+3)	ARCH3005 History and Theory III (3+0)	ARCH3001 Architectural Design Studio V (4+6)		
10.30-11.20						
11.30-12.20						
12.20-13.00						
13.00-13.50		ARCH3007 Conservation Studio I (2+3)		ARCH3001 Architectural Design Studio V (4+6)		
14.00-14.50	ARCH3001 Architectural Design Studio V (4+6)					
15.00-15.50		ARCH-DE5 Departmental Elective (2+1)	ARCH3009 Environmental Design I (2+1)			
16.00-16.50						
17.00-17.50						
18.00-18.50						
19.00-19.50						
20:00-20.50						

3. Year | Spring Semester

	Monday	Tuesday	Wednesday	Thursday	Friday		
08:30:09:20							
09.30-10:20	ARCH-DE6 Departmental Elective (2+1)	ARCH3008 Conservation Studio II (2+3)	ARCH3004 Urban Studies I (3+0)	ARCH3002 Architectural Design Studio VI (4+6)			
10.30-11.20							
11.30-12.20							
12.20-13.00							
13.00-13.50		ARCH3008 Conservation Studio II (2+3)		ARCH3002 Architectural Design Studio VI (4+6)			
14.00-14.50	ARCH3002 Architectural Design Studio VI (4+6)						
15.00-15.50					ARCH3012 Project Management and Economy (2+1)		
16.00-16.50			ARCH3006 History and Theory IV (3+0)				
17.00-17.50							
18.00-18.50							
19.00-19.50							
20:00-20.50							

4. Year | Fall Semester

	Monday	Tuesday	Wednesday	Thursday	Friday	
08:30:09:20						
09.30-10:20	ARCH-DE7 Departmental Elective (2+1)	ARCH4003 Transdisciplinary Studio (1+4)		ARCH4001 Architectural Design Studio VII (4+6)	ARCH4005 Urban Studies II (1+4)	
10.30-11.20						
11.30-12.20						
12.20-13.00						
13.00-13.50		ARCH4003 Transdisciplinary Studio (1+4)		ARCH4001 Architectural Design Studio VII (4+6)		
14.00-14.50	ARCH4001 Architectural Design Studio VII (4+6)				ARCH4005 Urban Studies II (1+4)	
15.00-15.50						
16.00-16.50						
17.00-17.50						
18.00-18.50						
19.00-19.50	ATA121 Atatürk İlkeleri ve İnkılapları Tarihi I					
20:00-20.50						

4. Year | Spring Semester

	Monday	Tuesday	Wednesday	Thursday	Friday	
08:30:09:20						
09.30-10:20	ARCH-DE8,9,10 Departmental Elective (2+1)	ARCH4002 Diploma Project	ARCH-DE8,9,10 Departmental Elective (2+1)			
10.30-11.20						
11.30-12.20						
12.20-13.00						
13.00-13.50		ARCH4002 Diploma Project				
14.00-14.50	ARCH4004 Architectural Practices in Profession (2+1)					
15.00-15.50						
16.00-16.50			ARCH-DE8,9,10 Departmental Elective (2+1)			
17.00-17.50						
18.00-18.50						
19.00-19.50	ATA122 Atatürk İlkeleri ve İnkılapları Tarihi II					
20:00-20.50						

2024-2025 | SPRING SEMESTER | COURSE INFORMATION

SEMESTER	CODE	COURSE NAME	INSTRUCTOR	CLASS	DAY	HOUR
SEMESTER 2	ARCH1002.1	Architectural Design Studio II	Assist. Prof. Burçin GÜNGEN		Monday/Thursday	13.00-16.50 / 08.30-12.20
	ARCH1002.2	Architectural Design Studio II	Assist. Prof. Gülşah AYKAÇ ÜNGÜR		Monday/Thursday	13.00-16.50 / 08.30-12.20
	ARCH1004	Architectural Design Theory II	Prof. Dr. İmre ÖZBEK EREN		Monday	09.30-11.20
	ARCH1006	Architectural Communication II : Architectural Drawing	Assist. Prof. Hatice Işıl UYSAL		Wednesday	08.30-11.20
	ARCH1008	Introduction to Building Structure	Prof. Dr. Tahir Kemal ERDEM		Tuesday	13.00-15.50
	ARCH1010	Building Materials 1	Assist. Prof. Dilek DİLHAN ALTINIŞIK		Tuesday	08.30-10.20
	ARCH1012	Introduction to Building Construction	Assist. Prof. Hülya Nur KIZILYAPRAK		Tuesday	10.30-12.20
	ARCH1018	Colour in Design	Assist. Prof. İlayda Soyupak		Wednesday	15.00-17.50
SEMESTER 4	MIM 204	İletişim IV	Assist. Prof. Zeynep İNAN OCAK		Monday	13.00-15.50
	MIM 206	Malzeme ve Teknoloji II	Prof. Dr. İkbâl ÇETİNER		Friday	08.30-12.20
	ARCH 204	Communications IV	Assist. Prof. Zeynep İNAN OCAK		Monday	16.00-18.50
	ARCH 206	Material and Technology II	Assist. Prof. Hülya Nur KIZILYAPRAK		Friday	08.30-12.20
	ARCH 210	Structure II	Prof. Dr. Tahir Kemal ERDEM		Tuesday	08.30-10.20
	ARCH 222	Readings in Architecture	Assist. Prof. Hatice Işıl UYSAL		Monday	09.30-11.20
SEMESTER 6	MIM 302	Tasarım Atölyesi VI	Assoc. Prof. Hikmet Selim ÖKEM		Monday/Thursday	08.30-12.20
	MIM 304	Şehir ve Tasarım	Assist. Prof. Zeynep İNAN OCAK		Monday	13.00-14.50
	MIM 306	Malzeme ve Teknoloji IV	Prof. Dr. İkbâl ÇETİNER		Tuesday	08.30-12.20
	MIM 308	Tarih ve Kuram IV	Prof. Dr. Nicole Silvia KANÇAL		Wednesday	08.30-11.20
	MUNIT 907	Tasarım Süreci ve Yöntemleri	Assist. Prof. Ozan SOYUPAK		Tuesday	14.00-16.50
	MUNIT 908	Mekansal İletişim	Prof. Dr. Simge ORHUN		Wednesday	08.30-11.20
	ARCH 302	Design Studio VI	Assoc. Prof. Hikmet Selim ÖKEM		Monday/Thursday	13.00-16.50
	ARCH 304	City and Design	Assist. Prof. Zeynep İNAN OCAK		Monday	08.30-10.20
	ARCH 306	Material and Technology IV	Assist. Prof. Hülya Nur KIZILYAPRAK		Tuesday	08.30-12.20
MUNI 908	Spatial Communication	Prof. Dr. Simge ORHUN		Wednesday	15.00-17.50	
SEMESTER 8	MIM 402.1	Diploma Projesi	Assist. Prof. Gülşah AYKAÇ ÜNGÜR		Tuesday	08.30-16.50
	MIM 404	Meslek Pratiği	Prof. Dr. İkbâl ÇETİNER		Friday	14.00-16.50
	UNIT 211	Sanatı Anlamak	Prof. Dr. Nicole Silvia KANÇAL			
	ARCH 402.1	Diploma Project	Assoc. Prof. Nurdan KUBAN ORCAN		Tuesday	08.30-16.50
	ARCH 402.2	Diploma Project	Assist. Prof. Hatice Işıl UYSAL		Tuesday	08.30-16.50
	ARCH 404	Profession and Practice	Assoc. Prof. Nurdan KUBAN ORCAN		Friday	14.00-16.50
	UNI 211	Understanding Art	Prof. Dr. Nicole Silvia KANÇAL			

YEAR 1 | SEMESTER 1 | FALL

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH1001	Architectural Design Studio I	-	4	6	10	10
ARCH1003	Architectural Design Theory I	-	2	0	2	2
ARCH1005	Architectural Communication I	-	1	2	3	3
ARCH1007	Academic Writing in English	-	3	0	3	1
ARCH-ND1	Non-Departmental Elective	-	3	0	3	5
MATH1051	Maths	-	2	0	2	1
THU100	Community Service Practices (Topluma Hizmet Uygulamaları)	-	0	2	2	1
TRD121	Türk Dili I	-	2	0	2	2
ARCH-DE1	Departmental Elective	-	2	1	3	5
TOTAL			17	10	30	30

YEAR 1 | SEMESTER 2 | SPRING

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH1002	Architectural Design Studio II	ARCH1001	4	6	10	10
ARCH1004	Architectural Design Theory II	-	2	0	2	2
ARCH1006	Architectural Communication II : Architectural Drawing	ARCH1005	1	2	3	4
ARCH1008	Introduction to Building Structure	-	2	1	3	3
ARCH1010	Building Materials 1	-	2	0	2	2
ARCH1012	Introduction to Building Construction	-	2	0	2	2
ARCH-UE1	Non-Departmental Elective/ University Elective	-	3	0	3	5
TRD122	Türk Dili II	-	2	0	2	2
TOTAL			18	9	27	30

YEAR 2 | SEMESTER 3 | FALL

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH2001	Architectural Design Studio III	ARCH1002	4	6	10	10
ARCH2003	Architectural Design Theory III	-	2	0	2	2
ARCH2005	History and Theory I	-	3	0	3	3
ARCH2007	Structural Systems I	-	2	1	3	3
ARCH2009	Building and Construction Technologies	-	2	2	4	5
ARCH2011	Building Materials II	-	2	0	2	2
ARCH-DE2	Departmental Elective	-	2	1	3	5
TOTAL			17	10	27	30

YEAR 2 | SEMESTER 4 | SPRING

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH2002	Architectural Design Studio IV	-	4	6	10	10
ARCH2006	History and Theory II	-	3	0	3	3
ARCH2008	Structural Systems II	-	2	1	3	2
ARCH2010	Building Element Design	ARCH2009	1	4	5	5
ARCH-DE3,4	Departmental Elective	-	2	1	3	5
ARCH-DE3,4	Departmental Elective	-	2	1	3	5
TOTAL			14	13	27	30

YEAR 3 | SEMESTER 5 | FALL

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH3001	Architectural Design Studio V	ARCH2002	4	6	10	10
ARCH3005	History and Theory III	-	3	0	3	3
ARCH3007	Conservation Studio I	-	2	3	5	5
ARCH3009	Environmental Design I	-	2	1	3	2
ARCH3011	Internship I: Professional Practice in Offices	-	0	0	0	5
ARCH-DE5	Departmental Elective	-	2	1	3	5
TOTAL			13	11	24	30

YEAR 3 | SEMESTER 6 | SPRING

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH3002	Architectural Design Studio VI	-	4	6	10	10
ARCH3004	Urban Studies I	-	3	0	3	3
ARCH3006	History and Theory IV	-	3	0	3	3
ARCH3008	Conservation Studio II	ARCH3007	2	2	4	4
ARCH3010	Environmental Design II	-	2	1	3	3
ARCH3012	Project Management and Economy	-	2	1	3	2
ARCH-DE6	Departmental Elective	-	2	1	3	5
TOTAL			13	11	29	30

YEAR 4 | SEMESTER 7 | FALL

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH4001	Architectural Design Studio VII	ARCH3002	4	6	10	9
ARCH4003	Transdisciplinary Studio	ARCH2010; ARCH3002; ARCH3008; ARCH3010	1	4	5	5
ARCH4005	Urban Studies II	-	1	4	5	4
ARCH4011	Internship II: Professional Practice on Site	-	0	0	0	5
ARCH-DE7	Departmental Elective	-	2	1	3	5
ATA121	Atatürk İlkeleri ve İnkılapları Tarihi I	-	2	0	2	2
TOTAL			10	15	25	30

YEAR 4 | SEMESTER 8 | SPRING

CODE	COURSE NAME	PREREQUISITE	T	P	Total Hours	ECTS
ARCH4002	Diploma Project	ARCH2010; ARCH3008; ARCH4001; ARCH4011	2	4	6	10
ARCH4004	Architectural Practices in Profession	-	2	1	3	3
ARCH-DE8,9,10	Departmental Elective	-	2	1	3	5
ARCH-DE8,9,10	Departmental Elective	-	2	1	3	5
ARCH-DE8,9,10	Departmental Elective	-	2	1	3	5
ATA122	Atatürk İlkeleri ve İnkılapları Tarihi II	-	2	0	2	2
TOTAL			12	8	20	30

SEMESTER 1 FALL	SEMESTER 2 SPRING	SEMESTER 3 FALL	SEMESTER 4 SPRING	SEMESTER 5 FALL	SEMESTER 6 SPRING	SEMESTER 7 FALL	SEMESTER 8 SPRING		
ARCH1001 Architectural Design Studio I	ARCH1002 Architectural Design Studio II	ARCH2001 Architectural Design Studio III	ARCH2002 Architectural Design Studio IV	ARCH3001 Architectural Design Studio V	ARCH3002 Architectural Design Studio VI	ARCH4001 Architectural Design Studio VII	ARCH4002 Diploma Project		
ARCH1005 Architectural Communication I	ARCH1006 Architectural Communication II : Architectural Drawing								
		ARCH2009 Building and Construction Technologies	ARCH2010 Building Element Design	Navy Blue Band (Prerequisite)					
						ARCH3010 Environmental Design II		ARCH4003 Transdisciplinary Studio	
					ARCH3007 Conservation Studio I	ARCH3008 Conservation Studio II			
								Navy Blue Band (Prerequisite)	
								ARCH4011 Internship II: Professional Practice on Site	
						Navy Blue Band (Prerequisite)			

PREREQUISITES

The navy blue bands indicate the courses that are prerequisites for each other.

MARMARA UNIVERSITY FACULTY OF ARCHITECTURE AND DESIGN DEPARTMENT OF ARCHITECTURE		CODE	COURSE NAME	SEMESTER 1 FALL	SEMESTER 2 SPRING	SEMESTER 3 FALL	SEMESTER 4 SPRING	SEMESTER 5 FALL	SEMESTER 6 SPRING	SEMESTER 7 FALL	SEMESTER 8 SPRING
1	ARCH-ND1: Non-Departmental Elective (3+0)	ARCH1017	Occupational Health and Safety	ARCH-ND1							
2		ARCH1019	Introduction to Research Methods in Design	ARCH-ND1							
1	ARCH-UE1: University Elective (3+0)	ARCH1018	Colour in Design		ARCH-UE1						
2		ARCH1020	Introduction to Art and Architecture		ARCH-UE1						
1	Departmental Elective (2+1)	ARCH1011	The Urban Fabrics of Istanbul	ARCH-DE1		ARCH-DE2		ARCH-DE5		ARCH-DE7	
2		ARCH1012	Experimental Structures				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
3		ARCH1013	Understanding Urban Space	ARCH-DE1		ARCH-DE2		ARCH-DE5		ARCH-DE7	
4		ARCH1015	Architectural Excursions	ARCH-DE1		ARCH-DE2					
5		ARCH2013	Architectural Surveying and Measuring Techniques			ARCH-DE2		ARCH-DE5		ARCH-DE7	
6		ARCH2014	Architect Sinan				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
7		ARCH2015	Cities and Histories			ARCH-DE2		ARCH-DE5		ARCH-DE7	
8		ARCH2016	Situated Architectural Documentation				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
9		ARCH2018	Walking Research and Route Design				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
10		ARCH2020	Cultural Environment and Historical Sites				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
11		ARCH2022	Readings in Architectural History and Theory I				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
12		ARCH2024	Detail and Design				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
13		ARCH3014	Facade Construction						ARCH-DE6		ARCH-DE8,9,10
14		ARCH3021	Architectural Discourse					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
15		ARCH3023	Architectural Design Through Inter-scale Approach					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
16		ARCH3025	Interdisciplinarity in Architecture					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
17		ARCH3027	Nature and Design					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
18		ARCH3029	Readings in Architectural History and Theory II					ARCH-DE5		ARCH-DE7	
19		ARCH3031	Virtual Reality					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
20		ARCH4013	Building Performance Simulation							ARCH-DE7	
21		ARCH4015	Architecture and Historical Environment							ARCH-DE7	ARCH-DE8,9,10

ELECTIVE COURSES

ELECTIVE COURSES

YEAR 1

SEMESTER 1 | FALL

ARCH-DE1: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1011	The Urban Fabrics of Istanbul	2	1	5	5
2	ARCH1013	Understanding Urban Space	2	1	5	5
3	ARCH1015	Architectural Excursions	2	1	5	5

ARCH-ND1: Non-Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1017	Occupational Health and Safety	3	0	5	5
2	ARCH1019	Introduction to Research Methods in Design	3	0	5	5

SEMESTER 2 | SPRING

ARCH-UE1: University Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1018	Colour in Design	3	0	5	5
2	ARCH1020	Introduction to Art and Architecture	3	0	5	5

YEAR 2

SEMESTER 3 | FALL

ARCH-DE2: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1011	The Urban Fabrics of Istanbul	2	1	5	5
2	ARCH1013	Understanding Urban Space	2	1	5	5
3	ARCH1015	Architectural Excursions	2	1	5	5
4	ARCH2013	Architectural Surveying and Measuring Techniques	2	1	5	5
5	ARCH2015	Cities and Histories	2	1	5	5

SEMESTER 4 | SPRING

ARCH-DE3,4: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1012	Experimental Structures	2	1	5	5
2	ARCH2014	Architect Sinan	2	1	5	5
3	ARCH2016	Situated Architectural Documentation	2	1	5	5
4	ARCH2018	Walking Research and Route Design	2	1	5	5
5	ARCH2020	Cultural Environment and Historical Sites	2	1	5	5
6	ARCH2022	Readings in Architectural History and Theory I	2	1	5	5
7	ARCH2024	Detail and Design	2	1	5	5

YEAR 3

SEMESTER 5 | FALL

ARCH-DE5: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1011	The Urban Fabrics of Istanbul	2	1	5	5
2	ARCH1013	Understanding Urban Space	2	1	5	5
3	ARCH2013	Architectural Surveying and Measuring Techniques	2	1	5	5
4	ARCH2015	Cities and Histories	2	1	5	5
5	ARCH3021	Architectural Discourse	2	1	5	5
6	ARCH3023	Architectural Design Through Inter-scale Approach	2	1	5	5
7	ARCH3025	Interdisciplinarity in Architecture	2	1	5	5
8	ARCH3027	Nature and Design	2	1	5	5
9	ARCH3029	Readings in Architectural History and Theory II	2	1	5	5
10	ARCH3031	Virtual Reality	2	1	5	5

SEMESTER 6 | SPRING

ARCH-DE6: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1012	Experimental Structures	2	1	5	5
2	ARCH2014	Architect Sinan	2	1	5	5
3	ARCH2016	Situated Architectural Documentation	2	1	5	5
4	ARCH2018	Walking Research and Route Design	2	1	5	5
5	ARCH2020	Cultural Environment and Historical Sites	2	1	5	5
6	ARCH2022	Readings in Architectural History and Theory I	2	1	5	5
7	ARCH2024	Detail and Design	2	1	5	5
8	ARCH3021	Architectural Discourse	2	1	5	5
9	ARCH3023	Architectural Design Through Inter-scale Approach	2	1	5	5
10	ARCH3025	Interdisciplinarity in Architecture	2	1	5	5
11	ARCH3027	Nature and Design	2	1	5	5
12	ARCH3014	Facade Construction	2	1	5	5
13	ARCH3031	Virtual Reality	2	1	5	5

YEAR 4

SEMESTER 7 | FALL

ARCH-DE7: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1011	The Urban Fabrics of Istanbul	2	1	5	5
2	ARCH1013	Understanding Urban Space	2	1	5	5
3	ARCH2013	Architectural Surveying and Measuring Techniques	2	1	5	5
4	ARCH2015	Cities and Histories	2	1	5	5
5	ARCH3021	Architectural Discourse	2	1	5	5
6	ARCH3023	Architectural Design Through Inter-scale Approach	2	1	5	5
7	ARCH3025	Interdisciplinarity in Architecture	2	1	5	5
8	ARCH3027	Nature and Design	2	1	5	5
9	ARCH3029	Readings in Architectural History and Theory II	2	1	5	5
10	ARCH4013	Building Performance Simulation	2	1	5	5
11	ARCH4015	Architecture and Historical Environment	2	1	5	5
12	ARCH3031	Virtual Reality	2	1	5	5

SEMESTER 8 | SPRING

ARCH-DE8,9,10: Departmental Elective

NO	CODE	COURSE NAME	T	P	CREDITS	ECTS
1	ARCH1012	Experimental Structures	2	1	5	5
2	ARCH2014	Architect Sinan	2	1	5	5
3	ARCH2016	Situated Architectural Documentation	2	1	5	5
4	ARCH2018	Walking Research and Route Design	2	1	5	5
5	ARCH2020	Cultural Environment and Historical Sites	2	1	5	5
6	ARCH2022	Readings in Architectural History and Theory I	2	1	5	5
7	ARCH2024	Detail and Design	2	1	5	5
8	ARCH3021	Architectural Discourse	2	1	5	5
9	ARCH3023	Architectural Design Through Inter-scale Approach	2	1	5	5
10	ARCH3025	Interdisciplinarity in Architecture	2	1	5	5
11	ARCH3027	Nature and Design	2	1	5	5
12	ARCH3014	Facade Construction	2	1	5	5
13	ARCH4015	Architecture and Historical Environment	2	1	5	5
14	ARCH3031	Virtual Reality	2	1	5	5

YOU ARE RESPONSIBLE FOR THE CLEANING AND SAFETY OF THE STUDIOS

YOU CAN
USE
STUDIOS
BOTH FOR
COURSES
AND
FREE TIME

FREE

PLAN

FREE

SPACE

You should comply
with

OCCUPATIONAL
HEALTH AND
SAFETY

Precautions and Rules

THE
LAST
CALL

16:00

For Petition

STUDIOS

COMPULSORY COURSE CONTENTS

YEAR 1 | SEMESTER 1 | FALL

CODE	COURSE NAME	CONTENT
ARCH1001	Architectural Design Studio I	This course is the first design studio course mainly introduces basic concepts and general trait of design in order to step in designing spatial relations. The subjects of the course are scale, architectural elements, formal properties, structured and experiential aspects of architectural space. It develops ability of abstraction and conceptualization, various skills forming spatial relations through design operations.
ARCH1003	Architectural Design Theory I	The subject of this lesson is introduction to architecture and design thought and general concepts. It is the first course of triple design theory courses (Architectural Design Theory I , II and III). The course develops design thinking and theoretical thinking.
ARCH1005	Architectural Communication I	This course aims to introduce the visualization and representation of design ideas in different mediums. Free-hand drawing (lines, textures, stains, knots, patterns), graphic communication, architectural photography, communication with diversified mediums including digital and manual tools are the subject of this lesson.
ARCH1007	Academic Writing in English	The course aims to gain students necessary reading, listening, writing and speaking skills with the aim of analyzing texts from different fields and communicate and present ideas effectively. At the end of this course, students will be able to: - Recognize and understand classification in texts - Compose and edit essays using reasons and examples to support their arguments - Organize and compose opinion essay and cause-effect and essays - Identify claims and supporting evidence to understand arguments in context - Distinguish facts from opinions to evaluate arguments - Listen and comprehend key terms, definitions and identify specific information
ARCH-ND1	Non-Departmental Elective	
MATH1051	Maths	The course aims to develop advanced reasoning skills by contributing to the abstract thinking abilities that students will need in architectural education.
THU100	Community Service Practices (Topluma Hizmet Uygulamaları)	Community service, which appears as a part of architectural responsibility within the scope of the course, basically aims to increase awareness of social responsibility, to take an active role in solving social problems and to develop awareness of social realities. As a method, it is adopted to develop different perspectives based on solidarity and communication towards the spatial needs of the selected social groups/actor.
TRD121	Türk Dili I	To learn historical development and periods of Turkic language and Turkish's features. Historical development and periods of Turkish language and Turkish's features.
ARCH-DE1	Departmental Elective	

YEAR 1 | SEMESTER 2 | SPRING

CODE	COURSE NAME	CONTENT
ARCH1002	Architectural Design Studio II	The subject of this course is development of relatively small scale design proposals based on fundamental architectural design elements. The course aims students to develop scenarios and architectural programs together with tectonic and structural relations through exploring an actual place and its urban environment.
ARCH1004	Architectural Design Theory II	This course aims to introduce to the vocabulary of design thought including concepts in architecture and the built environment. The subjects of this course are space and place, critical regionalism, urban context in architecture, tectonics, new material cultures, ecology, design justice, do it yourself architectures, architecture without architects, etc. As the second course of triple design theory courses (Architectural Design Theory I , II and III), the course further empowers theoretical thinking in architectural design.
ARCH1006	Architectural Communication II : Architectural Drawing	The subject of this course is visualization and representation of design ideas in different mediums. Drawing, orthographic projection, expression of architectural elements, hierarchies of lines, perspective drawing, drawing as a common world-wide architectural language are the other fundamental topics of the course.
ARCH1008	Introduction to Building Structure	This lesson contains static and durability topics.
ARCH1010	Building Materials 1	Building material basic properties, basic building material classification: Ceramics: stone, binders, concrete, glass and terracotta; Polymers: wood and plastic; Metals: ferrous and non-ferrous are the topics of this course.
ARCH1012	Introduction to Building Construction	This lesson contains user/environment relationship building elements-introduction, building systems (masonry / frame systems) topics.
ARCH-UE1	Non-Departmental Elective/ University Elective	
TRD122	Türk Dili II	To learn verbal and literary genres; to acquire the ability to express critical thinking and use initiative; to make gain the ability of verbal and written communication. Verbal and literary genres.

YEAR 2 | SEMESTER 3 | FALL

CODE	COURSE NAME	CONTENT
ARCH2001	Architectural Design Studio III	The subject of this course is development of design proposals based on fundamental architectural design elements in an urban setting. The course aims students to develop more complex architectural programs and tectonic relations taking environmental values, such as topographic and climatic features, social, historical and cultural aspects into consideration.
ARCH2003	Architectural Design Theory III	The subject of this course is reading and interpreting architectural design theories through case studies, design practices and different approaches in architecture. As the third course of triple design theory courses (Architectural Design Theory I , II and III), the course analyses how theories shaped built environment and different architectures.
ARCH2005	History and Theory I	The course discusses architectural history as an extension of intellectual history from its beginnings up to the Renaissance and early modernity. It approaches the built environment as the product of culture and takes into account the relation and interaction of architecture with artistic concepts. The course is not limited to Western-centered narratives; it encompasses discussions of the transformation of architecture and the physical environment around the world. It presents an overview of the history of world architecture that considers all cultures and societies.
ARCH2007	Structural Systems I	Reinforced concrete is the main subject of this course.
ARCH2009	Building and Construction Technologies	This course, in which the building elements are explained, consists of subjects such as floors, vertical circulation systems, walls (interior / exterior), doors / windows, roofs.
ARCH2011	Building Materials II	The subjects of this lesson are building performance requirements and functional materials: fire, acoustic, thermal, and waterproofing. contemporary materials.
ARCH-DE2	Departmental Elective	

YEAR 2 | SEMESTER 4 | SPRING

CODE	COURSE NAME	CONTENT
ARCH2002	Architectural Design Studio IV	The subject of this course is development of design proposals based on fundamental architectural design elements in a more complex urban setting. The course aims students to develop more complex architectural programs and tectonic relations taking environmental values, such as topographic and climatic features, social, historical and cultural aspects into consideration.
ARCH2006	History and Theory II	The course traces the intellectual history of modernity as reflected in art and architecture from the Renaissance to 1900. It discusses the architectural activities and approaches connected to the group of changes and historical situations collectively summarized under the name Modernity, starting from the 15th century. This includes theories of style, social utopia constructions, urban planning approaches, new conceptualizations of nature, and historicism, as well as questions related to the perception of buildings, patrons, and publics. The course therefore sets the background to 20th century modernism in architecture.
ARCH2008	Structural Systems II	Steel – Wood systems are the main subjects of this course.
ARCH2010	Building Element Design	In this course, it is aimed to integrate what is learned in BT 1 and BT 2 with a project design.
ARCH-DE3,4	Departmental Elective	
ARCH-DE3,4	Departmental Elective	

YEAR 3 | SEMESTER 5 | FALL

CODE	COURSE NAME	CONTENT
ARCH3001	Architectural Design Studio V	This course aims to propose tectonic, structural and programmatic solutions for multi-dimensional spatial problematics. The main objectives of the course are articulating material and structural knowledge into architectural design in sophisticated ways and reflecting students' self-interest (such as materiality, circular economy, ecology, building technology) on the given design problematic.
ARCH3005	History and Theory III	An introduction to non-Western architecture in selected regions with a primary focus on Turco-Islamic heritage and architecture in the historical lands of Islam from the 6th century to the present. The course provides a general survey of the architectural culture of the Turco-Islamic world in its historical and geographical dimensions; it also emphasizes architectural expression in comparative context with Western and other non-Western traditions. Questions of cultural identity, influence, interactions, and divergences of artistic production, materiality, and patronage will be investigated. The course approaches buildings as the products of culture and with particular reference to the special problems of architectural design. The question of historiography—in its diverse dimensions, not restricted to Western-centered narratives—will also be an important issue addressed throughout the course.
ARCH3007	Conservation Studio I	This course aims to teach relief, conservation theories and definitions.
ARCH3009	Environmental Design I	This course, in which passive systems are explained, consists of passive air conditioning, natural lighting, noise control.
ARCH3011	Internship I: Professional Practice in Offices	
ARCH-DE5	Departmental Elective	

YEAR 3 | SEMESTER 6 | SPRING

CODE	COURSE NAME	CONTENT
ARCH3002	Architectural Design Studio VI	This course aims to propose tectonic, structural and programmatic solutions for multi-dimensional spatial problematics, focusing further on urban design scale. The main objectives of the course are articulating material and structural knowledge into architectural design in sophisticated ways and reflecting students' self-interest (such as materiality, circular economy, ecology, building technology) on the given design problematic.
ARCH3004	Urban Studies I	The subject of this course is introduction to urban studies as an transdisciplinary field. The main topics are urban theories since the beginning of the 20th century.
ARCH3006	History and Theory IV	This course investigates architecture and urbanism in the 20th century, with a special emphasis on the discursive foundations of modern architecture, the seminal buildings of the period, and artistic movements and architectural styles. It examines approaches that have been felt across the globe, including Modernism in Turkey. It also discusses the changes that have taken place in world architecture since the Second World War and how they have shaped current architectural production and contemporary problematics of the physical environment. This course aims to provide a strong conceptual foundation that will help future architects explain the rationale behind their design decisions and to furnish them the tools required to develop strong writing and speaking skills and oral and written presentation techniques.
ARCH3008	Conservation Studio II	The subjects of this lesson are restitution and restoration and conservation techniques and methods.
ARCH3010	Environmental Design II	This course, in which active systems are explained, consists of HVAC, fire, plumbing, artificial lighting.
ARCH3012	Project Management and Economy	The subjects of this lesson are construction industry and economy, building production process, the role and responsibilities of the architect in the building production process, building lifecycle.
ARCH-DE6	Departmental Elective	

YEAR 4 | SEMESTER 7 | FALL

CODE	COURSE NAME	CONTENT
ARCH4001	Architectural Design Studio VII	This course aims to propose tectonic, structural and programmatic solutions for multi-dimensional and complex spatial problematics. It aims students to articulate all knowledge gained in their education on their design proposals and design their process.
ARCH4003	Transdisciplinary Studio	The course aims to provide students with an in-depth overview of different areas of specialisation. The importance of the interrelation of specialisation areas is emphasised. -The course content is mainly based on the fields of Architectural Design, Urban Design, Conservation Project, Building Technology Integration Project, Interior Design Project and COOP Project / Sectoral Collaboration.
ARCH4005	Urban Studies II	The subject of this course is urban design in relation with urban theory. The course aims to concentrate on social, cultural, historical, material and ecological aspects of urban space and propose an urban design project through integrating theory and design.
ARCH4011	Internship II: Professional Practice on Site	
ARCH-DE7	Departmental Elective	
ATA121	Atatürk İlkeleri ve İnkılapları Tarihi I	Ottoman Empire, structural characteristics and demolition period, Turkey before War of Independence, war-time years and political structure, social life, legislative perspectives, economic structure, cultural, education policies of the new period are dis. General condition of the Ottoman Empire; General appearances of main European states before World War I; Relationship with Turkey and Europe, East Question, wars in 1911-1913; World War I, the position of the Ottoman Empire in World War I, fronts; Fronts.

YEAR 4 | SEMESTER 8 | SPRING

CODE	COURSE NAME	CONTENT
ARCH4002	Diploma Project	This course aims to propose tectonic, structural and programmatic solutions for multi-dimensional and complex spatial problematics. It aims students to articulate all knowledge gained in their education on their design proposals and design their process. It is conducted as juries and intermeidary meetings for students to work and conduct their own process independently.
ARCH4004	Architectural Practices in Profession	The subjects of this course are architects' responsibilities in design/construction processes, different architectural practices, ethics, design ethics, design justice, working conditions, alternative architectural practices, entrepreneurship in architecture.
ARCH-DE8,9,10	Departmental Elective	
ARCH-DE8,9,10	Departmental Elective	
ARCH-DE8,9,10	Departmental Elective	
ATA122	Atatürk İlkeleri ve İnkılapları Tarihi II	Explaining and discussing the subjects of the Ottoman Empire, its structural features and its collapse period, Turkey before the War of Independence, the war years, the beginning of a new era, political structure, social life, understanding of law, econom. Restructuring of Turkish economy, national economy and globalization; Establishment of the secular Turkish legal system; Other innovations that bring order and vitality to Turkish community life; The general nature of Atatürk's principles and the principl.

COMPULSORY COURSE CONTENTS

ELECTIVE COURSE CONTENTS

ARCH-ND1: NON-DEPARTMENTAL ELECTIVE (3+0)

CODE	COURSE NAME	CONTENT
ARCH1017	Occupational Health and Safety	The purpose of the occupational health and safety course is to raise awareness about general concepts related to occupational health and safety, to educate on potential occupational accidents and factors that may impair occupational and employee health, as well as the prevention of possible occupational diseases. The course covers the fundamental principles and regulations of occupational health and safety, international organizations and agreements, strategies for preventing occupational accidents and diseases, the establishment of an occupational health and safety culture, individual rights and responsibilities, the provisions of Occupational Health and Safety Law No. 6331, risk management and assessment, health and safety signage, occupational health and safety boards, services, education and training, and practices within the architectural profession. Upon successful completion of the course, students will be informed about Occupational Health and Safety Law No. 6331 and its applications, understand the duties and responsibilities of occupational safety specialists and workplace physicians, the functions of the occupational health and safety board, the importance of risk assessment, and will actively contribute to the establishment of an Occupational Safety Culture by developing safe behaviors and habits, as well as knowing appropriate responses in the event of an accident or emergency.

CODE	COURSE NAME	CONTENT
ARCH1019	Introduction to Research Methods in Design	This course aims to introduce various methods and approaches used in the design process and to gain the ability to use them. Methods and approaches related to the design process such as Design Thinking, Double Diamond Model etc. are introduced. These methods and approaches are applied in the field of architecture and space scale. With the help of methods; the practice of conducting a research in the field, developing solution alternatives and testing the solutions is achieved.

ARCH-UE1: UNIVERSITY ELECTIVE (3+0)

CODE	COURSE NAME	CONTENT
ARCH1018	Colour in Design	In order to improve the knowledge of color and to comprehend the effect of color in design, the concept of color, color properties, the use of color in architecture and design are examined through theoretical and practice-based studies.

CODE	COURSE NAME	CONTENT
ARCH1020	Introduction to Art and Architecture	An introduction to art and architecture, the course is intended to give a general survey of artistic and architectural culture with an emphasis on visual representation. The course focuses not only on the visual culture of mankind in its historical and geographical dimensions, but will also address fundamental questions about the nature and scope of "art" and its interactions with architecture.

DEPARTMENTAL ELECTIVE (2+1)

CODE	COURSE NAME	CONTENT
ARCH1011	The Urban Fabrics of Istanbul	This course serves as an immersive introduction to the multifaceted city of Istanbul, encompassing its rich historical, spatial, and cultural dimensions. It offers a comprehensive understanding of the urban and architectural evolution that has shaped the city's fabric, while also delving into the significance of its architectural landmarks. The course is designed to merge experiential learning through city exploration and site visits with thoughtful discussions about the historical and contemporary challenges that Istanbul confronts.
ARCH1013	Understanding Urban Space	This course critically examines the spatial analysis of the city as a living organism. Based on this, different aspects of an urban space are analyzed regarding morphological, sociocultural, political and historical layers. Therefore, it is aimed to understand how space production dynamics are effective in understanding and interpreting urban space. The method is based on the analysis of different urban patterns through theoretical readings and architectural practices.
ARCH2013	Architectural Surveying and Measuring Techniques	This course includes knowledge and practice of traditional measuring and surveying techniques along with the basic information on contemporary technologies of architectural metrology. In the theoretical part, it gives general information about the history and concept of measurement in relation to geometry, space and time. In the practical part, the course provides experiences to enable the student to make measurements at a basic level.
ARCH2015	Cities and Histories	This course aims to provide a historical reading of cities that is informed by critical urban theory. It provides historical and theoretical tools for critical engagement with urban issues and examines cities such as Ankara, the capital of Turkey. The first part of the course is based on a selection of key readings focusing on 'urban theory', 'critical urban theory', 'epistemology of the urban', 'production of space'; preparing the class for a particular examination of 'modernisation' and 'modernisms'. The other half of the course will revisit critical urban theory in relation to specific spatial histories in cities, in order to illuminate the interrelationship between theory, history and the materialisation of urban space.

CODE	COURSE NAME	CONTENT
ARCH1012	Experimental Structures	This course provides a platform to rethink materials and materiality through the making of different structures. It aims to encourage experimental ways of making models by hand and representing the processes of experimentation. Knots, connections, alternative materials, durability and play are key themes of the course. The course aims to create a collective space to gain skills in slow making, making by hand and material experimentation.
ARCH1015	Architectural Excursions	The "Architectural Excursions" course seeks to enable students to observe, examine, interpret, and analyze their environment in relation to architecture. The course addresses environmental issues from social, cultural, and historical perspectives. Through trips and visits, diverse architectural contexts are analyzed fostering critical inquiry with various interactions.
ARCH2014	Architect Sinan	This course explores the life and works of Architect Sinan, the chief architect of the Ottoman Empire in the 16th century, along with the construction technologies of his era. Sinan's cultural and technical background, architectural solutions, particularly his large-span dome designs and repair interventions, are analyzed in detail through models, drawings, and site visits.
ARCH2016	Situated Architectural Documentation	In this course, various methods of representation and documentation are used critically, and architectural discussions are carried out on themes that change every semester. The course is grounded in flat ontology, situated knowledge, and practice-based research. The goal of the course is to expand the ways of seeing and discussing architecture while slowly recording, visualizing, and discussing the relationships between more-than-human embodiments and architecture.

ELECTIVE COURSE CONTENTS

ARCH2018	Walking Research and Route Design	In this course, walking as an everyday movement is discussed as a practice-based research method and an environmental design subject through theoretical approaches, practices and examples. The course aims to evaluate the speed, materiality, immediacy and direct participation of walking in relation to ecological context and architectural research. Designing walking routes, creating design methods, describing the post-walk experience and discussing conceptual determinations are among the aims of the course. At the end of the course, the students will have worked on practice-based research, creating a research structure while developing an environmental design approach.	ARCH2020	Cultural Environment and Historical Sites	This course aims to give basic knowledge on various concepts of culture, characteristic properties of historical settlements and sites, monumental and civil buildings and intangible components of cultural heritage. Based on the knowledge and sensitivity provided, students will be asked to make assessments on the selected case studies.
ARCH2022	Readings in Architectural History and Theory I	This course offers an introduction to architectural concepts through carefully chosen texts spanning from Antiquity, through the early modern period (the Renaissance), and up to the late 19th century. It delves into the historical origins of architectural theory while drawing connections to contemporary dialogues on architectural design and theory. The readings throughout the semester provide an insightful overview of groundbreaking ideas that have significantly influenced established architectural canons. In this course, students will explore how architects conceptualized, illustrated, and executed their work, as well as how their writings and architectural publications have shaped the course of architectural history and theory. This course is designed to complement the History and Theory (I-IV) courses and is divided into two parts. First part (I): From Antiquity until the late 19th century	ARCH2024	Detail and Design	The "Detail and Design" course aims to analyze and design architectural details within the part-whole relationship. It focuses on synthesizing the tectonic design of building elements, material usage, construction techniques, climate, and building physics knowledge. The course also explores design and performance criteria through a systems-based approach.
ARCH3014	Facade Construction	The aim of the course is to develop the ability to design facade systems/components to integrate with the building. In this context; façade design principles, facade materials and components, performance requirements are explained; existing facade system examples are analyzed; and a facade system design is realized according to given criteria.	ARCH3021	Architectural Discourse	Architectural Discourse provides the basis to think on architectural design and theoretical discourse that supports it. In this course, a general picture of the actual theoretical frame that shapes Architectural Design is drawn by making the interpretation and the critique of architecture through the means of the inter-relationship of language, thought and design praxis.
ARCH3023	Architectural Design Through Inter-scale Approach	The course focuses on a holistic approach amid different scales in the architectural design process, while emphasizing the unity between theory and practice. In this context, it aims to understand how all the knowledge and processes starting from environmental analysis to the practical phase can be handled intertwined. As a method, it deals with how information such as mass plastic, structure, material, and space organization is handled through architectural project examples.	ARCH3025	Interdisciplinarity in Architecture	The aim of the course is to discuss architecture, art and human science disciplines in terms of their potentially creative, interdisciplinary interactions. (e.g. literature, theatre, cinema, archaeology, history,... etc.) To host experts from selected fields for seminars and discussions throughout the semester. Conducting short theoretical readings and student productions on each theme.
ARCH3027	Nature and Design	The course will address critical approaches about architecture's interaction and reconciliation with nature; how human life and culture shapes, changes and transforms nature irreversibly, and the input that architecture receives from it. It aims to provide students with a platform to rethink and discuss the problematic place of architecture in nature.	ARCH3029	Readings in Architectural History and Theory II	This course offers an introduction to architectural concepts through carefully chosen texts spanning from the beginnings of modern architecture to the present day. It delves into the historical origins of architectural theory while drawing connections to contemporary dialogues on architectural design and theory. The readings throughout the semester provide an insightful overview of groundbreaking ideas that have significantly influenced established architectural canons. In this course, students will explore how architects conceptualized, illustrated, and executed their work, as well as how their writings and architectural publications have shaped the course of architectural history and theory. This course is designed to complement the History and Theory (I-IV) courses and is divided into two parts. Second part (II): From the Early 20. century to the present day.
ARCH3031	Virtual Reality	This course aims to teach the use of Virtual, Augmented, and Mixed Reality in design representation and presentation. Students will learn to integrate these technologies into workflows, create immersive prototypes, and develop interactive presentations. Through hands-on practice, the course prepares students to effectively communicate design ideas using reality-based tools.	ARCH4013	Building Performance Simulation	The aim of the course is to introduce the student the concept and applications of building performance assessment (BPA) and to comprehend the importance of using BPA methods/tools in the design phase. In this context, BPS tools, one of BPA methods, are examined and one of them is tested for an example building.
ARCH4015	Architecture and Historical Environment	In this course, the contextual framework of architectural design processes in the historical environment is critically discussed. the integrity of the architectural design-conservation relationship is emphasized. As a method, theoretical and architectural criticism is adopted through current architectural practices in Turkey and the world.			

DEPARTMENT

Prof. Dr. İmre ÖZBEK EREN (*Head of Department*)

Prof. Dr. Nicole Silvia KANÇAL (*Deputy Head of Department*)

Assist. Prof. Hatice Işıl UYSAL (*Deputy Head of Department*)

Hamiyet YİĞİT (*Department Secretary*)

mimarlik.mtf@marmara.edu.tr

0216 777 5491

STUDENT AFFAIRS

Fırat KURAN

Emre OFLAZ

0216 777 5492

ogrenci.mtf@marmara.edu.tr

Building Design and Theory

Prof. Dr. İmre ÖZBEK EREN

imre.eren@marmara.edu.tr

Assoc. Prof. Hikmet Selim ÖKEM

selim.okem@marmara.edu.tr

Assist. Prof. Burçin GÜNGEN

burcin.gungen@marmara.edu.tr

Assist. Prof. Gülşah AYKAÇ ÜNGÜR

gulsah.aykac@marmara.edu.tr

Assist. Prof. Hatice Işıl UYSAL

isil.uysal@marmara.edu.tr

Building Science and Technology

Prof. Dr. İkbâl ÇETİNER

ikbal.cetiner@marmara.edu.tr

Assist. Prof. Hülya Nur KIZILYAPRAK

nur.kizilyaprak@marmara.edu.tr

Res. Asst. Rumeysa TEMEL

rumeysa.temel@marmara.edu.tr

Restoration

Assoc. Prof. Nurdan KUBAN ORCAN

nurdan.kuban@marmara.edu.tr

Assist. Prof. Zeynep İNAN OCAK

inan.ocak@marmara.edu.tr

History of Architecture

Prof. Dr. Nicole Silvia KANÇAL

nicole.kancal@marmara.edu.tr

Res. Asst. Furkan SAĞDIÇ

furkan.sagdic@marmara.edu.tr

