

FACULTY OF ARCHITECTURE AND DESIGN **DEPARTMENT OF ARCHITECTURE**

2024-2025 Spring Semester Catalogue

CATALOGUE CONTENT

2024-2025 Spring Semester Weekly Schedule 2024-2025 Spring Semester Course Information

> Curriculum Prerequisites

Elective Courses

Information About Studios

Compulsory Course Contents Elective Course Contents

Department Administration & Contact Information Academic Staff& Contact Information



		1. Yes	ar Fall Semester	<u> </u>				1. Year	 Spring Semester			
	Monday	Tuesday	Wednesday	Thursday	Friday		Monday	Tuesday	Wednesday	Thursday	Friday	
	ARCH1003 Architectural Design Theory I (2+0)		ARCH1005 Architectural Communication I (1+2)		MATH1051 Maths (2+0)		ARCH1004 Architectural Design Theory II (2+0)	ARCH1010 Building Materials 1 (2+0)	Architectural Drawing	ARCH1002 Architectural Design Studio II (4+6)		
		ARCH-ND1 Non- Departmental Elective (3+0)	THU100 Community Service Practices (0+2	ADCULDE1	ARCH1007 Academic Writing in English (3+0)		ARCH1002 Architectural Design Studio II (4+6)	ARCH1008 Introduction to Building Structure (2+1)	ARCH-UE1 University Elective (3+0)	ARCH1002 Architectural Design Studio II (4+6)		
17.00-17.50 18.00-18.50 19.00-19.50 20:00-20.50				TRD121 Türk Dili I (2+0)		17.00-17.50 18.00-18.50 19.00-19.50 20:00-20.50					TDR122 Türk Dili II (2+0)	
	Monday	2. Yea Tuesday	ar Fall Semester Wednesday	Thursday	Friday		Monday	2. Year Tuesday	Spring Semester Wednesday	Thursday	Friday	
	ARCH2003 Architectural Design Theory III (2+0)	ARCH2007 Structural Systems I (2+1)		Architectural Design	ARCH2009 Building and Construction Technologies (2+2)	08:30:09:20 09.30-10:20 10.30-11.20 11.30-12.20	ARCH-DE3,4 Departmental Elective (2+1)	ARCH2006 History and Theory II (3+0)		ARCH2002 Architectural Design Studio IV (4+6)	ARCH2010 Building Element Design (1+4)	
12.20-13.00 13.00-13.50		ARCH2011 Building Materials II (2+0)		ARCH2001 Architectural Design		12.20-13.00 13.00-13.50		ARCH2008 Structural		ARCH2002 Architectural Design		
	Architectural Design Studio III (4+6)	ARCH2005 History and Theory I (3+0)		Studio III (4+6)	ARCH-DE2 Departmental Elective (2+1)		Studio IV (4+6)	Systems II (2+1)		Studio IV (4+6) ARCH-DE3,4 Departmental Elective (2+1)	ARCH2010 Building Element Design (1+4)	
17.00-17.50 18.00-18.50 19.00-19.50						17.00-17.50 18.00-18.50 19.00-19.50						
20:00-20.50						20:00-20.50						

			3. Ye	ar Fall Semester					3. Year	Spring Semester			
		Monday	Tuesday	Wednesday	Thursday	Friday		Monday	Tuesday	Wednesday	Thursday	Friday	
	08:30:09:20			ARCH3005 History			08:30:09:20			ARCH3004 Urban			
	09.30-10:20			and Theory III (3+0)	ARCH3001 Architectural Design			ARCH-DE6		Studies I (3+0)		ARCH3010	
	10.30-11.20		Conservation Studio I (2+3)		Studio V (4+6)			(2+1)	Conservation Studio II (2+3)			Environmental Design II (2+1)	
	11.30-12.20						11.30-12.20						
	12.20-13.00						12.20-13.00						
	13.00-13.50	-	ARCH3007 Conservation Studio I		ARCH3001 Architectural Design		13.00-13.50		ARCH3008 Conservation Studio II		ARCH3002 Architectural Design		
_		Architectural Design	(2+3)		Studio V (4+6)			Architectural Design	(2+3)		Studio VI (4+6)	ARCH3012 Project	
		Studio V (4+6)		ARCH3009				Studio VI (4+6)		ARCH3006 History		Management and Economy (2+1)	
	16.00-16.50		Departmental Elective (2+1)	Environmental Design I (2+1)			16.00-16.50			and Theory IV (3+0)			
	17.00-17.50						17.00-17.50						
	18.00-18.50						18.00-18.50						
	19.00-19.50						19.00-19.50						
	20:00-20.50						20:00-20.50						
									4.37				
		Monday	4. Yes Tuesday	ar Fall Semester Wednesday	Thursday	Friday		Monday	4. Year Tuesday	Spring Semester Wednesday	Thursday	Friday	
	08:30:09:20		Tuesday	wednesday	Thursday	гниау	08:30:09:20		Tuesuay	wednesday	Thursday	Filday	
	09.30-10:20				ARCH4001		09.30-10:20			ARCH-DE8,9,10 Departmental Elective			
		ARCH-DE7	ARCH4003 Transdisciplinary		Architectural Design Studio VII (4+6)	ARCH4005 Urban Studies II (1+4)		ARCH-DE8,9,10 Departmental Elective	ARCH4002 Diploma	(2+1)			
		(2+1)	Studio (1+4)		Studio VII (410)			(2+1)	Project				
	12.20-13.00						12.20-13.00						
		-	Transdisciplinary		Architectural Design	ARCH4005 Urban		ARCH4004	ARCH4002 Diploma				
		Architectural Design	Studio (1+4)		Studio VII (4+6)	Studies II (1+4)		in Profession (2+1)	Project				
	15.00-15.50						15.00-15.50			ARCH-DE8,9,10			
										Departmental Elective (2+1)			
	16.00-16.50						17.00 17.50						
	17.00-17.50						17.00-17.50						
	17.00-17.50 18.00-18.50						18.00-18.50						
	17.00-17.50 18.00-18.50 19.00-19.50	ATA121 Atatürk İlkeleri ve İnkılapları					18.00-18.50	ATA122 Atatürk İlkeleri ve İnkılapları					
	17.00-17.50 18.00-18.50 19.00-19.50	ATA121 Atatürk İlkeleri ve İnkılapları					18.00-18.50	ATA122 Atatürk İlkeleri ve İnkılapları					
	17.00-17.50 18.00-18.50 19.00-19.50	ATA121 Atatürk İlkeleri ve İnkılapları					18.00-18.50	ATA122 Atatürk İlkeleri ve İnkılapları					
	17.00-17.50 18.00-18.50 19.00-19.50	ATA121 Atatürk İlkeleri ve İnkılapları					18.00-18.50	ATA122 Atatürk İlkeleri ve İnkılapları					
	13.00-13.50 14.00-14.50	ARCH4001 Architectural Design Studio VII (4+6)	ARCH4003 Transdisciplinary Studio (1+4)		ARCH4001 Architectural Design Studio VII (4+6)		13.00-13.50 14.00-14.50 15.00-15.50 16.00-16.50	ARCH4004 Architectural Practices in Profession (2+1)	Project	Departmental Elective			

2024-2025 | SPRING SEMESTER | COURSE INFORMATION

SEMESTER	CODE	COURSE NAME	INSTRUCTOR	CLASS	DAY	HOUR
	ARCH1002.1	Architectural Design Studio II	Assist. Prof. Burçin GÜNGEN		Monday/Thursday	13.00-16.50 / 08.30-12.20
	ARCH1002.2	Architectural Design Studio II	Assist. Prof. Gülşah AYKAÇ ÜNGÜR		Monday/Thursday	13.00-16.50 / 08.30-12.20
	ARCH1004	Architectural Design Theory II	Prof. Dr. İmre ÖZBEK EREN		Monday	09.30-11.20
	ARCH1006	Architectural Communication II : Architectural Drawing	Assist. Prof. Hatice Işıl UYSAL		Wednesday	08.30-11.20
SEMESTER 2	ARCH1008	Introduction to Building Structure	Prof. Dr. Tahir Kemal ERDEM		Tuesday	13.00-15.50
	ARCH1010	Building Materials 1	Assist. Prof. Dilek DİLHAN ALTINIŞIK		Tuesday	08.30-10.20
	ARCH1012	Introduction to Building Construction	Assist. Prof. Hülya Nur KIZILYAPRAK		Tuesday	10.30-12.20
	ARCH1018	Colour in Design	Assist. Prof. İlayda Soyupak		Wednesday	15.00-17.50
	MIM 204	İletişim IV	Assist. Prof. Zeynep İNAN OCAK		Monday	13.00-15.50
	MIM 206	Malzeme ve Teknoloji II	Prof. Dr. İkbal ÇETİNER		Friday	08.30-12.20
	ARCH 204	Communications IV	Assist. Prof. Zeynep İNAN OCAK		Monday	16.00-18.50
SEMESTER 4	ARCH 206	Material and Technology II	Assist. Prof. Hülya Nur KIZILYAPRAK		Friday	08.30-12.20
	ARCH 210	Structure II	Prof. Dr. Tahir Kemal ERDEM		Tuesday	08.30-10.20
	ARCH 222	Readings in Architecture	Assist. Prof. Hatice Işıl UYSAL		Monday	09.30-11.20
	MIM 302	Tasarım Atölyesi VI	Assoc. Prof. Hikmet Selim ÖKEM		Monday/Thursday	08.30-12.20
	MIM 304	Şehir ve Tasarım	Assist. Prof. Zeynep İNAN OCAK		Monday	13.00-14.50
	MIM 306	Malzeme ve Teknoloji IV	Prof. Dr. İkbal ÇETİNER		Tuesday	08.30-12.20
	MIM 308	Tarih ve Kuram IV	Prof. Dr. Nicole Silvia KANÇAL		Wednesday	08.30-11.20
	MUNIT 907	Tasarım Süreci ve Yöntemleri	Assist. Prof. Ozan SOYUPAK		Tuesday	14.00-16.50
SEMESTER 6	MUNIT 908	Mekansal İletişim	Prof. Dr. Simge ORHUN		Wednesday	08.30-11.20
	ARCH 302	Design Studio VI	Assoc. Prof. Hikmet Selim ÖKEM		Monday/Thursday	13.00-16.50
	ARCH 304	City and Design	Assist. Prof. Zeynep İNAN OCAK		Monday	08.30-10.20
	ARCH 306	Material and Technology IV	Assist. Prof. Hülya Nur KIZILYAPRAK		Tuesday	08.30-12.20
	MUNI 908	Spatial Communication	Prof. Dr. Simge ORHUN		Wednesday	15.00-17.50
	MIM 402.1	Diploma Projesi	Assist. Prof. Gülşah AYKAÇ ÜNGÜR		Tuesday	08.30-16.50
	MIM 404	Meslek Pratiği	Prof. Dr. İkbal ÇETİNER		Friday	14.00-16.50
	UNIT 211	Sanatı Anlamak	Prof. Dr. Nicole Silvia KANÇAL			
SEMESTER 8	ARCH 402.1	Diploma Project	Assoc. Prof. Nurdan KUBAN ORCAN		Tuesday	08.30-16.50
	ARCH 402.2	Diploma Project	Assist. Prof. Hatice Işıl UYSAL		Tuesday	08.30-16.50
	ARCH 404	Profession and Practice	Assoc. Prof. Nurdan KUBAN ORCAN		Friday	14.00-16.50
	UNI 211	Understanding Art	Prof. Dr. Nicole Silvia KANÇAL			

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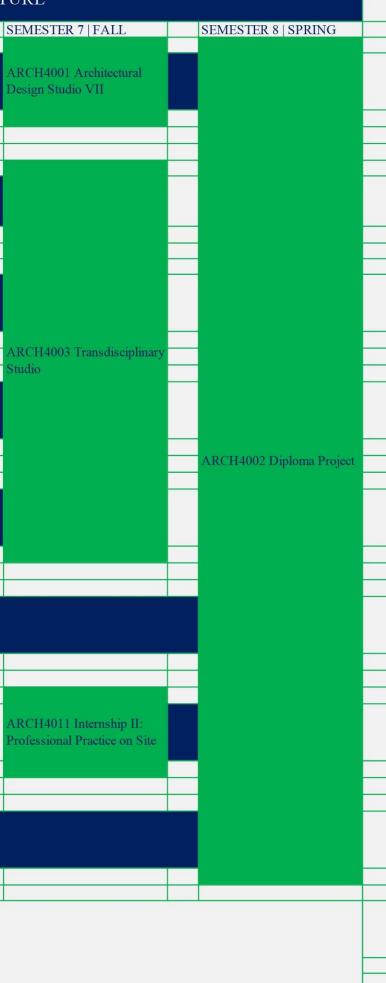
	YEAR 1 SEME	STER 1 FALL							YEAR 1 SEMES	TER 2 SPRING					
	CODE	COURSE NAME	PREREQUISITE	Т	Р	Total Hours	ECTS		CODE	COURSE NAME	PREREQUISITE	Т	Р	Total Hours	ECTS
-	ARCH1001	Architectural Design Studio I	-	4	6	10	10		ARCH1002	Architectural Design Studio II	ARCH1001	4	6	10	10
	ARCH1003	Architectural Design Theory I	-	2	0	2	2		ARCH1004	Architectural Design Theory II	-	2	0	2	2
	ARCH1005	Architectural Communication I	-	1	2	3	3		ARCH1006	Architectural Communication II : Architectural Drawing	ARCH1005	1	2	3	4
	ARCH1007	Academic Writing in English	-	3	0	3	1		ARCH1008	Introduction to Building Structure	-	2	1	3	3
	ARCH-ND1	Non-Departmental Elective	-	3	0	3	5		ARCH1010	Building Materials 1	-	2	0	2	2
-	MATH1051	Maths Community Service Practices (Topluma Hizmet	-	2	0	2			ARCH1012	Introduction to Building Construction	-	2	0	2	2
	THU100	Uygulamaları)	-	0	2	2	1		ARCH-UE1	Non-Departmental Elective/ University Elective	-	3	0	3	5
	TRD121 ARCH-DE1	Türk Dili I Departmental Elective	-	2	0	23	2 5		TRD122	Türk Dili II	- TOTAL	2 18	0	2 27	2 30
		Departmental Elective	TOTAL	17	10	30	30				TOTAL	10		21	50
	YEAR 2 SEME	STER 3 FALL							YEAR 2 SEMES	TER 4 SPRING					
						Total								Total	
	CODE	COURSE NAME	PREREQUISITE	Т	Р	Hours	ECTS		CODE	COURSE NAME	PREREQUISITE	Т	Р	Hours	ECTS
	ARCH2001	Architectural Design Studio III	ARCH1002	4	6	10	10		ARCH2002	Architectural Design Studio IV	-	4	6	10	10
	ARCH2003 ARCH2005	Architectural Design Theory III History and Theory I	-	2	0	2	2		ARCH2006 ARCH2008	History and Theory II Structural Systems II	-	3	0	3	3
	ARCH2005 ARCH2007	Structural Systems I	-	2	0	3	3		ARCH2008 ARCH2010	Building Element Design	- ARCH2009	1	4	5	5
	ARCH2009	Building and Construction Technologies		2	2	4	5		ARCH-DE3,4	Departmental Elective	-	2	1	3	5
ר ' ר	ARCH2011	Building Materials II	-	2	0	2	2		ARCH-DE3,4	Departmental Elective	-	2	1	3	5
	ARCH-DE2	Departmental Elective	-	2	1	3	5				TOTAL	14	13	27	30
			TOTAL	17	10	27	30								
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	YEAR 3 SEME	ESTER 5 FALL							YEAR 3 SEMES	TER 6 SPRING					
Ŭ	CODE	COURSE NAME	PREREQUISITE	Т	Р	Total	ECTS	Н	YEAR 3 SEMES	TER 6 SPRING COURSE NAME	PREREQUISITE	Т	Р	Total	ECTS
RIC	CODE	COURSE NAME	-			Hours			CODE	COURSE NAME	PREREQUISITE			Hours	ECTS
RIC	CODE ARCH3001	COURSE NAME Architectural Design Studio V	PREREQUISITE ARCH2002	T 4 3	6		ECTS 10 3		CODE ARCH3002	COURSE NAME Architectural Design Studio VI	PREREQUISITE	T 4 3	6		10
RRI(CODE	COURSE NAME	-	4		Hours 10	10		CODE	COURSE NAME	PREREQUISITE	4		Hours 10	
JRRI(CODE ARCH3001 ARCH3005 ARCH3007 ARCH3009	COURSE NAME Architectural Design Studio V History and Theory III Conservation Studio I Environmental Design I	-	4 3	6 0	Hours 10 3	10 3		CODE ARCH3002 ARCH3004 ARCH3006 ARCH3008	COURSE NAME Architectural Design Studio VI Urban Studies I History and Theory IV Conservation Studio II	PREREQUISITE ARCH3007	4 3 3 2	6 0	Hours 10 3	10 3
URRI(CODE ARCH3001 ARCH3005 ARCH3007 ARCH3009 ARCH3011	COURSE NAME Architectural Design Studio V History and Theory III Conservation Studio I Environmental Design I Internship I: Professional Practice in Offices	-	4 3 2 2 0	6 0	Hours 10 3 5 3 0	10 3 5 2 5		CODE ARCH3002 ARCH3004 ARCH3006 ARCH3008 ARCH3010	COURSE NAME Architectural Design Studio VI Urban Studies I History and Theory IV Conservation Studio II Environmental Design II		4 3 3 2 2 2	6 0 0	Hours 10 3 3 4 3	10 3 3 4 3
CURRIC	CODE ARCH3001 ARCH3005 ARCH3007 ARCH3009	COURSE NAME Architectural Design Studio V History and Theory III Conservation Studio I Environmental Design I	ARCH2002 - - - - - - -	4 3 2 2 0 2	6 0 3 1 0 1	Hours 10 3 5 3 0 3	10 3 5 2 5 5 5 5		CODE ARCH3002 ARCH3004 ARCH3006 ARCH3008 ARCH3010 ARCH3012	COURSE NAME Architectural Design Studio VI Urban Studies I History and Theory IV Conservation Studio II Environmental Design II Project Management and Economy		4 3 3 2 2 2 2 2	6 0 0	Hours 10 3 3 4 3 3	10 3 3 4 3 2
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CURRIC	CODE ARCH3001 ARCH3005 ARCH3007 ARCH3009 ARCH3011 ARCH3011 ARCH-DE5	COURSE NAME Architectural Design Studio V History and Theory III Conservation Studio I Environmental Design I Internship I: Professional Practice in Offices Departmental Elective STER 7 FALL COURSE NAME	ARCH2002	4 3 2 2 0 2 13 T	6 0 3 1 0 1 11 11 P	Hours 10 3 5 3 0 3 24 Z4 Total Hours	10 3 5 2 5 5 30 ECTS		CODE ARCH3002 ARCH3004 ARCH3006 ARCH3008 ARCH3010 ARCH3012 ARCH-DE6 YEAR 4 SEMES CODE	COURSE NAME Architectural Design Studio VI Urban Studies I History and Theory IV Conservation Studio II Environmental Design II Project Management and Economy Departmental Elective TER 8 SPRING COURSE NAME	- - - ARCH3007 - - - - - - TOTAL PREREQUISITE ARCH2010; ARCH3008;	4 3 2 2 2 2 13	6 0 2 1 1 1 1 1 1 1 1 1 1 1 1	Hours 10 3 4 3 3 3 3 29 Total Hours	10 3 4 3 2 5 30 ECTS
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MARMARA UNIVERSITY | FACULTY OF ARCHITECTURE AND DESIGN | DEPARTMENT OF ARCHITECTURE

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ARCH1001 Architectural Design Studio I	ARCH1002 Architectural Design Studio II	ARCH2001 Architectural Design Studio III	ARCH2002 Architectural Design Studio IV		ARCH3001Architectural Design Studio V		4
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ARCH1005 Architectural Communication I	ARCH1006 Architectural Communication II : Architectural Drawing						
		ARCH2009 Building and Construction Technologies					
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PREREQUISITES

The navy blue bands indicate the courses that are prerequisites for each other.



MARMARA UNIVERSITY FACULTY OF ARCHITECTURE AND DESIGN DEPARTMENT OF ARCHITECTURE	CODE	COURSE NAME	SEMESTER 1 FALL	SEMESTER 2 SPRING		SEMESTER 4 SPRING	SEMESTER 5 FALL		SEMESTER 7 FALL	SEMESTER 8 SPRING
ARCH-ND1: Non-Departmental Elective (3+0)	ARCH1017	Occupational Health and Safety	ARCH-ND1							
2	ARCH1019	Introduction to Research Methods in Design	ARCH-ND1							
ARCH-UE1: University Elective (3+0)	ARCH1018	Colour in Design		ARCH-UE1						
2	ARCH1020	Introduction to Art and Architecture		ARCH-UE1						
1 Departmental Elective (2+1)	ARCH1011	The Urban Fabrics of Istanbul	ARCH-DE1		ARCH-DE2		ARCH-DE5		ARCH-DE7	
2	ARCH1012	Experimental Structures				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
3	ARCH1013	Understanding Urban Space	ARCH-DE1		ARCH-DE2		ARCH-DE5		ARCH-DE7	
4	ARCH1015	Architectural Excursions	ARCH-DE1		ARCH-DE2					
5	ARCH2013	Architectural Surveying and Measuring Techniques			ARCH-DE2		ARCH-DE5		ARCH-DE7	
6	ARCH2014	Architect Sinan				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
7	ARCH2015	Cities and Histories			ARCH-DE2		ARCH-DE5		ARCH-DE7	
8	ARCH2016	Situated Architectural Documentation				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
9	ARCH2018	Walking Research and Route Design				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
10	ARCH2020	Cultural Environment and Historical Sites				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
11	ARCH2022	Readings in Architectural History and Theory I				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
12	ARCH2024	Detail and Design				ARCH-DE3,4		ARCH-DE6		ARCH-DE8,9,10
13	ARCH3014	Facade Construction						ARCH-DE6		ARCH-DE8,9,10
14	ARCH3021	Architectural Discourse					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
15	ARCH3023	Architectural Design Through Inter-scale Approach					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
16	ARCH3025	Interdisciplinarity in Architecture					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
17	ARCH3027	Nature and Design					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
18	ARCH3029	Readings in Architectural History and Theory II					ARCH-DE5		ARCH-DE7	
19	ARCH3031	Virtual Reality					ARCH-DE5	ARCH-DE6	ARCH-DE7	ARCH-DE8,9,10
20	ARCH4013	Building Performance Simulation							ARCH-DE7	
21	ARCH4015	Architecture and Historical Environment							ARCH-DE7	ARCH-DE8,9,10

ELECTIVE COURSES

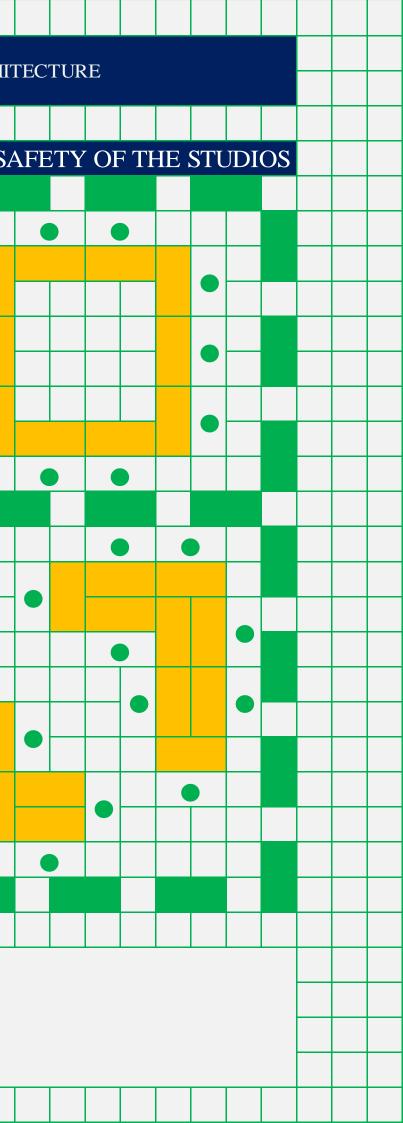
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MARMARA UNIVERSITY | FACULTY OF ARCHITECTURE AND DESIGN | DEPARTMENT OF ARCHITECTURE

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STUDIOS



		ESTER 1 FALL			ESTER 2 SPRING	
CO	DDE	COURSE NAME	CONTENT	CODE	COURSE NAME	CONTENT
AF	RCH1001	Architectural Design Studio I	This course is the first design studio course mainly introduces basic concepts and general trait of design in order to step in designing spatial relations. The subjects of the course are scale, architectural elements, formal properties, structured and experiential aspects of architectural space. It develops ability of abstraction and conceptualization, various skills forming spatial relations through design operations.	ARCH1002	Architectural Design Studio II	The subject of this course is development of relatively sn fundamental architectural design elements. The course ai architectural programs together with tectonic and structur place and its urban environment.
AF	RCH1003	Architectural Design Theory I	The subject of this lesson is introduction to architecture and design thought and general concepts. It is the first course of triple design theory courses (Architectural Design Theory I, II and III). The course develops design thinking and theoretical thinking.	ARCH1004	Architectural Design Theory II	This course aims to introduce to the vocabulary of design and the built environment. The subjects of this course are urban context in architecture, tectonics, new material cult yourself architectures, architecture without architects, etc theory courses (Architectural Design Theory I, II and III) thinking in architectural design.
AF	RCH1005	Architectural Communication I	This course aims to introduce the visualization and representation of design ideas in different mediums. Free-hand drawing (lines, textures, stains, knots, patterns), graphic communication, architectural photography, communication with diversified mediums including digital and manual tools are the subject of this lesson.	ARCH1006	Architectural Communication II Architectural Drawing	The subject of this course is visualization and representat Drawing, orthographic projection, expression of architect perspective drawing, drawing as a common world-wide a fundemental topics of the course.
AF	RCH1007	Academic Writing in English	The course aims to gain students necessary reading, listening, writing and speaking skills with the aim of analyzing texts from different fields and communicate and present ideas effectively. At the end of this course, students will be able to: - Recognize and understand classification in texts - Compose and edit essays using reasons and examples to support their arguments - Organize and compose opinion essay and cause-effect and essays - Identify claims and supporting evidence to understand arguments in context - Distinguish facts from opinions to evaluate arguments - Listen and comprehend key terms, definitions and identify specific information	ARCH1008	Introduction to Building Structure	This lesson contains static and durability topics.
AF	RCH-ND1	Non-Departmental Elective		ARCH1010	Building Materials 1	Building material basic properties, basic building materia concrete, glass and terracotta; Polymers: wood and plastic topics of this course.
м	ATH1051	Maths	The course aims to develop advanced reasoning skills by contributing to the abstract thinking abilties that students will need in architectural education.	ARCH1012	Introduction to Building Construction	This lesson contains user/environment relationship buildi systems (masonry / frame systems) topics.
TH	HU100	Community Service Practices (Topluma Hizmet Uygulamaları)	Community service, which appears as a part of architectural responsibility within the scope of the course, basically aims to increase awareness of social responsibility, to take an active role in solving social problems and to develop awareness of social realities. As a method, it is adopted to develop different perspectives based on solidarity and communication towards the spatial needs of the selected social groups/actor.	ARCH-UE1	Non-Departmental Elective/ Uni	versity Elective
TR	RD121	Türk Dili I	To learn historical development and periods of Turkic language and Turkish's features. Historical development and periods of Turkish language and Turkish's features.	TRD122	Türk Dili II	To learn verbal and literary genres; to acquire the ability initiative; to make gain the ability of verbal and written c
AF	RCH-DE1	Departmental Elective				
		ESTER 3 FALL			ESTER 4 SPRING	
	DDE	COURSE NAME	CONTENT	CODE	COURSE NAME	CONTENT
AF	RCH2001	Architectural Design Studio III	The subject of this course is development of design proposals based on fundamental architectural design elements in an urban setting. The course aims students to develop more complex architectural programs and tectonic relations taking environmental values, such as topographic and climatic features, social, historical and cultural aspects into consideration.	ARCH2002	Architectural Design Studio IV	The subject of this course is development of design proper design elements in a more complex urban setting. The co complex architectural programs and tectonic relations take topographic and climatic features, social, historical and c
AF	RCH2003	Architectural Design Theory III	The subject of this course is reading and interpreting architectural design theories through case studies, design practices and different approaches in architecture. As the third course of triple design theory courses (Architectural Design Theory I, II and III), the course analyses how theories shaped built environment and different architectures.	ARCH2006	History and Theory II	The course traces the intellectual history of modernity as Renaissance to 1900. It discusses the architectural activit of changes and historical situations collectively summari- from the 15th century. This includes theories of style, so approaches, new conceptualizations of nature, and histori perception of buildings, patrons, and publics. The course century modernism in architecture.
AF	RCH2005	History and Theory I	The course discusses architectural history as an extension of intellectual history from its beginnings up to the Renaissance and early modernity. It approaches the built environment as the product of culture and takes into account the relation and interaction of architecture with artistic concepts. The course is not limited to Western-centered narratives; it encompasses discussions of the transformation of architecture and the physical environment around the world. It presents an overview of the history of world architecture that considers all cultures and societies.	ARCH2008	Structural Systems II	Steel – Wood systems are the main subjects of this course
AR	RCH2007	Structural Systems I	Reinforced concrete is the main subject of this course.	ARCH2010	Building Element Design	In this course, it is aimed to integrate what is learned in E
	RCH2009	Building and Construction Technologies	This course, in which the building elements are explained, consists of subjects such as floors, vertical circulation systems, walls (interior / exterior), doors / windows, roofs.		Departmental Elective	
	RCH2011		The subjects of this lesson are building performance requirements and functional materials: fire,	ARCH-DE3,4	Departmental Elective	
		Building Materials II	acoustic, thermal, and waterproofing. contemporary materials.	AKCH-DE3,4	Departmental Elective	
Al	RCH-DE2	Departmental Elective				

v small scale design proposals based on e aims students to develop scenarios and ctural relations through exploring an actual

ign thought including concepts in architecture are space and place, critical regionalism, cultures, ecology, design justice, do it etc. As the second course of triple design III), the course further empowers theoretical

ntation of design ideas in different mediums. tectural elements, hierarchies of lines, le architectural language are the other

erial classification: Ceramics: stone, binders, astic; Metals: ferrous and non-ferrous are the

ilding elements-introduction, building

ity to express critical thinking and use n communication. Verbal and literary genres.

oposals based on fundamental architectural course aims students to develop more taking environmental values, such as d cultural aspects into consideration.

as reflected in art and architecture from the ivities and approaches connected to the group arized under the name Modernity, starting social utopia constructions, urban planning toricism, as well as questions related to the rse therefore sets the background to 20th

irse.

in BT 1 and BT 2 with a project design.

COMPULSORY COURSE CONTENTS

YEAR 3 SEME	STER 5 FALL				YEAR 3 SEM	ESTER 6 SPRING	
CODE	COURSE NAME	CONTENT			CODE	COURSE NAME	CONTENT
ARCH3001	Architectural Design Studio V	This course aims to propose tectonic, structural and programmati spatial problematics. The main objectives of the course are articu knowledge into architectural design in sophisticated ways and re- as materiality, circular economy, ecology, building technology) of	lating material and structu flecting students' self-inter	ral est (such	ARCH3002	Architectural Design Studio VI	This course aims to propose tectonic, structural and progr spatial problematics, focusing further on urban design sca articulating material and structural knowledge into archite reflecting students' self-interest (such as materiality, circu technology) on the given design problematic.
ARCH3005	History and Theory III	An introduction to non-Western architecture in selected regions of Islamic heritage and architecture in the historical lands of Islam f The course provides a general survey of the architectural culture historical and geographical dimensions; it also emphasizes archit context with Western and other non-Western traditions. Question interactions, and divergences of artistic production, materiality, a The course approaches buildings as the products of culture and w special problems of architectural design. The question of historio not restricted to Western-centered narratives—will also be an im- the course.	from the 6th century to the of the Turco-Islamic work tectural expression in comp as of cultural identity, influ- und patronage will be inves- with particular reference to ography—in its diverse din	present. I in its parative ence, tigated. the nensions,	ARCH3004	Urban Studies I	The subject of this course is introduction to urban studies topics are urban theories since the beginning of the 20th c
ARCH3007	Conservation Studio I	This course aims to teach relief, conservation theories and definit	tions.		ARCH3006	History and Theory IV	This course investigates architecture and urbanism in the the discursive foundations of modern architecture, the ser movements and architectural styles. It examines approach including Modernism in Turkey. It also discusses the char architecture since the Second World War and how they ha and contemporary problematics of the physical environm- conceptual foundation that will help future architects expl decisions and to furnish them the tools required to develo oral and written presentation techniques.
ARCH3009	Environmental Design I	This course, in which passive systems are explained, consists of lighting, noise control.	passive air conditioning, n	atural	ARCH3008	Conservation Studio II	The subjects of this lesson are restitution and restoration a
ARCH3011	Internship I: Professional Practio	ce in Offices			ARCH3010	Environmental Design II	This course, in which active systems are explained, consisting.
ARCH-DE5	Departmental Elective				ARCH3012	Project Management and Economy	The subjects of this lesson are construction industry and e role and responsibilities of the architect in the building pr
					ARCH-DE6	Departmental Elective	
YEAR 4 SEME	STER 7 FALL				YEAR 4 SEM	ESTER 8 SPRING	
CODE	COURSE NAME	CONTENT			CODE	COURSE NAME	CONTENT
ARCH4001	Architectural Design Studio VII	This course aims to propose tectonic, structural and programmati and complex spatial problematics. It aims students to articulate a education on their design proposals and design their process.			ARCH4002	Diploma Project	This course aims to propose tectonic, structural and progr and complex spatial problematics. It aims students to artic education on their design proposals and design their proce intermeidary meetings for students to work and conduct the
ARCH4003	Transdisciplinary Studio	The course aims to provide students with an in-depth overview o The importance of the interrelation of specialisation areas is emp mainly based on the fields of Architectural Design, Urban Design Technology Integration Project, Interior Design Project and COC	hasisedThe course conte n, Conservation Project, B	nt is uilding	ARCH4004	Architectural Practices in Profession	The subjects of this course are architects' responsibilities architectural practices, ethics, design ethics, design justice architectural practices, entrepreneurship in architecture.
ARCH4005	Urban Studies II	The subject of this course is urban design in relation with urban t concentrate on social, cultural, historical, material and ecological an urban design project through integrating theory and design.			ARCH-DE8,9,1	0Departmental Elective	
ARCH4011	Internship II: Professional Practi	ice on Site			ARCH-DE8.9 1	0Departmental Elective	
	Departmental Elective					0Departmental Elective	
	Atatürk İlkeleri ve İnkılapları Tarihi I	Ottoman Empire, structural characteristics and demolition period Independence, war-time years and political structure, social life, structure, cultural, education policies of the new period are dis. C Empire; General appearances of main European states before Wo Turkey and Europe, East Question, wars in 1911-1913; World W Empire in World War I, fronts; Fronts.	legislative perspectives, ec General condition of the Ot orld War I; Relationship wi	toman th	ATA122	Atatürk İlkeleri ve İnkılapları Tarihi II	Explaining and discussing the subjects of the Ottoman Er collapse period, Turkey before the War of Independence, political structure, social life, understanding of law, econo national economy and globalization; Establishment of the innovations that bring order and vitality to Turkish comm principles and the principl.
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ogrammatic solutions for multi-dimensional scale. The main objectives of the course are chitectural design in sophisticated ways and circular economy, ecology, building

lies as an transdisciplinary field. The main th century.

the 20th century, with a special emphasis on seminal buildings of the period, and artistic baches that have been felt across the globe, changes that have taken place in world y have shaped current architectural production nment. This course aims to provide a strong explain the rationale behind their design velop strong writing and speaking skills and

on and conservation techniques and methods.

nsists of HVAC, fire, plumbing, artificial

nd economy, building production process, the g production process, building lifecycle.

ogrammatic solutions for multi-dimensional articulate all knowledge gained in their cocess. It is conducted as juries and ct their own process independently.

ies in design/construction processes, different tice, working conditions, alternative

a Empire, its structural features and its ce, the war years, the beginning of a new era, conom. Restructuring of Turkish economy, the secular Turkish legal system; Other mmunity life; The general nature of Atatürk's

COMPULSORY COURSE CONTENTS

	CH-ND1: NON-DEPARTME ecourse name	NTAL ELECTIVE (3+0) CONTENT	CODE	COURSE NAME	
ARCH1017	Occupational Health and Safety	The purpose of the occupational health and safety course is to raise awareness about general concepts related to occupational health and safety, to educate on potential occupational accidents and factors that may impair occupational and employee health, as well as the prevention of possible occupational diseases. The course covers the fundamental principles and regulations of occupational health and safety, international organizations and agreements, strategies for preventing occupational accidents and diseases, the establishment of an occupational health and Safety Law No. 6331, risk management and assessment, health and safety signage, occupational health and safety boards, services, education and training, and practices within the architectural profession. Upon successful completion of the course, students will be informed about Occupational Health and Safety Law No. 6331 and its applications, understand the duties and responsibilities of occupational safety board, the importance of risk assessment, and will actively contribute to the establishment of an Occupational Safety Culture by developing safe behaviors and habits, as well as knowing appropriate responses in the event of an accident or emergency.	RCH10	Research Methods in	This course aims to introduce v and to gain the ability to use th such as Design Thinking, Doub approaches are applied in the methods; the practice of conduc and testing the solutions is achie
	CH-UE1: UNIVERSITY ELE				
	Colour in Design	CONTENT In order to improve the knowledge of color and to comprehend the effect of color in design, the concept of color, color properties, the use of color in architecture and design are examined through theoretical and practice-based studies.	CH1020	Art and	An introduction to art and archi artistic and architectural culture focuses not only on the visua dimensions, but will also address and its interactions with architect
	PARTMENTAL ELECTIVE		COPP		
	ECOURSE NAME The Urban Fabrics of Istanbul	CONTENT This course serves as an immersive introduction to the multifaceted city of Istanbul, encompassing its rich historical, spatial, and cultural dimensions. It offers a comprehensive understanding of the urban and architectural evolution that has shaped the city's fabric, while also delving into the significance of its architectural landmarks. The course is designed to merge experiential learning through city exploration and site visits with thoughtful discussions about the historical and contemporary challenges that Istanbul confronts.	H1012	Experimental Structures	This course provides a platform different structures. It aims to en representing the processes of e durability and play are key the space to gain skills in slow making
ARCH1013		This course critically examines the spatial analysis of the city as a living organism. Based on this, different aspects of an urban space are analyzed regarding morphological, sociocultural, political and historical layers. Therefore, it is aimed to understand how space production dynamics are effective in understanding and interpreting urban space. The method is based on the analysis of different urban patterns through theoretical readings and architectural practices.	H1015	Architectural Excursions	The "Architectural Excursions' interpret, and analyze their env environmental issues from socia visits, diverse architectural con interactions.
SCH2013	Architectural Surveying and Measuring	This course includes knowledge and practice of traditional measuring and surveying techniques along with the basic information on contemporary technologies of architectural metrology. In the theoretical part, it gives general information about the history and concept of measurement in relation to geometry, space and time. In the practical part, the course provides experiences to enable the student to make measurements at a basic level.		Architect Sinan	This course explores the life a Ottoman Empire in the 16th cen Sinan's cultural and technical b span dome designs and repain drawings, and site visits.
AR	Techniques				

luce various methods and approaches used in the design process use them. Methods and approaches related to the design process Double Diamond Model etc. are introduced. These methods and n the field of architecture and space scale. With the help of onducting a research in the field, developing solution alternatives achieved.

CONTENT

I architecture, the course is intended to give a general survey of culture with an emphasis on visual representation. The course visual culture of mankind in its historical and geographical address fundamental questions about the nature and scope of "art" chitecture.

CONTENT

atform to rethink materials and materiality through the making of s to encourage experimental ways of making models by hand and s of experimentation. Knots, connections, alternative materials, ey themes of the course. The course aims to create a collective making, making by hand and material experimentation.

rsions" course seeks to enable students to observe, examine, ir environment in relation to architecture. The course addresses a social, cultural, and historical perspectives. Through trips and al contexts are analyzed fostering critical inquiry with various

life and works of Architect Sinan, the chief architect of the 6th century, along with the construction technologies of his era. nical background, architectural solutions, particularly his largerepair interventions, are analyzed in detail through models,

hods of representation and documentation are used critically, and re carried out on themes that change every semester. The course gy, situated knowledge, and practice-based research. The goal of the ways of seeing and discussing architecture while slowly and discussing the relationships between more-than-human ure

ARCH2018	Walking Research and Route Design	In this course, walking as an everyday movement is discussed as a practice-based research method and an environmental design subject through theoretical approaches, practices and examples. The course aims to evaluate the speed, materiality, immediacy and direct participation of walking in relation to ecological context and architectural research. Designing walking routes, creating design methods, describing the post-walk experience and discussing conceptual determinations are among the aims of the course. At the end of the course, the students will have worked on practice-based research, creating a research structure while developing an environmental design approach.	OHC	Cultural Environment and Historical Sites	This course aims to give by properties of historical se intangible components of provided, students will be a
ARCH2022	Readings in Architectural History and Theory I	This course offers an introduction to architectural concepts through carefully chosen texts spanning from Antiquity, through the early modern period (the Renaissance), and up to the late 19th century. It delves into the historical origins of architectural theory while drawing connections to contemporary dialogues on architectural design and theory. The readings throughout the semester provide an insightful overview of groundbreaking ideas that have significantly influenced established architectural canons. In this course, students will explore how architects conceptualized, illustrated, and executed their work, as well as how their writings and architectural publications have shaped the course of architectural history and theory. This course is designed to complement the History and Theory (I-IV) courses and is divided into two parts. First part (I): From Antiquity until the late 19th century	ARCH2024	Detail and Design	The "Detail and Design" c the part-whole relationship elements, material usage, knowledge. The course also based approach.
ARCH3014	Facade Construction	The aim of the course is to develop the ability to design facade systems/components to integrate with the building. In this context; façade design principles, facade materials and components, performance requirements are explained; existing facade system examples are analyzed; and a facade system design is realized according to given criteria.		Architectural Discourse	Architectural Discourse prodiscourse that supports it. I that shapes Architectural Dearchitecture through the method praxis.
&CF	Architectural Design Through Inter-scale Approach	The course focuses on a holistic approach amid different scales in the architectural design process, while emphasizing the unity between theory and practice. In this context, it aims to understand how all the knowledge and processes starting from environmental analysis to the practical phase can be handled intertwined. As a method, it deals with how information such as mass plastic, structure, material, and space organization is handled through architectural project examples.	ARCH3025	Interdisciplinarity n Architecture	The aim of the course is t terms of their potentially c cinema, archaeology, histo and discussions throughou student productions on each
ARCH3027	Nature and Design	The course will address critical approaches about architecture's interaction and reconciliation with nature; how human life and culture shapes, changes and transforms nature irreversibly, and the input that architecture receives from it. It aims to provide students with a platform to rethink and discuss the problematic place of architecture in nature.	CH30	Readings in Architectural History and Fheory II	This course offers an intro texts spanning from the be into the historical origin contemporary dialogues on semester provide an insight influenced established arch architects conceptualized, writings and architectural and theory. This course is d and is divided into two part day.
ARCH3031	Virtual Reality	This course aims to teach the use of Virtual, Augmented, and Mixed Reality in design representation and presentation. Students will learn to integrate these technologies into workflows, create immersive prototypes, and develop interactive presentations. Through hands-on practice, the course prepares students to effectively communicate design ideas using reality-based tools.		Building Performance Simulation	The aim of the course is to performance assessment (methods/tools in the design examined and one of them i
ARCH4015	Architecture and Historical Environment	In this course, the contextual framework of architectural design processes in the historical environment is critically discussed. the integrity of the architectural design-conservation relationship is emphasized. As a method, theoretical and architectural criticism is adopted through current architectural practices in Turkey and the world.			

ELECTIVE COURSE CONTENTS

ve basic knowledge on various concepts of culture, characteristic al settlements and sites, monumental and civil buildings and s of cultural heritage. Based on the knowledge and sensitivity be asked to make assessments on the selected case studies.

gn" course aims to analyze and design architectural details within nship. It focuses on synthesizing the tectonic design of building sage, construction techniques, climate, and building physics e also explores design and performance criteria through a systems-

e provides the basis to think on architectural design and theoretical s it. In this course, a general picture of the actual theoretical frame ral Design is drawn by making the interpretation and the critique of the means of the inter-relationship of language, thought and design

e is to discuss architecture, art and human science disciplines in ally creative, interdisciplinary interactions. (e.g. literature, theatre, history,... etc.) To host experts from selected fields for seminars ighout the semester. Conducting short theoretical readings and each theme.

introduction to architectural concepts through carefully chosen ne beginnings of modern architecture to the present day. It delves rigins of architectural theory while drawing connections to es on architectural design and theory. The readings throughout the nsightful overview of groundbreaking ideas that have significantly architectural canons. In this course, students will explore how zed, illustrated, and executed their work, as well as how their ural publications have shaped the course of architectural history e is designed to complement the History and Theory (I-IV) courses to parts. Second part (II): From the Early 20. century to the present

is to introduce the student the concept and applications of building ent (BPA) and to comprehend the importance of using BPA esign phase. In this context, BPS tools, one of BPA methods, are hem is tested for an example building.

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