

ARCH2001 ARCHITECTURAL DESIGN STUDIO III

Assist. Prof. Nil Aynalı , Dr. Reyza Kalay Yüzen
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Monday 13:00-17:00 / Thursday 08:30 - 15:00

An Earthly Dwelling *

Course Title	Course Code	Semester	(T+P)	Credit	ECTS
Architectural Design Studio III	ARCH2001	1	4+6	10	10
Prerequisite	-				
Language	English				
Course Type	Mandatory				
Lecturer(s)	Asist. Prof. Nil AYNALI, Dr. Reyva KALAY YÜZEN				
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Aim of the Course	Architectural Design Studio III course aims to make deep and close readings of environmental conditions and daily personal mechanisms with a focus on cultural context and the subject of housing. As part of these readings, it is aimed to develop spatial, conceptual and critical approaches. In the course, it is aimed to construct diversified spatial relationships through architectural design within the framework of context based research and with the focus on accommodation.				
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of the relationships between cultural diversity and architectural practices • Ability to examine contextual and environmental relationships in detail • Ability to develop conceptual and critical approaches in the architectural design problem • Ability to address the architectural design problem holistically with contextual and environmental relations • Ability to elaborate a given architectural program in an original way and/or design and develop an original architectural program • Ability to use the knowledge of structure, material, building elements and construction in an original and effective way in the architectural design process • Ability to proficiently utilize and further refine architectural communication and representation tools and methodologies with efficacy throughout the design endeavor. • Ability to actively continue the architectural design process, make self-criticism and finalize the process 				
Course Description	<p>Architectural Design Studio III course, opens the material and immaterial layers, relations and field conditions of existing places into discussion through various design and representation environments. Multiple tools are included in the process of deep and close reading of places. Accommodation is studied with a focus on cultural diversity and contextual relations. The course includes a variety of studio work, field trips and presentations for the creation of the architectural program and its interpretation regarding the spatial context.</p> <p>In this framework content and topic of Architectural Design Studio III in 2026-27 Fall is defined as follows:</p> <p>An Earthly Dwelling</p> <p>An Earthly Dwelling is a design studio dedicated to reconnecting with the origins of dwelling on earth as human beings, while inhabiting a leftover landscape near the Bosphorus shore — between Kuzguncuk and Nakkaştepe — that has grown untamed over time. In this studio, the accommodation program will be problematised through the notion of "dwelling on earth," following Heidegger's concept of <i>dwelling</i>. The process of dwelling is expected to reveal the earthliness, that the density of the city has -more or less- concealed. Here, the time is expected to be slower, making one aware of its flow. Rain, wind, and sun have much to commune with the structure. This place should offer a warm nook when it is cold, or a breezy space when it is hot. A place to take shelter when there is a storm, while in spring, opening all its arms to its surroundings, taking the world inside and constantly sustaining the relationship between what is inside and the world; it wraps you and makes you aware of <i>the world</i> offered to you. <i>The world</i> as a whole of relations encompassing everyday actions, structure, weather events, other living beings, and existing life. This is to be a remembering of one's own fragility and one's relationship with the world, makes you aware of your own earthliness.</p> <p>For this reason, our conventional ways of using the space of living must be questioned, and they too must be returned to their origin and rethought. In an era that urges us to make a selection from what has been given to us -as if choosing from a catalogue-, we should rethink about what sleeping truly is, what cooking and eating, bathing, chatting, and meditating is. This is also a remembering of what <i>living as a human on earth</i> is. An attempt for human beings to become aware of themselves as a space — our existence as an earthly dwelling — and the space keeps this awareness alive. In this way, the participants of the An Earthly Dwelling studio are expected to revisit the origins of architecture as well.</p>				
Teaching Methods	Juries, individual and group work, in-class discussions, student presentations, individual critics and field trips.				

Assessment Criteria	MIDTERM GRADE Pin-up(s) (%20) + in-class critics and participation (%10) + Mid-term submission (%70)	%40
	FINAL EXAM GRADE Pin-up(s) (%15) + in-class critics and participation (%5) + Final Submission (%80)	%60
	FINAL GRADE	%100
	Midterm Exam Grade 40%+ Final Exam Grade 60%= Final (Success) Grade 100%	

W	DATE	TOPICS
1	28.09.2026	Department's opening session + <u>Introduction of the course</u>
	01.10.2026	<u>09:30 @ Türkiye Tasarım Vakfı: Site visit to NakkaStepe/Kuzguncuk</u> + <u>Workshop at TTV- Türkiye Tasarım Vakfı, Kuzguncuk: "Understanding the site"</u> Please be prepared to: <ul style="list-style-type: none"> - Take a considerable number of photos and videos. - Come dressed appropriately for entering wild vegetation full of bushes. - A firm drawing board for sketching while walking the terrain, large sheets of paper, colored and various pens to sketch. - Since you will be making an actual model of the site, you will need the actual height of every tree and plant community. This makes it very important to take the real measurements of the elements on the terrain. Therefore, bring tools you can measure with (tape measure, laser measure, etc.).This site visit is going to be a workshop about your preliminary project decisions. - You will be asked to think about the brief and concept and develop an understanding of the site upon this brief while understanding the potentials of the site, and make preliminary decisions about where to locate and what potentials to use of the site. So please come to the site visit having reflected on the project brief.
2	05.10.2026	<u>A phenomenological understanding of the site -1</u> Developing an understanding of the site based on sensation and experience — on the landscape, the views, and the spatiality created by plants and trees — in order to determine the most appropriate location for the spatiality demanded by the brief. This understanding is phenomenological at its core: it asks how the place comes to appear within the human body, within time, within movement, and within expectation — how the site discloses itself not as an object to be measured, but as a lived and bodily reality.
	08.10.2026	<u>Workshop: "Understanding the the memory that dwells in place" — Zeynep İnan Ocak</u> <u>A phenomenological understanding of the site -2</u> <ul style="list-style-type: none"> - Developing the phenomenological representations of site in different techniques and scales, including its layers of time . - Initiation of the 1/200 physical model of the site (Each section will produce 2 models. Students whose understandings of the site converge will form a group.)
3	12.10.2026	<u>A phenomenological understanding of the site -3</u> <ul style="list-style-type: none"> - Developing the phenomenological representations of site in different techniques and scales, including the preliminary spatial intervention proposals. - Initiation physical model of the site in 1/50 (Individual models are to be produced in relation with previous representations and phenomenological interpretations for the site.)
	15.10.2026	<u>Seminar: "Heidegger and the Concept of Dwelling on earth" — Tansel Korkmaz</u> (TTV, Kuzguncuk @11:00) A phenomenological understanding of the site -4: Workshop about the preliminary proposals for a behaviour of dwelling @ TTV
4	19.10.2026	<u>A phenomenological understanding of the site -5:</u> Proposals about modes of dwelling in 1/50 physical model and 2D representations. (Optional event: A discursive walk and session at/about Barın Han, guided by Mert Eyiler and Emin Barın, as part of Arkitera's Açık Kapı Mimarlık Festivali (Meeting at Serasker Kapısı in Beyazıt @15:30)

	22.10.2026	Pre-submission of PIN-UP 1 deliverables and critiques + 13:00 Inspirational Workshop: Oruç Çakmaklı
5	26.10.2026	PIN-UP 1: A phenomenological understanding of the site + preliminary modes of dwelling <ul style="list-style-type: none"> - Submission of “A phenomenological understanding of the site” deliverables - 2D and 3D representations (physical models in 1/200 and 1/50) - Representation of preliminary design ideas and architectural interventions conditioned by the phenomenological understanding carried out in this section.
	29.10.2026	<i>Cumhuriyet Bayramı</i>
6	02.11.2026	Dwelling poetically -1 The inaugural acts of inhabitation in 2d (on site plan, plan, section in various scales) and physical model in 1/50 and 1/200.
	05.11.2026	Dwelling poetically -2 Developing ideas about the acts of dwelling in 1/50 scale in 2d and model.
7	09.11.2026	Dwelling poetically -3 Development of the proposals using all kinds of 2d representations and physical model in 1/50 and 1/200
	12.11.2026	Dwelling poetically -4 Developing and producing appropriate modes of representations for the proposals, using all kinds of 2d representations and physical model in 1/50 and 1/200
8	16.11.2026	MIDTERM pre-submission: Submission of the mid-term deliverables 1/200 and 1/50 model, plans/sections/site plan(s) of different kinds and scales, photographic representations of 1/50 physical model.
	19.11.2026	MIDTERM and jury evaluation
9	23.11.2026	Making of an earthly dwelling-1 Development of the design proposal. Producing technical drawings and 3d representations along with hand-drawn representations and physical models.
	26.11.2026	Making of an earthly dwelling-2 Developing the design proposal using different scale and kind of representations.
10	30.11.2026	Making of an earthly dwelling-3 Developing the design proposal using different scale and kind of representations, with an emphasis on material and tectonics.
	03.12.2026	Making of an earthly dwelling-4 Developing the design proposal using different scale and kind of representations, with an emphasis on material and tectonics.
11	07.12.2026	Making of an earthly dwelling-5 Developing the design proposal using different scale and kind of representations, with an emphasis on material and tectonics. Producing appropriate technical drawings and 3d representation.
	10.12.2026	PIN-UP 2 (Deliverables to be announced)

12	14.12.2026	Emergence of An Earthly Dwelling Developing a full set of technical drawings and physical model, along with digital representations.
	17.12.2026	An Earthly Dwelling: The epilogue -1 Developing a full set of technical drawings and physical model, along with digital representations.
13	21.12.2026	An Earthly Dwelling: The epilogue -2 Developing a full set of technical drawings and physical models, along with digital representations. Working on the project presentation's narrative flow and poster design.
	24.12.2026	An Earthly Dwelling: The epilogue -3 Critics on final deliverables (technical drawings and representation boards, digital narrative and physical models of the projects)
14	28.12.2026	An Earthly Dwelling: The epilogue -4 Pre-submission of final project and pre-evaluation notes
	31.12.2026	An Earthly Dwelling: The epilogue -5 Further critics on pre-submitted deliverables and critique of the project presentation's narrative flow
15	04.01.2026	04.01.2027 - 14.01.2027 FINAL SUBMISSION + JURY (Final submission deliverables are to be announced)

References

Adam Sharr, 2010. Mimarlar için Heidegger. YEM
İhsan Bilgin, 2016. Mimarın Soluğu. Metis.
Peter Zumthor, 2006. Atmospheres: Architectural environments – surrounding objects. Basel: Birkhäuser.
Juhani Pallasmaa, 1996. The Eyes of the Skin. John Wiley & Sons.
Christian Norberg-Schulz, 1979. Genius Loci: Towards a Phenomenology of Architecture. Rizzoli.

ECTS / WORKING HOUR TABLE

Activities	Number of Weeks	Duration (Hour)	Working Hours
Duration of Course (Including Exams: 15 x Total Weekly Course Hour):	15	10	150
Extracurricular Working Hour (Seminar Attendance, Preparatory Work, Review Assignments, Internet Studies, etc.)	15	5	75
Submissions	15	4	60
Midterm	1	10	10
Final exam	1	10	10
Working Hours in Total			305
Working Hours in Total / 30			10,16
ECTS			10