Marmara University	Faculty of Architecture and Design	Department of Architecture	2026-2027 Fall Semester

ARCH1021.2 ARCH1021.3	Architectural Design Studio I	Assist. Prof. Hatice Işıl Uysal Assist. Prof. Gülşah Aykaç

Semester: 1	ECTS: 9	Hour (T+P): 4+6	Instructor e-mail: isil.uysal@marmara.edu.tr gulsah.aykac@marmara.edu.tr
Course Type (Required / Elective): Required	Language of Instruction: English		
Prerequisities: NONE	Course Program: Monday 13.00-16.50 & Thursday 08.30-14.50		

Course Goals	Architectural Design Studio I is the first design studio course that introduces basic concepts and general trait of architectural design in order to step in examining and designing spatial relations. It aims to develop ability of critical thinking, relational thinking, design thinking, abstraction and conceptualization and develop various skills in forming spatial relations through design operations. The course aims to produce on body, space, time and relationality by oscillating between design and representation environments.
Course Content	Architectural Design Studio I is designed to work with layers and networks of materiality, relationality, bodily experience and environmental perception through design and multidimensional production. In this context, the content of the course consists of successive works in different scopes. Each study explores spatiality through varying sets of concepts, design and methods of representation. The subjects of the course are elements of architecture and spatiality, environmental/ atmospheric/ architectural character, body-space-time-movement relations, system analysis, transitions between scales, design and representation environments and tools.
Learning& Teaching Activities& Methods	juries, individual and group work, seminars, in-class discussions, studio works, student presentations, film screenings, exhibitions, excursions and site visits *For further general descriptions such as student workloads please see meobs*

Learning Outcomes		
	1	Reading environmental/ atmospheric/ architectural/ spatial/ system components
	2	Interpreting environmental/ atmospheric/ architectural/ spatial/ system components; relational and critical thinking skills and practices
	3	Understanding of proportion, scale, level, distance, direction, dimension, structure concepts
	4	Understanding a given design problem
	5	Conducting research through collecting, analysing and visualising data
	6	Producing and develeoping a spatial design proposal
	7	Developing, representing and discussing design ideas through using design and representation environments and tools
	8	Working precise with manual and digital design and representation environments and tools

Suggested Sources		
	Films	Stalker, 1979, Andrei Tarkovsky The Gleaners. 2000, Agnes Varda Peyzazh (Landscape), 2003, Sergei Loznitsa Poor Things, 2023, Yorgos Lanthimos Swiss Army Man, 2016, Daniel Scheinert& Daniel Kwan The Elephant Man, 1980, David Lynch Edward Scissorhands, 1990, Tim Burton Frankestein, 1910, J. Searle Dawley; 1931, James Whale Alice in Wonderland, 1903, Hepworth& Stow; Alice's Adventures in Wonderland, 1910, Porter The Grand Budapest Hotel, 2014, Wes Anderson The filmography of Jan Svankmajer The filmography of Agnes Varda
	Readings	Architecture as Space: How to Look at Architecture, 1957, Bruno Zevi A Situation Constructed from Loose and Overlapping Social and Architectural Aggregates, 2016, MOS Flatland, 1884, Edwin A. Abbott Psychogeography, 2018, Merlin Coverley The Eyes of the Skin: Architecture and the Senses, 1996, Juhani Pallasmaa The Inhabitable Flesh of Architecture, 2013, Marcos Cruz The Materiality of Architecture, 2018, Antoine Picon Materials Against Materiality, 2007, Tim Ingold Species of Spaces, 1974, Georges Perec The Mutant Body of Architecture, 1994, Georges Teyysot Ways of Seeing, 1972, John Berger
	Places	

COURSE SCHEDULE

W	Date	Subject	Title	Content	+Activities
W1	28.09.2026	Opening	Geometries & Gatherings	Two Lineal Meetings	
	01.10.2026	Environmental Reading		Meeting & Sharing & Observing & Recording & Discussing & Drawing @Yeni Sahra Diagrammatic Slow Sketches for 12 Geometries	Site Visit, Seminar
W2	05.10.2026			Producing Variations: Translating & Rendering	
	08.10.2026			Modelling	
W3	12.10.2026			Softer Modelling	
	15.10.2026			More Translations & Modellings Making of the Picnic List	
W4	19.10.2026	Materiality & Structurality	Solid Starts Solid Dreams	**A Picnic of Becomings**	
	22.10.2026			Setting up the Impossible Picnic A Short Film: Becomings-Bath	
W5	26.10.2026			Submission-1: Geometries & Gatherings **Presentations & Discussions**	
	29.10.2026			*Republic Day*	Holiday
W6	02.11.2026			**Experiencing with Mortar & Fascial Systems**	
	05.11.2026			Experiencing with Material Behaviours Recipes and Systems	Film Screening, Seminar
W7	09.11.2026			Towards a Fascial System: Experiencing & Recording Wet Representations	
	12.11.2026			Final Experiences and Discussions tbc…	Seminar
W8	16.11.2026	MIDTERM WEEK		Drafting	
	19.11.2026			Submission-2: Solid Starts Solid Dreams **Presentations & Discussions**	
W9	23.11.2026	Temporality & Spatiality	Unfolding the Jelly Time	Passages of the Stalker and Spatiality of Passages Tracing Movement	Film Screening, Seminar
	26.11.2026			Recording Site & Carrying Site The Stitched Time	Site Visit
W10	30.11.2026			Unfolding Time & Representing Temporal Aggregates: A Construction	
	03.12.2026			Revealing the Embedded: Another Construction 7*Sections of 3*Time	
W11	07.12.2026			Submission-3: Unfolding the Jelly Time **Presentations & Discussions**	
	10.12.2026	Bodies & Spatialities	Moves & Rooms	Observing & Recording @Erenköy Perşembe Pazarı Modelling & Merging the Expanded Kinesphere	Site Visit Seminar
W12	14.12.2026			Rooms and Backrooms of the Bazaar	
	17.12.2026			Visit of One's Own Soft Extensions & Boosted BodySpaces	Site Visit
W13	21.12.2026			Design Development	
	24.12.2026			Design Development & Detailing	
W14	28.12.2026			Discussions on Representation	
	31.12.2026			*Drafting*	
W15	TBA	FINAL EXAM WEEK		Submission-4 (Final): **Presentations & Discussions**	

Evaluation Criteria	Components			
	MIDTERM GRADE The total grade obtained with the contribution of the following components is the MIDTERM GRADE:			40%
	Submission-1	Geometries & Gatherings	20%	
	Submission-2	Solid Starts Solid Dreams	20%	
	FINAL GRADE The total grade obtained with the contribution of the following components is the FINAL GRADE:			60%
	Submission-3	Unfolding the Jelly Time	20%	
	Submission-4 (Final)	Moves & Rooms	20%	
	Active Attendance & Studiowork & Sketchbook		20%	
	TOTAL GRADE (Course Success) MIDTERM GRADE %40+ FINAL GRADE %60			100%

AI policy	"- Generative AI tools may be used for preliminary or exploratory elements of the coursework, including inspiration, ideation, brainstorming, "feedback," summarizing, outlining, etc., but should not be used in the production of final deliverables, such as essays or reports. (...) - Students must acknowledge all instances in which generative AI tools were used in an assignment. - For any assignment in which generative AI tools were used, students must include, in addition to a traditional bibliography, a written page entitled "explanation of AI tool use" that contains a description of which tools were used (such as ChatGPT, DALL-E, etc.), how each tool was used, (such as in ideation, research, analysis, editing, debugging, etc.), the specific prompts entered into the model(s), how model outputs were evaluated, and whether and where model outputs were used in the work that was submitted." quoted from Harvard AI Code of Conduct, 2025.
Notice	Students must actively participate to the class at least 80% of the time. In order to take the final semester/year exams of the course (including the case of repeating the course), at least 80% attendance must be achieved. For the submissions to be evaluated, it is mandatory to comply with the deadline dates, hours and presentation formats announced during the course. In order to complete the course successfully, the final submission must be made; and the Final Grade must be at least 50 points out of 100.