MARMARA UNIVERSITY
SCHOOL OF ARCHITECTURE AND DESIGN
2026-2027 / Fall Semester
ARCH 3005 HISTORY AND THEORY 3
SYLLABUS

Course Title	**Code**	**Semester**	**Hour (T+P)**	**Credit**	**ECTS**
History and Theory 3	ARCH 3005	1	3	3	3
Prerequisites	-				
Language of Instruction	ENGLISH				
Course Type (Required / elective)	REQUIRED				
Course Coordinator	Assoc. Prof. Nicole Kançal-Ferrari				
Instructor /e-mail	Assoc. Prof. Nicole Kançal-Ferrari nicole.kancalferrari@gmail.com				
Assistants	Res. Asst. Furkan Sağdıç				

Goals	The course aims to provide students with historical and historiographic knowledge of non-Western architecture with focus on the Islamic lands. Ders, İslam topraklarındaki mimarlık kültürü merkeze alarak, öğrencilere Batı dışı mimariye ilişkin tarihsel ve tarihyazımı bilgisi sağlamayı amaçlamaktadır.
Learning Outcomes	1. Knowledge of non-Western architectural history with a special focus on Turco-Islamic architecture 2. Gaining the ability to understand critical historiographical skills and to discuss and comment on historical and regional differences in the global world. 3. Understanding architectural history as an integral part of intellectual history, extending into socio-religious and cultural realms. 4. Knowledge of construction techniques and materials in non-Western architectural history. 5. Gaining familiarity with non-Western architectural historiography and produce basic writings on architectural history. 1. Türk-İslam mimarisine özel bir odaklanma ile Batı dışı mimarlık tarihi bilgisine sahip olmak. 2. Küresel dünyadaki tarihsel ve bölgesel farklılıkları tartışmak ve yorumlamak için eleştirel tarih yazımı anlama yeteneğini kazanmak. 3. Mimarlık tarihini, sosyo-dinsel ve kültürel alanlara uzanan entelektüel tarihin ayrılmaz bir parçası olarak anlama becerini kazanmak. 4. Batı dışı mimarlık tarihinde inşaat teknikleri ve malzemeleri hakkında bilgi sahibi olmak. 5. Batı dışı mimarlık tarihi yazımına aşinalık kazanmak ve mimarlık tarihi üzerine temel yazılar üretme becerisini kazanmak.
Course Content	An introduction to non-Western Architecture with the main focus on architecture of the historical Lands of Islam from the 6th century to the present, the course is intended to give a general survey of the architectural culture of the Islamic world with an emphasis on architectural expression in comparative context with Western and other non-Western traditions in its historical and geographical dimensions. Questions of cultural identity, influence, interactions, and divergences of artistic production, materiality and patronage will be investigated. The question of historiography in its diverse dimensions in contrast to Western-centered narratives

	will also be an important issue addressed throughout the course.	
Assessment Criteria	**Assessment Components**	
	Midterm	%40 (%25 exam, %10 reading review-assignment, %5 Quiz)
	Final Exam	%60 (%30 exam + %25 presentation/assignment, %5 Quiz)
	TOTAL	%100

One response paper on weekly readings; and two assignments one on a primary source (submission week 8), the other relating to Architectural History (submission week 13), will be submitted during the semester; the second one presented in class (see outline). (Response paper: 750 words, Assignments: primary source 1000 words, Architectural History: 1500 words). **Attention: no plagiarism or paraphrasing!**

WEEKLY TOPICS AND PREPARATIONS
The weekly topics and reading resources are subject to change according to the instructor's preferences.

Weeks	Topics	Initial Studies
Week 1 30.09.2026	Introduction to the Course – Framing the Geography of non-Western and Islamic Architecture	Flood, F.B.-G. Necipoğlu, "Frameworks of Islamic Art and Architectural History: Concepts, Approaches and Historiographies", A Companion to Islamic Art and Architecture (CIAA), Wiley Blackwell, 2017, pp. 2-56.
Week 2 07.10.2026	Architecture in Ancient India, China, Japan, and Southeastern Asia – Buddhist Architecture	For weeks 2-15 see appendix and weekly documents on google drive.
Week 3 14.10.2026	The Mediterranean Basin and Ancient Persia Türk İslam Eserleri Müzesi Gezisi	
Week 4 21.10.2026	Beginnings of Islamic Architecture – What is Islamic?	Flood, F.B.-G. Necipoğlu, "Frameworks of Islamic Art and Architectural History: Concepts, Approaches and Historiographies", A Companion to Islamic Art and Architecture (CIAA), Wiley Blackwell, 2017, pp. 2-56. (Akılda kalan 5 konsept, soru, tartışma)
Week 5 28.10.2026	Early Islamic Culture: Urbanism, Spaces, Architecture	
Week 6 04.11.2026	Islamic Middle Ages and Cultural Encounters: Turks and Mongols in Central Asia, Persia, and India	
Week 7 11.11.2026	Islamic Architecture in the West: Spain and North Africa	
Week 8	**MID-TERM EXAM WEEK - NO CLASS 16.11.2026-22.11.2026**	
Week 9 25.11.2026	Timurid Architecture and its Influence	
Week 10 02.12.2026	Anatolia under the Seljuks and Ilkhanids	
Week 11 09.12.2026	Beylik and Early Ottoman Architecture: Influences and Transformations; Building Techniques	

Week 12 16.12.2026	Classical Ottoman Architecture; Encounters with the Renaissance; Mimar Sinan	
Week 13 23.12.2026	Safavids and Mughals	
Week 14 30.12.2026	From the 18th century on: Questions of Influence, Colonialism, Orientalism and Modernism. The 20th Century and Contemporary Perspectives	

REFERENCES	
Main Textbooks	Richard Ettinghausen - Oleg Grabar, M.J. Jenkins, Islamic Art and Architecture 650-1250, Yale University Press, 2001. Blair, Sheila S.- Jonathan M.Bloom, *The Art and Architecture of Islam.* Yale University Press, 1996. Francis D.K. Ching, Mark Jarzombek, Vikramaditya Prakash, A Global History of Architecture, John Wiley & Son, Hoboken, NJ, 2007. Hattstein, Markus - Peter Delius, Islam: Art and Architecture, H.F.Ullmann, 2015. Spiro Kostof, A History of Architecture. Settings and Rituals, Oxford University Press, New York, and Oxford, 1995.
Secondary Textbooks	*(CIAA)*: *A Companion to Islamic Art and Architecture,* Wiley Blackwell, 2017. **Primary Sources:** *Islamic Art & Visual Culture, An Anthology of Sources,* D.F. Ruggles (ed), 2011.

ECTS / WORKING HOUR TABLE			
Activities	**Number of Weeks**	**Duration (Hour)**	**Working Hours**
Duration of the Course (Including Exams: 14 x Total Weekly Course Hour)	14	3	42
Extracurricular Working Hour (Preparatory Work, Review)	14	2	28
Assignments, Presentations, Internet Studies, etc.	4	5	20
Final Exam	1		10
Working Hours in Total			90
Working Hours in Total / 30			3,3
ECTS Credit of the Course			3