Course Title	Course Code	Semester	(T+P)	Credit	ECTS
Architectural Design Theory III	ARCH2003	3	2+0	2	2
Prerequisite	-				
Language	English				
Course Type	Mandatory				
Lecturer(s)	Prof. Dr. Hikmet Selim ÖKEM, Research Assistant Fatma Zeynep KIZILTAŞ MUTLU				
Lecturer(s)/ e-mail	selim.okem@marmara.edu.tr, fatmazeynep.kiziltasmutlu@marmara.edu.tr				
Assistant(s)	-				

Aim of the Course	Architectural Design Theory 3 aims to discuss foundations of architectural knowledge that shapes changing discourse and praxis in architecture for capturing the complex, ever-shifting, and entangled spatial processes. Furthermore to provide an insight for conceptual thinking through practice. Architectural praxis given in the course, follows a conceptual onthology.	
Learning Outcomes	● To be able to build the relation between the discourse and the praxis within the episteme of architecture ● To have knowledge on the theory of architecture and architectural design processes and to be able to make criticism on architectural theory ● To be able to make discussions and comparisons on contemporary and milestone practices of architecture ● To have knowledge on the egaliterian and universal design. ● To have an understanding of information society and digital paradigm architecture.	
Course Description	Architectural Design Theory III includes the discourse-praxis coherence which is the next phase along the concept, onhology and context syntax that the prior theory courses follow. Through the practices, the course discusses how the discoursive content has changed over the time that stretcehs from the preparatory conditions of the modern to the criticism of it. The content brings about a questionning of ever changing, complex and reproduced architectural space through the perspective of architectural praxis. Modernist discourses, the cricis of modern architecture, the correlation of the information society and architectural environments, materiality, design justice, architecture of digital paradigm are among the content of this course.	
Teaching Methods	course presentation, individual and group work, in-class discussions, student presentations, film screenings,	
Assessment Criteria	**MIDTERM GRADE**	**%40**
	FINAL EXAM GRADE	**%60**
	FINAL GRADE	**%100**

CALENDAR				
WEEKS	**DATE**	**TOPICS**	**BRİEF**	**PRE-WORKS (documentaries to watch)**
START OF THE COURSE TERM				
1	September 28, 2026	Prologue - Course outline	● Introduction ● Presentation of the course plan	
2	October 05, 2026	Traditional / Vernacular/ Before Modernism	● Measure of Architectural Value ● Architecture Without Architects ● Troglodytism ● Nature as Architect ● Architecture by Subtraction ● Townscapes ● Arcades ● Quasi-sacral Architecture ● Engineering without Engineers	Vernacular Architecture https://www.youtube.com/watch?v=gmD8Fb4GWMQ What might modern folk and vernacular architecture be TEDx Eames Demetrios https://www.youtube.com/watch?v=qZuhc1pparc
3	October 12, 2026	Early Modern,	● In-between the countryside and the factory ● Industrial Revolution ● Machine: An Architectural Ideal	Bauhaus Then and Now https://www.youtube.com/watch?v=ioedyDSM s

4	October 19, 2026	Modern, Towards a closure?	● Not one but many Industrial Revolutions ● Architecture and the Utopia ● Uran Myths as the Reliever of Psycho-Social Anxieties	Building Brasilia: A Modernist Utopia https://www.youtube.com/watch?v=eDDujW6ESsk The $41 Billion Plan for Tokyo https://www.youtube.com/watch?v=ZADlkbr7Avg Future cities: Urban planners get creative | DW Documentary https://vimeo.com/775868010?fl=pl&fe=sh
5	October 26, 2025	Crisis of the Modern: Environment, Globalism and Inequality	● 70's Oil Crisis ● Impact of Globalism ● Neo Liberal Economy and Architecture ● Impact on Environment ● Architectural Exhibitions ● Paper Architecture ● Architectural Publications	David Harvey and the City, https://www.youtube.com/watch?v=iPGvXhicF2M
6	November 02, 2026	Deconstruction / After modern	● Russian Avant-Gardes ● Constructivism ● Deconstruction ● Pre-Post-Modern	Sketches of Frank Gehry https://www.youtube.com/watch?v=UKMVwiWkfbY
7	November 9, 2026	Building for Information Society, Nomadic Design, Network Theories	● Information goods ● Information Society ● Loss of Physical Borders ● The New Nomads ● Actors and Actants	Actor Network Theory https://www.youtube.com/watch?v=zfeny1uD75M
8	MIDTERM WEEK			
9	November 23, 2026	Materiality/ Hapticity / Tactility	● The Neuromuscular System ● Skin of us and the buildings ● Movement and Experience in Architectural Space ● Matter Matters	Koolhaas Houselife https://drive.google.com/file/d/1qZQKbm9FJo_9mpGeqoFVlkBLzk6wmQ3x/view?usp=sharing
10	November 30, 2026	Design Justice: Design for the People Design Justice: Design for the Disadvantaged,	● Design For People's Sake ● Inclusive Design ● Participation in Design ● Design for the Poor ● Social Design ● Less Aesthetics more Ethics ● Design for the elderly, ● Design for the Impaired ● Design for the other ● Universal Design	Urbanized https://drive.google.com/drive/folders/0Byomxb3yZFb-SHFZZ25ucVJ2cVU?resourcekey=0-Q9G71GWbHL1WSRt4ya8uHA&usp=sharing The Human Scale https://www.youtube.com/watch?v=OlrXeh1z1LU&list=PPSV The 7 Principles of Universal Design | Ed Roberts Campus https://www.youtube.com/watch?v=G-tHuD7R8cs
11	December 7, 2026	Achitecture of the Digital Paradigm	● Digital in Architecture ● The Medium is the Message ● Digital Twins ● Smart Architecture ● Responsive Buildings	This Is Marshall McLuhan - The Medium Is The Massage (1967) https://www.youtube.com/watch?v=cFwVCHkL-JU
12	December 14, 2026	Solidarity Architecture, Occupation, Anarchitecture	● Paris Commune ● Recycled Buildings ● Anarchitecture ● Post disaster settlement	Iwan Baan on Architecture without Architects https://www.youtube.com/watch?v=R6BSL259VX4 Gordon Matta Clark - Splitting, 1974 https://www.youtube.com/watch?v=LcpAMXKInFQ
13	December 21, 2026	Architecture of the Critical,	● Feminist Practices	Women in architecture https://www.youtube.com/watch?v=-4qkozqsYfQ

		Feminist Theory, Ecology	● Ecological Critics of the Modern	Beatriz Colomina & Mark Wigley VBenzeri Röportajlar https://www.youtube.com/watch?v=d_1JWkH-PJ4 Archi-Tectonics (Winka Bubbeldam) https://www.youtube.com/watch?v=sK007abN4VQm
14	December 28, 2026	Epilogue	An overview of the term, Q&A sessions, recommendations	
	FINAL WEEK			

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ECTS / WORKING HOUR TABLE

Activities	Number of Weeks	Duration (Hour)	Working Hours
Duration of Course (Including Exams: 15 x Total Weekly Course Hour):	15	2	30
Extracurricular Working Hour (Seminar Attendance, Preparatory Work, Review Assignments, Internet Studies, etc.)	15	1	15
Submissions	6	1	6
Midterm	1	3	3
Final exam	1	6	6
Working Hours in Total			60
Working Hours in Total / 30			60 / 30
ECTS			2