Course Title		Code	Semester	Hour (	(T+P)	Credit	ECTS
Material and Technology I		ARCH 205	4 (Fall)	2+2		3	4
Prerequisities		-					
Language of Instruction		English					
Course Type (Peguired /		Required					
Course Coordinator							
Instructor /e-mail		Assist.Prof.Dr. H. Nur KIZILYAPRAK / nur.kizilyaprak@marmara.edu.tr					
Assistans		Research Assistant Elif Demirci					
	The aim is to provide a holistic perspective to students and enable them t gain <b>awareness</b> of these concepts by approaching the structure, construction and building subsystems at a <b>conceptual</b> level.						
Learning Outcomes	and use 2. Having tradition 3. Gaining such as 4. Gaining foundati 5. To deve	<ul> <li>Gaining the ability to examine the interaction of environment, building and user in the perspective of different architectural approaches.</li> <li>Having knowledge about the development and applications of traditional and contemporary building systems.</li> <li>Gaining knowledge about the principles of functional building elements such as foundations, walls, floors, and roofs.</li> <li>Gaining the skill of analyzing of functional building elements such as foundations, walls, floors, and roofs.</li> <li>To develop research skills related to the collection, processing and utilization of information.</li> </ul>					
	Introducing the construction, material, architectural technology, and construction technology; and Introducing the construction and building technologies through a systems approach. To establish the relationship between the user-environment-structure and the performance criteria expected from the structure in this context. Introducing the traditional and advanced structure and construction systems building sub-systems (building element systems, construction systems, service systems). Introducing the building element as individual systems with examples. Supporting the course with homework and applications that use methods such as literature analysis, models, photographs, drawings, etc.						
	Assessment C						
Assessment Criteria	Midterm Evalua  • Studio V	ation Components Vorks (2 pieces)-%20 (1 piece)-%20		% 4			
	<ul><li>Assignm</li><li>Final Ex</li></ul>	n Components Vorks (2 pieces) -%20 nents (5 pieces) - %20 am (1 piece)- %20		% 6			
	TOTAL			% 1	00		
Midterm exam success grade: - Final exam success grade: 50 Course success grade:50							

Weekly Topics and Preparations								
Weeks	Topics	Assignments						
<b>Week 1</b> 23.09.2025	Introduction, concepts							
<b>Week 2</b> 30.09.2025	Theoretical Course: Relation between user, environment, building							
	Theoretical Course: Building / Building Systems							
Week 4 14.10.2025	Theoretical Course: Foundations							
1// 111 /11/5	Studio work 1: The plan and sections of a foundation for masonry system	Studio work 1: 1/50 _The drawing of the foundation plan and sections of the Masonry building (The detail of studio work at page 4)						
<b>Week 6</b> 28.10.2025	Studio work 2: The plan and sections of a foundation for frame system	Studio work 2: 1/50 _The drawing of the foundation plan and sections of the frame structure (The detail of studio work at page 4)						
<b>Week 7</b> 04.11.2025	Theoretical Course: The floor systems	Assignment 1: 1/20 scale sectional physical model of the flooring system (wood or steel). (For assignment details, see page 3)						
Week 8 10-16.11.2025	Midterm Exam							
Week 9 18.11.2025	Theoretical Course: The vertical circulation systems	Assignment 2: Examination of the components of an existing staircase system. (For assignment details, see page 3)						
<b>Week 10</b> 25.11.2025	Theoretical Course: The walls systems	The Submission of Assignment 2 Assignment 3: Examination of the components of a wall system example. (For assignment details, see page 3)						
Week 11 02.12.2025	Theoretical Course: The window and door systems	The Submission of Assignment 3 Assignment 4: Examination of the components of a window or door system from a photograph. (For assignment details, see page 3)						
<b>Week 12</b> 09.12.2025	Theoretical Course: The roof systems	The Submission of Assignment 4 Assignment 5: Examination of the components of a roof system example. (For assignment details, see page 3)						
Week 13 16.12.2025	Theoretical Course: The interior wall system	The Submission of Assignment 5						
Week 14 23.12.2025	Studio work 3: The plan and sections of the masonry building	Studio work 3:1/50_ drawing of the masonry structure; plan + 2 cross-sections + front elevation. (For application details, see page 4)						
Week 15 30.12.2025	Studio work 4: The plan and sections of the frame building	Studio work 4:1/50_drawing of the reinforced concrete frame structure; plan + 2 cross-sections + front elevation. (For application details, see page 4)						
<b>Week 16</b> 06.01.2026	Studies related to the final submission							
12-25.01.2026	Final Exam							
26.01-08.02.2026	Resit Exam							

### **IN-TERM STUDIES**

### I.ASSIGNMENTS

### Assignment 1

Make a 1/20 scale sectional physical model of a chosen flooring system (wood or steel) from the literature. Physical model size: 20x20 cm.

#### Assignment 2

Take a photograph of an existing staircase system and indicate its <u>components on the photo</u>. Provide written information about its material/structure and construction system.

### Assignment 3

Photocopy a selected example of a wall system from the literature and indicate its components on the photocopy. Provide written information about its material, structure, and construction system.

#### Assignment 4

Take a photograph of the window or door system in your home and indicate <u>its components on the photo</u>. Provide written information about its <u>material, structure, and construction</u> system.

#### Assignment 5

Photocopy a selected example of a roof system from the literature and <u>indicate its components</u> <u>on the photocopy.</u> Provide written information about its <u>material, structure, and construction</u> system.

#### NOTES ABOUT THE FORMAT OF ASSIGNMENT SUBMISSION

- The cover page should be organized to include the name and surname of the person preparing the assignment, the topic of the assignment, the submission date, and the sources used. If there are multiple papers, they should be fastened together with a pin or a paperclip or submitted in a folder.
- The assignment number and topic to be written on the first page should be as shown below, exactly as provided on the given sheet:

### Assignment 3

Photocopy a selected example of a wall system from the literature and <u>indicate its components</u> on the photocopy. Provide written information about its <u>material, structure, and construction</u> system.

- SOURCE: The source from which the selected example is obtained should be specified, such as the journal/book it is taken from or its location (e.g., MU Library staircase or the window/door frame of a residential building in Şişli).
- The prepared assignment should clearly explain the required information (the information requested on the assignment topics is underlined).

### II. STUDIO WORKS

In the 2023-24 Fall semester, a total of 4 applications/studio works will be conducted within the scope of Materials and Technology 1 course.

#### AIM

The aim is to enable the student to **understand** the difference between the structure and subsystems and the building element systems.

Information regarding the execution, evaluation, submission method, topics, and dates of the studio works is provided below:

### 1. Conducting the Studio Works

The duration of each studio work is 4 hours. Students should bring drawing tools to the class.

The works conducted in the studio will be submitted to the group coordinator at the end of the class

### 2. Evaluation of the Applications

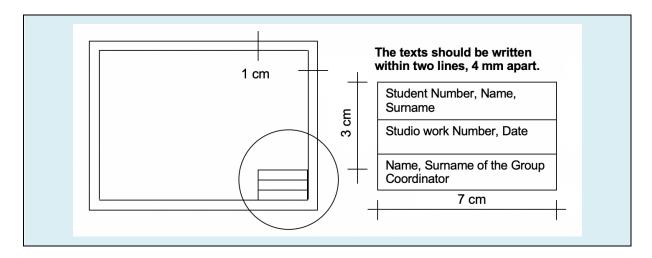
- The average of the studio work grades will have a 40% impact on the midterm grade.
- Drawings should be made in accordance with technical drawing rules (Reference: Orhan Şahinler-Fehmi Kızıl, 'Mimarlık'ta Teknik Resim', Yay Yayıncılık, İstanbul, 1990).

### 3. The Subjects and the Dates of Studio Works

- Studio work 1 –The foundation plan and sections of the masonry structure on the given sheet will be drawn to a scale of 1/50 and submitted to the group coordinator at the end of the class.
- Studio work 2 The foundation plan and sections of the frame structure on the given sheet will be drawn to a scale of 1/50 and submitted to the group coordinator at the end of the class.
- Studio work 3 The plan, two cross-sections, and the front elevation of the single-story masonry residential building provided on the given sheet will be drawn to a scale of 1/50, in accordance with technical drawing rules, and submitted to the group coordinator at the end of the class.
- Studio work 4 The plan, two cross-sections, and the front elevation of the single-story reinforced concrete frame system residential building provided on the given sheet will be drawn to a scale of 1/50, in accordance with technical drawing rules, and submitted to the group coordinator at the end of the class.

#### 4. The Format of Studio Works Submission

35x50 sketch papers will be used for studio works. Before coming to the class, each student must prepare their sheet in the following format.



#### References

#### **ENGLISH REFERENCES:**

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- Fleming, Eric, "Construction Technology", Blackwell Publishing, 2005.
- Foster, J. S., "Structure and Fabric" (Mitchell's Building Construction Series), B.T. Batsford Limited, London, 1986.
- Handler, A.B., "Systems Approach to Architecture", American Elsevier Publishing Company Inc. New York, 1970.
- Morton, N., "Standard structural details for building construction", New York: McGraw-Hill, 1968.
- Nield, D., "Mitchell's advanced building construction" (revised by Denzil Nield), London: B. T. Batsfold, 1968.
- Olin, H. Schmitt, J.L., Lewis, W. "Construction, Principles, Materials, and Methods", Van Nostrand Reinhold, 1995.
- Osbourn, D., "Introduction to Building", Essex: Longman, 1991.
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- Eldem, S.H., Soygeniş, M., "Yapı 1-2-3-4", Birsen Yayınevi, İstanbul, 2005.
- Eser, Y., "Yapı Bilgisi: Ders Kitabı", İTÜ Mimarlık Fakültesi, İstanbul, 1961-1962.
- Eser, Y., "Yapı Bilgisi: Ders Notları", İTÜ Mimarlık Fakültesi, İstanbul, 1967-1969.
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- Toydemir, N., "Yapı Elemanı Tasarımında Malzeme", Literatür, 2000.
- Toydemir., N., "Çatılar", Yapı Endüstri Merkezi, 2004.
- Türkçü, Ç., "Yapım ", Mimarlar Odası İzmir Şubesi Yayınları, 1997.
- Yücesoy, L., "Temeller, Duvarlar ve Döşemeler", Yapı Endüstri Merkezi Yayınları, 1998.

ECTS / WORKING HOUR TABLE							
Activities	Süre (Hafta)	Süre (Saat)	Çalışma Saati				
Duration of the Course	14	4	56				
Extracurricular Working Hour (Preparatory Work, Review)	15	2	30				
Assignments, Studio works	9	3	27				
Midterm Exam	1	2	2				
Final Exam	1	2	2				
Working Hours in Total			117				
Working Hours in Total / 30			3.9				
ECTS Credit of the Course			4				