

Marmara University Faculty of Architecture and Design School of Architecture  
2025-2026 Fall Semester

| Course Title                  | Course Code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Semester | (T+P) | Credit | ECTS |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------|--------|------|
| Architectural Design Theory I | ARCH2001                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1        | 4+6   | 11     | 11   |
| Prerequisite                  | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |       |        |      |
| Language                      | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          |       |        |      |
| Course Type                   | Mandatory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |       |        |      |
| Lecturer(s)                   | Asist. Prof. Nil AYNALI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          |       |        |      |
| Lecturer(s)/ e-mail           | nil.aynali@marmara.edu.tr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |       |        |      |
| Assistant(s)                  | Cansu TAŞ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |       |        |      |
| Assistant(s)/ e-mail          | cansu.tas@marmara.edu.tr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |       |        |      |
| Aim of the Course             | Architectural Design Studio III course aims to make deep and close readings of environmental conditions and daily personal mechanisms with a focus on cultural context and the subject of housing. As part of these readings, it is aimed to develop spatial, conceptual and critical approaches. In the course, it is aimed to construct diversified spatial relationships through architectural design within the framework of context based research and with the focus on accommodation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          |       |        |      |
| Learning Outcomes             | <ul style="list-style-type: none"> <li>• Understanding of the relationships between cultural diversity and architectural practices</li> <li>• Ability to examine contextual and environmental relationships in detail</li> <li>• Ability to develop conceptual and critical approaches in the architectural design problem</li> <li>• Ability to address the architectural design problem holistically with contextual and environmental relations</li> <li>• Ability to elaborate a given architectural program in an original way and/or design and develop an original architectural program</li> <li>• Ability to use the knowledge of structure, material, building elements and construction in an original and effective way in the architectural design process</li> <li>• Ability to proficiently utilize and further refine architectural communication and representation tools and methodologies with efficacy throughout the design endeavor.</li> <li>• Ability to actively continue the architectural design process, make self-criticism and finalize the process</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          |       |        |      |
| Course Description            | <p>Architectural Design Studio III course, opens the material and immaterial layers, relations and field conditions of existing places into discussion through various design and representation environments. Multiple tools are included in the process of deep and close reading of places. Accommodation is studied with a focus on cultural diversity and contextual relations. The course includes a variety of studio work, field trips and presentations for the creation of the architectural program and its interpretation regarding to the spatial context.</p> <p>In this framework content and topic of ADS 3 in 2025-26 Fall is defined as follows:</p> <p><b>The Urban Retreat: Poetics of Materiality</b></p> <p>“The Urban Retreat” is a place for a writer in Kuzguncuk, which is basically a space for accommodation, contemplation and intellectual production within the city. It is a retreat for one, who is in need for “closeness” in every sense... First, closeness to one’s own self: to hear his/her own inner-voice, in a state of solitude and self-reflection Here, closeness also means “to close oneself off to the outer world” to reach an inner world. What one finds in the inner world is the second aspect of “closeness”: An inner world to remember the matterness of the world, before it was cultivated.To remember the primordial qualities of the nature, filtered and revealed by the space. The place is made up from the matter in its most primordial state, revealing the nature of its origin. Leaving behind industrialized materiality, one intertwines with matter in its rawest form, finding it crafted only when necessary for use. “The Urban Retreat” is a place to feel the poetics of nature and materiality, coursing through your veins.</p> |          |       |        |      |
| Teaching Methods              | Juries, individual and group work, in-class discussions, student presentations, film screenings, excursions and field trips.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          |       |        |      |
| Assessment Criteria           | MIDTERM GRADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |          |       | %40    |      |
|                               | Pin-up(s) (%30) + Mid-term submission (%70)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |       |        |      |
|                               | FINAL EXAM GRADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |          |       | %60    |      |
|                               | Pin-up(s) (%20) + Final Submission (%80)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |       |        |      |
|                               | FINAL GRADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |       | %100   |      |
|                               | Midterm Exam Grade 40%+ Final Exam Grade 60%= Final (Success) Grade 100%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |       |        |      |

Marmara University Faculty of Architecture and Design School of Architecture  
2025-2026 Fall Semester

| W | DATE       | TOPICS                                                                                                  |
|---|------------|---------------------------------------------------------------------------------------------------------|
| 1 | 22.09.2025 | Introduction of the course: The Urban Retreat<br>Presentation: Zumthor and the Matter                   |
|   | 25.09.2025 | Workshop: Fujimoto- The Final Wooden House                                                              |
| 2 | 29.09.2025 | EXCURSION to Sancaklar Mosque by EAA- Emre Arolat Architects                                            |
|   | 02.10.2025 | Site visit to Kuzguncuk                                                                                 |
| 3 | 06.10.2025 | Building the context: Physical model, photo essay + survey -1                                           |
|   | 09.10.2025 | Building the context: Physical model, photo essay + survey -2                                           |
| 4 | 13.10.2025 | Building the context: Physical model, photo essay + survey -3                                           |
|   | 16.10.2025 | Building the context:, photo essay + survey -4 – <b>PIN-UP</b>                                          |
| 5 | 20.10.2025 | Building the concept: Physical model, photo essay, drawings, sketches-1                                 |
|   | 23.10.2025 | Building the concept: Physical model, photo essay, drawings, sketches-2                                 |
| 6 | 27.10.2025 | Building the spatial character: Physical model, photo essay, drawings, sketches-1                       |
|   | 30.10.2025 | Building the spatial character: Physical model, photo essay, drawings, sketches-2                       |
| 7 | 03.11.2025 | Building the space: Physical model, photo essay, drawings, sketches-1                                   |
|   | 06.11.2025 | Building the space: Physical model, photo essay, drawings, sketches-2                                   |
| 8 | 10.11.2025 | MIDTERM pre-submission                                                                                  |
|   | 13.11.2025 | <b>MIDTERM and jury evaluation</b>                                                                      |
| 9 | 17.11.2025 | Building the space and experience: Physical model, photo essay, visuals, technical drawings, sketches-1 |

Marmara University Faculty of Architecture and Design School of Architecture  
2025-2026 Fall Semester

|    |            |                                                                                                                                     |
|----|------------|-------------------------------------------------------------------------------------------------------------------------------------|
|    | 20.11.2025 | Building the space and experience: Physical model, photo essay, visuals, technical drawings, sketches-2                             |
| 10 | 24.11.2025 | Building the space and experience: Physical model, photo essay, visuals, technical drawings, sketches-3                             |
|    | 27.11.2025 | Building the space and experience: Physical model, photo essay, visuals, technical drawings, sketches-4- <b>PIN-UP</b>              |
| 11 | 01.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -1                |
|    | 04.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -2                |
| 12 | 08.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -3                |
|    | 11.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -4                |
| 13 | 15.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -5- <b>PIN-UP</b> |
|    | 18.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -6                |
| 14 | 22.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -7                |
|    | 25.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -8                |
| 15 | 29.12.2025 | Building the tectonics: Physical model, partial models, photo essays/visuals, technical drawings, detail drawings -9                |
| 16 | 05.01.2026 | <b>PRE-SUBMISSION and critics</b>                                                                                                   |
| 17 | 12.01.2026 | <b>12.01.2026 - 25.01.2026 FINAL SUBMISSION and jury</b>                                                                            |

#### References

İhsan Bilgin, 2016. Mimarın Soluğu. Metis.  
 Peter Zumthor, 2006. Atmospheres: Architectural environments – surrounding objects. Basel: Birkhäuser.  
 Juhani Pallasmaa, 1996. The Eyes of the Skin. John Wiley& Sons.  
 Christian Norberg-Schulz, 1979. Genius Loci: Towards a Phenomenology of Architecture. Rizzoli.

#### ECTS / WORKING HOUR TABLE

| Activities                                                                                                      | Number of Weeks | Duration (Hour) | Working Hours |
|-----------------------------------------------------------------------------------------------------------------|-----------------|-----------------|---------------|
| Duration of Course (Including Exams: 15 x Total Weekly Course Hour):                                            | 17              | 10              | 170           |
| Extracurricular Working Hour (Seminar Attendance, Preparatory Work, Review Assignments, Internet Studies, etc.) | 15              | 5               | 75            |
| Submissions                                                                                                     | 15              | 4               | 60            |
| Midterm                                                                                                         | 1               | 10              | 10            |
| Final exam                                                                                                      | 1               | 10              | 10            |
| Working Hours in Total                                                                                          |                 |                 | 325           |
| Working Hours in Total / 30                                                                                     |                 |                 | 10,8          |
| ECTS                                                                                                            |                 |                 | 11            |