

Marmara University	Faculty of Architecture and Design	Department of Architecture	2025-2026 Fall Semester
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ARCH1001.3	Architectural Design Studio I	Assist. Prof. Hatice Işıl Uysal
Semester: 1	ECTS: 10	Hour (T+P): 4+6
Course Type (Required / Elective): Required	Language of Instruction: English	Instructor e-mail: isil.uysal@marmara.edu.tr
Prerequisites: NONE	Course Program: Monday 13.00-16.50 & Thursday 08.30-14.50	

Course Goals	Architectural Design Studio I is the first design studio course that introduces basic concepts and general trait of architectural design in order to step in examining and designing spatial relations. It aims to develop ability of critical thinking, relational thinking, design thinking, abstraction and conceptualization and develop various skills in forming spatial relations through design operations. The course aims to produce on body, space, time and relationality by oscillating between design and representation environments.	
Course Content	Architectural Design Studio I is designed to work with layers and networks of materiality, relationality, bodily experience and environmental perception through design and multidimensional production. In this context, the content of the course consists of successive works in different scopes. Each study explores spatiality through varying sets of concepts, design and methods of representation. The subjects of the course are elements of architecture and spatiality, environmental/ atmospheric/ architectural character, body-space-time-movement relations, systemanalysis, transitions between scales, design and representation environments and tools.	
Learning& Teaching Activities& Methods	juries, individual and group work, seminars, in-class discussions, studio works, student presentations, film screenings, exhibitions, excursions and site visits	
Learning Outcomes	1	Reading environmental/ atmospheric/ architectural/ spatial/ system components
	2	Interpreting environmental/ atmospheric/ architectural/ spatial/ system components; relational and critical thinking skills and practices
	3	Understanding of proportion, scale, level, distance, direction, dimension, structure concepts
	4	Understanding a given design problem
	5	Conducting research through collecting, analysing and visualising data
	6	Producing and develeoping a spatial design proposal
	7	Developing, representing and discussing design ideas through using design and representation environments and tools
	8	Working precise with manual and digital design and representation environments and tools
Suggested Sources	Films	Stalker, 1979, Andrei Tarkovsky The Gleaners. 2000, Agnes Varda Peyzazh (Landscape), 2003, Sergei Loznitsa Poor Things, 2023, Yorgos Lanthimos Swiss Army Man, 2016, Daniel Scheinert& Daniel Kwan Edward Scissorhands, 1990, Tim Burton Frankenstein, 1910, J. Searle Dawley; 1931, James Whale Alice in Wonderland, 1903, Hepworth& Stow; Alice's Adventures in Wonderland, 1910, Porter The Grand Budapest Hotel, 2014, Wes Anderson The filmography of Jan Svankmajer The filmography of Agnes Varda
	Readings	Architecture as Space: How to Look at Architecture, 1957, Bruno Zevi A Situation Constructed from Loose and Overlapping Social and Architectural Aggregates, 2016, MOS Flatland, 1884, Edwin A. Abbott Psychogeography, 2018, Merlin Coverley The Eyes of the Skin: Architecture and the Senses, 1996, Juhani Pallasmaa The Inhabitable Flesh of Architecture, 2013, Marcos Cruz The Materiality of Architecture, 2018, Antoine Picon The Mutant Body of Architecture, 1994, Georges Teyssot Ways of Seeing, 1972, John Berger
	Places	18. İstanbul Biennial https://bienal.iksv.org/tr (20.09.2025- 23.11.2025)

COURSE SCHEDULE

W	Date	Subject	Title	Content	+Activities	
W1	22.09.2025	Opening	Geometries & Gatherings	OKRA Team: Emerging		
	25.09.2025	Environmental Reading		OKRA Team: Meeting & Cooking & Observing & Recording @Yeni Sahra	Site Visit, Seminar	
W2	29.09.2025			Diagrammatic Slow Sketches for 16 Geometries	Excursion, Guest Seminar	
	02.10.2025			OKRA Team: Meeting & Walking & Working @Yeni Sahra	Site Visit, Seminar	
W3	06.10.2025			Producing Variations: Translating & Rendering		
	09.10.2025			Modelling		
W4	13.10.2025			More Translations & Modelling		
	16.10.2025		WORKSHOP	Flows @Erenköy Perşembe Pazarı	Site Visit, Guest Seminar	
W5	20.10.2025	Materiality & Structurality		Submission: Presentations & Discussions		
	23.10.2025		Unflattening	Chairwork: Analytical Detail Drawing	Excursion	
W6	27.10.2025			Materiality& Gleaning Chairwork: Analytical Modelling	Seminar	
	30.10.2025			Vocabulary of Forces, Soft Modelling & Soft Structural Modelling	Guest Seminar	
W7	03.11.2025			Stratification of Structures		
	06.11.2025			Poetics of Forces: A Performative Collage-Film		
W8	10.11.2025			MIDTERM WEEK		Drafting
	13.11.2025	Submission: Presentations & Discussions				
W9	17.11.2025	Temporality & Spatiality	Unfolding	Passages of the Stalker and Spatiality of Passages	Film Screening, Seminar	
	20.11.2025			Recording Site & Deconstructing 36 Views of Mount Fuji	Site Visit	
W10	24.11.2025			Unfolding Time & Representing Temporal Aggregates: A Construction		
	27.11.2025			Relief of Time & Revealing the Embedded: Another Construction		
W11	01.12.2025	Bodies & Spatialities	Entangled	Submission: Presentations & Discussions	Film Screening	
	04.12.2025			Site Visit & Installation	Site Visit	
W12	08.12.2025			Site Visit & Modelling the Site	Site Visit	
	11.12.2025			Modelling the Expanded Kinesphere		
W13	15.12.2025			Discussions on Design & Conceptual Proposals		
	18.12.2025			Design Development		
W14	22.12.2025			Design Development		
	25.12.2025			Design Development & Detailing		
W15	29.12.2025			Design Development & Detailing		
	01.01.2026			Happy New Year!	Holiday	
W16	05.01.2026			Discussions on Representation		
	08.01.2026			Exhibition: Presentations & Discussions		
	TBA	FINAL EXAMS		Final Submission		

Evaluation Criteria	Components		
	MIDTERM GRADE The total grade obtained with the contribution of the following components is the MIDTERM GRADE:		40%
	Submission-1	Geometries & Gatherings	
	Submission-2	Unflattening	
	FINAL GRADE The total grade obtained with the contribution of the following components is the FINAL GRADE:		60%
	Submission-3	Unfolding	
	Submission-4 (Final)	Entangled	
	Active Attendance		
	TOTAL GRADE (Course Success) MIDTERM GRADE %40+ FINAL GRADE %60		100%
Notice	Students must actively participate to the class at least 80% of the time. In order to take the final semester/year exams of the course (including the case of repeating the course), at least 80% attendance must be achieved. For the submissions to be evaluated, it is mandatory to comply with the deadline dates, hours and presentation formats announced during the course. In order to complete the course successfully, the final submission must be made; and the Final Grade must be at least 50 points out of 100.		