

Burçin Güngen

Course Description	
Course Code Course Name Type Semester ECTS T+P Prerequisites Language	ARCH1001.1 Architectural Design Studio I Compulsory 1 10.00 4+6 ARCH1001 English
Objectives	Architectural Design Studio I is the first design studio course that introduces basic concepts and general trait of architectural design in order to step in examining and designing spatial relations. It aims to develop ability of critical thinking, relational thinking, design thinking, abstraction, conceptualization and develop various skills in forming spatial relations through design operations. The course aims to produce on body, space, time and relationality by oscillating between design and representation environments.
Learning Outcomes	introductory skills in designing, representing, sketching, reading a natural or built environment, understanding scales, rendering, orthographic drawing.
Course Content (general)	Architectural Design Studio I is designed to work with layers and networks of materiality, relationality, bodily experience and environmental perception through design and multi dimensional production. In this context, the content of the course consists of successive works in different scopes. Each study explores spatiality through varying sets of concepts, design and methods of representation. The subjects of the course are elements of architecture and spatiality, environmental/ atmospheric/ architectural character, body-space-time-movement relations, transitions between scales, design and representation environments and tools.
Learning Activities	Individual and group works, studio discussions, juries, student presentations, film screenings, excursions and deep observations via field trips.
Contact	Burçin Güngen / Office hours: Thursdays 15:00:17:00 pm / Room: 7010 burcin.gungen@marmara.edu.tr burcingungen@gmail.com

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Evaluation	Project Submissions, Students' presentations and Jury Reviews until the Midterm _____30% Active participation + sketchbook _____10% Midterm grade: 40% Project Submissions, Students' presentations and Jury Reviews after the Midterm _____30% Final-Review+Submission+Exhibition _____20% Active participation+ sketchbook _____10% Final-exam grade: 60% Total: 100% <i>*The number of mid-reviews could be changed and will be announced during the process. Active participation is evaluated according to the weekly submissions, activeness during the studio-time and active usage of the sketchbook/logbook which reflects the process of the semester.</i>
Attendance	Students must actively participate in the studio course at least 80% of the time. For the evaluation of the submitted work, it is obligatory to comply with the submission dates and times and presentation formats announced during the course. For the successful completion of the course, the final works should be submitted and presented to the jury. Final-review and Final-exam grades must be 50 points at minimum out of 100 for completion of the course.

Course Schedule and Design Research Topics

W	Days	Projects
1	22.09.2025 /Monday	Opening Lecture. introduction: Studio. P0: Ice Breaker: Blind Contour.
	25.09.2025 /Thursday	P0': Warm Up: Design Your Shadow!
2	29.09.2025 /Monday	Sketch Book / (Akıl Defteri) Sketchbook Presentations. How do we use a sketchbook? Guest Speakers: Yasemin Akerik, Murat Altun, Ayşenur Culfa, Yağmur Oray.
	02.10.2025 /Thursday	P1: Environmental Reading /Documenting / Recording. P1.1: GasHouse Works architectural documentation.
3	06.10.2025 /Monday	P1.1: GasHouse Works P1.2: A Garden Folly. site visit, sketching, drawing a site section, documenting the place.
	09.10.2025 /Thursday	P1.1: Submission P1.2: A Garden Folly
4	13.10.2025 /Monday	P1.2: A Garden Folly P1.3: Excursion: Büyük Yeni Han, Valide Han, Zincirli Han, Kurşunlu Han, Perşembe Pazarı. Preparing a short stop motion film

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	16.10.2025 /Thursday	[P1.1 + P1.2 + P1.3] project submission + presentation + discussion + jury + exhibition + A Seminar: Dr. Fulya Selçuk, 'SOBE'
5	20.10.2025 /Monday	P2: Materiality + Structure
	23.10.2025 /Thursday	P2: Materiality + Structure Site Trip : Waste Recycling Center. Kemerburgaz. + Mağlova Kemer by Mimar Sinan
6	27.10.2025 /Monday	P2: Materiality + Structure
	30.10.2025 /Thursday	P2: Materiality + Structure Seminar: Mimar EDİZ DEMİREL, Architectural Modelling Techniques
7	03.11.2025 /Monday	P2: Materiality + Structure
	06.11.2025 /Thursday	P2: Materiality + Structure project submission + presentation + discussion + jury + exhibition
8	10.11.2025 /Monday	Midterm Week
	13.11.2025 /Thursday	Midterm Week
9	17.11.2025 /Monday	P3: Spatio Temporalities
	20.11.2025 /Thursday	P3: Spatio Temporalities
10	24.11.2025 /Monday	P3: Spatio Temporalities
	27.11.2025 /Thursday	P3: Spatio Temporalities
11	01.12.2025 /Monday	P3: Spatio Temporalities project submission + presentation + discussion + jury + exhibition
	04.12.2025 /Thursday	P4: Body-Space. Site Trip.
12	08.12.2025 /Monday	P4: Body-Space. Mappings & Documentation of the Site. 1/200, 1/100
	11.12.2025 /Thursday	P4: Body-Space. Mappings & Documentation of the Site. 1/200, 1/100
13	15.12.2025 /Monday	P4: Body-Space. Sketch Models and Drawings. 1/100, 1/50
	18.12.2025 /Thursday	P4: Body-Space. Sketch Models and Drawings. 1/100, 1/50

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14	22.12.2025 /Monday	P4: Body-Space. 1/20 Models
	25.12.2025 /Thursday	P4: Body-Space. 1/20 Models
15	29.12.2025 /Monday	P4: Body-Space. 1/20 Models
	01.01.2026 /Thursday	New Year's Day
16	05.01.2026 /Monday	P4: Body-Space. 1/20 Models
	08.01.2026 /Thursday	P4: Body-Space. presentation + discussion + jury + exhibition
17	12.01.2026 /Monday	FINAL EXAMS WEEK / FINAL SUBMISSION + A3 FOLDER (PORTFOLIO) SUBMISSION
	15.01.2026 /Thursday	PORTFOLIO SUBMISSION
The brief of assignments, projects and jury submissions will be shared during the semester, daily and weekly.		