

VIIIVIVIII Design Studio IIIIVVVVII

A narrative of becoming: people, places, & events

FALL 2024

Mihrabat Korusu, Kanlıca, etc

aim of the course

The aim of the design studio involves student's understanding and production within the framework of contextual relations and conceptual setting on a given design problem by articulating the recent repertoire and skills to the previous ones that the student acquired within the duration of the architectural education. The student is expected to make an architectural proposal while developing it during the semester and to conclude it into its details through an inclusive investigation, creative and critical approach using design and representational tools and methods.

learning outcomes

1. To be able to scrutinize the contextual and environmental relationships.
2. To be able to develop conceptual and critical approaches concerning the architectural problem.
3. To be able to grasp the contextual and environmental relations together with the architectural problem holistically.
4. To be able to go into the details of a complex design program or being able to configure it.
5. To be able to assess the representational tools and methods as a component of the architectural design process.
6. To be able to deploy the representational tools and methods in competence and being able to develop it on demand.
7. To be able to use the understanding of architectural material and details effectively. To be able to retain actively within the architectural design process and being able to evaluate and finalize it.

course content

The architectural design studio course is formed by and around the given architectural design problems. In this student-centered course, the students carry out one or more design processes which is supported and developed by workshops, seminars, excursions, exhibitions, presentations, and studio work together with the instructors and the other participants of the course. Architectural design problems are handled together with various conceptual and contextual relationships. Representational tools and methods are used and improved throughout the semester. Students present and discuss the design processes they carried out in the exhibitions and juries that take place in different stages of the course. At the end of the semester, students are expected to complete the design development and detailing stages and to finalize and present their project.

assessment criteria

15% Exposition, Intermediate Evaluation-1 and Submission (presentation and submission are required)
25% Midterm Submission and Jury (submission and presentation of the project is required)
15% Exposition, Intermediate Evaluation-2 and Submission (presentation and submission are required)
10% Assignments and Presentations (Component of Final Exam Grade.)
5% Attendance (attendance to the course and regular interview with the instructor is required)
30% Final Submission and Final Jury Final (submission and jury presentation is required. Component of Final Exam Grade.)

Notes:

- Students must be present and active in the 80% of the course hours.
- Minimum 80% of participation to the course (including make-up courses) is required for the students to take the midterm and final exams.
- It is obligatory for the evaluation of submissions to be made on time and in the format as stated in the course schedule.
- Final submission must be made and the submitted project must be presented in the final jury for the course to be successfully concluded.
- Final Submission and Final Jury grade has to be assessed at least with 50 out of 100 points for the course to be successfully concluded.



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Stories are nestled in spaces. They organize actions, give direction to events and shape architectural environment. Without them, architecture is just bricks and mortar. Design studio of Fall 2024 intends to search for such stories associated with the architectural space, and understand the relationships in between people, places, and events. Architectural context when taken for granted is merely a faint image incapable of reflecting the liveliness it holds. Architectural narratives are untold stories of architecture, but are inscribed in the presence of architectural spaces. They are architectural texts waiting to be read by the observer. Narratives in architecture refers to the process of finding those traces and deciphering the codes inherent to them. Doing so, the interactions and interrelations of spatial components become evident and lets the design process to run in its own course. The narrative text of the architectural context leads to innumerable interpretations by the author architect. This reading/writing cycle can be utilized both in the analysis of the environmental context and genesis of the architectural program, forms and representations.

Narratives involves the network of living and non-living actors and events in the milieu of design as described by the concept of Actantial Networks. The Actantial Network approach aims at taking a closer look at the environment which is built by all the living and non-living things and making it possible to have a visible look at their concentration, clustering, and their tangled relationships as well as their instances of coexisting in distance, and their network formation when they commune. Besides, with a closer look, this conception desires to imagine how and what kind of networks those living and non-living beings would build with the becoming of the architectural environment. Through this perspective, themes like the attributes of the environmental context and their articulation to the neighborhood living and their contribution to everyday life praxis are constituted within the design inputs. The determination of the densities and their dispersion in the design area, conceiving the hierarchies in a multidimensional approach can be stated among the aims of the study.

design site

The design site is a Bosphorus village Kanlıca and one of the largest landscape environment called Mihrabat grove. Participants of the studio are expected to develop their architectural content and program in accordance with their educational level. Density, scale and representational content of the architectural program is a matter of mutual agreement between the tutor and the tutee in the studio.

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Week	Date	Content	Description
1	30.09.2024	Prologue: Inaugural speech of the Dean	
	03.10.2024	Handing out the Syllabus and Course Schedule, and Design Themes Seminar / Research by Drafting: Thoughts on Becoming	3 panes (in-between and transition spaces, shelter, and dialogue)
2	07.10.2024	Excursion: Design Site, Mihrabat Park, 13:30	Research
	10.10.2024	Studio Work	
3	14.10.2024	Excursion	Observation and investigation of the urban context. Design site readings, the sense of place, conceptual and contextual critical approach towards the design problem.
	17.10.2024	Studio Work	
4	21.10.2024	Workshop/: Atmospheres	Writing / Re-writing the architectural program. Defining the design criteria
	24.10.2024	Studio Work	
5	28.10.2024	Movie and Reading Studio Work	Research on design site and settlement Construction and representation of the totality of the design studies by design tools in scale (1/1000, 1/500, 1/200) and free of scale that have 2D, 3D, 4D presence (mapping, sketches, technical drawing, diagrams, analogue and digital modelling, films, collage etc..)
	31.10.2024	Exposition, Intermediate Evaluation-1 and Submission (architectural program, design criteria and design site research)	
6	04.11.2024	Studio Work	Elaboration of the Architectural Design Analogue
	07.11.2024	Studio Work	Modelling and formation of drafting sets enhancements
7	11.11.2024	Studio Work	
	14.11.2024	Studio Work	
8	18.11.2024- 24.11.2024	Fall Midterms	
	21.11.2024	Midterm Exam / Midterm Submission and Jury (November 21, 2024, Thursday)	
9	25.11.2024	Studio Work	
	28.12.2024	Student Presentations/: Conceptual and Physical Architectural Details)	Working on system details while studies on the 1/500 and 1/200 scale are continuing. Advancements in the material research and detail designs.
10	02.12.2024	Studio Work	
	05.12.2024	Studio Work	
11	09.12.2024	Studio Work	
	12.12.2024	Studio Work	
12	16.12.2024	Exposition, Intermediate Evaluation-2 and Submission (design, elaboration and detail)	
	19.12.2024	Studio Work	Elaboration of the design and detailing
13	23.12.2024	Studio Work	
	26.12.2024	Studio Work	
14	30.12.2024	Studio Work	
	02.01.2025	Studio Work	Evaluation and conclusion of the studies from the urban context down to the detail scale with conceptual and critical approaches
15	06.01.2025	Studio Work	
	09.01.2025	Studio Work	
	13.01.2025 26.01.2025	– Fall Final Exams Final Submission and Final Jury (January 23, 2025, Thursday)	