

Burçin Güngen + Gülşah Aykaç

<b>Course Description</b>	
<b>Course Code</b> <b>Course Name</b> <b>Type</b> <b>Semester</b> <b>ECTS</b> <b>T+P</b> <b>Prerequisites</b> <b>Language</b>	ARCH1002.1 + ARCH1002.2 Architectural Design Studio II Compulsory 2 10.00 4+6 ARCH1001 English
<b>Objectives</b>	The goal of this course is to introduce students to the fundamental issues of architectural design in order to analyze and design spatial relationships. The course includes critical thinking, relational thinking, design thinking, abstraction, and conceptualization.
<b>Learning Outcomes</b>	-Reading environmental/ atmospheric/ architectural/ spatial/ structural/ system components -Interpretation of environmental / atmospheric / architectural / spatial / structural / system components; relational and critical thinking skills and practice -Understanding the concepts of ecology, topography, structure, circulation, function -Understanding of material, form and component relations -Conducting research through data collection, analysis and visualization within the framework of the design problem
<b>Course Content (general)</b>	The Architectural Design Studio II course is designed to work with the layers and networks of materiality, relationality, bodily experience, and environmental perception through design and multidimensional production. The design problems that make up the course content are related to nature, culture, and urban issues. Various tools and scales are explored during the process.
<b>Learning Activities</b>	Individual and group works, studio discussions, juries, student presentations, film screenings, excursions and deep observations via field trips.
<b>More Info.</b>	For further general descriptions such as <i>student workloads</i> please see: <a href="https://meobs.marmara.edu.tr/Ders/architectural-design-studio-ii/arch1002-91082-5810">https://meobs.marmara.edu.tr/Ders/architectural-design-studio-ii/arch1002-91082-5810</a>
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Course Policies	
<b>Evaluation</b>	<p>Project Submissions, Students' presentations and Jury Reviews until the Midterm _____ 30%</p> <p>Active participation + Logbook _____ 10%</p> <p style="text-align: right;"><b>Midterm grade: 40%</b></p> <p>Project Submissions, Students' presentations and Jury Reviews after the Midterm _____ 20%</p> <p>Final-Review+Submission+Exhibition _____ 30%</p> <p>Active participation+Logbook _____ 10%</p> <p style="text-align: right;"><b>Final-exam grade: 60%</b></p> <p style="text-align: right;"><b>Total: 100%</b></p> <p><i>*The number of mid-reviews could be changed and will be announced during the process. Active participation is evaluated according to the weekly submissions, activeness during the studio-time and active usage of the sketchbook/logbook which reflects the process of the semester.</i></p>
<b>Attendance</b>	<p>Students must actively participate in the studio course at least 80% of the time.</p> <p>For the evaluation of the submitted work, it is obligatory to comply with the submission dates and times and presentation formats announced during the course.</p> <p>For the successful completion of the course, the final works should be submitted and presented to the jury. Final-review and Final-exam grades must be 50 points at minimum out of 100 for completion of the course.</p>
<b>AI policy</b>	<p>"Generative AI tools may be used for preliminary or exploratory elements of the coursework, including inspiration, ideation, brainstorming, "feedback," summarizing, outlining, etc., but <i>should</i> not be used in the production of final deliverables, such as essays or reports. (...) Students must acknowledge all instances in which generative AI tools were used in an assignment. For any assignment in which generative AI tools were used (always and only in accordance with the policy specified for the course or the particular assignment), students must include, in addition to a traditional bibliography, a written page entitled "explanation of AI tool use" that contains a description of <i>which</i> tools were used (such as ChatGPT, DALL-E, etc.), <i>how</i> each tool was used, (such as in ideation, research, analysis, editing, debugging, etc.), the <i>specific prompts</i> entered into the model(s), <i>how</i> model outputs were evaluated, and <i>whether and where</i> model outputs were used in the work that was submitted."</p> <p>quoted from Harvard AI Code of Conduct, 2025.</p>

### Course Schedule and Design Research Topics

## emotions embodied in space #urban\_vitality; #earth-kinship; #...

2024-25 SPRING - ARCH 1002.1+1002.2 - Burçin Güngen + Gülşah Aykaç / Weekly Program		
W	Days	Work Flow
1	17.02.25 /Mo	Project 0 - Warm-Up - Screening - UrbanVitality

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	20.02.25 /Th	Project 1- DOLAPDEREinterSECTIONS - Digital Excursion
2	24.02.25 /Mo	Project 1- DOLAPDEREinterSECTIONS - Studio Work
	27.02.25 /Thu	Project 1- DOLAPDERE interSECTIONS - Excursion
3	03.03.25 /Mo	Project 1- DOLAPDEREinterSECTIONS - Studio Work
	06.03.25 /Thu	Project 1- DOLAPDEREinterSECTIONS - Studio Work
4	10.03.25 /Mo	Project 1- DOLAPDEREinterSECTIONS - Studio Work+Review Project 2': A Dictionary of Spatial Moods of Dolapdere. A collective work
	13.03.25 /Thu	Project 2- Urban Cocoon: An Experimental Space / Scaled model 1/20, 1/10
5	17.03.25 /Mo	Project 2- Urban Cocoon: An Experimental Space / Scaled model 1/20, 1/10
	20.03.25 /Thu	Project 2- Urban Cocoon: An Experimental Space / Scaled model 1/20, 1/10
6	24.03.25 /Mo	Project 2- Urban Cocoon: An Experimental Space / Scaled model 1/20, 1/10
	27.03.25 /Thu	Project 2- Urban Cocoon: An Experimental Space / Scaled model 1/20, 1/10
7	31.03.25 /Mo	Holiday
	03.04.25 /Thu	Project 2- Urban Cocoon: An Experimental Space Reviews
8	07.04.25 /Mo	Project 3: Studies on Architectural Narratives
	10.04.25 /Thu	Project 3: Studies on Architectural Narratives - Guest Author/Editor
9	14.04.25 /Mo	Midterm Week - <i>The midterm jury will be announced.</i>
	17.04.25 /Thu	
10	21.04.25 /Mo	Project 4- Spaces of Ecologies: Topography of an Island
	24.04.25 /Thu	Project 4- Spaces of Ecologies: Topography of an Island
11	28.04.25 /Mo	Project 4- Spaces of Ecologies: Topography of an Island
	01.05.25 /Thu	Holiday

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12	05.05.25 /Mo	Project 4- Spaces of Ecologies: Topography of an Island
	08.05.25 /Thu	Project 4- Workshop on Space and Movement - Guest Dance Artist
13	12.05.25 /Mo	Project 4- Spaces of Ecologies: Topography of an Island
	15.05.25 /Thu	Project 4- Spaces of Ecologies: Topography of an Island
14	19.05.25 /Mo	Holiday
	22.05.25 /Thu	Project 4- Spaces of Ecologies: Topography of an Island
15	26.05.25 /Mo	Project 4- Spaces of Ecologies: Topography of an Island
	29.05.25 /Thu	Project 4- Final Jury
16	02.06.25 /Mo	Project 4- After-Jury Meeting
	05.06.25 /Thu	Holiday
17	09.06.25 /Mo	Holiday
	12.06.25 /Thu	Final Exams - <i>The submission date will be announced</i>
The brief of assignments, projects and jury submissions will be shared timely in the process, as daily and weekly.		