

Course Title	Code	Semester	Hour (T+P)	Credit	ECTS
DIPLOMA PROJECT	ARCH 402	8	4 + 4	6	12
Prerequisites	ARCH 401				
Language of Instruction	English				
Course Type (Required / elective)	Required				
Course Coordinator	Assoc. Prof. Dr. Nurdan KUBAN ORCAN (nurdan.kuban@marmara.edu.tr)/instructor, jury Assist. Prof. Hatice Işıl UYSAL (isil.uysal@marmara.edu.tr)/ instructor, jury Assist. Prof. Gülşah AYKAÇ (gulsah.aykac@marmara.edu.tr)/ jury				
Research Assistants	Res. Assist. Furkan SAĞDIÇ (furkanmarun@gmail.com) Res. Assist. Rumeysa TEMEL (rumeysatemel@gmail.com)				
Diploma Email	marun.diploma@gmail.com				

Goals	ARCH 402 Diploma Project, as the 8th semester's course in the Curriculum of the Marmara University, Faculty of Architecture and Design, School of Architecture, is the graduation project. The course prepares architecture students for the profession of architecture. It is the last stage of the students' education and is a process in which the regular critical-discussion environments that are customary are diluted. It is aimed to develop skills of making architectural decisions with interim critiques (such as workshops, juries, seminars and sketch exams) organized within a certain calendar. In the diploma project course, the students are expected to go through a design process by adding the knowledge, experience, equipment and skills gained throughout their architectural education. While doing this, they are expected to make an architectural interpretation by evaluating the different scales and contexts of architecture from an interdisciplinary perspective.	
Learning Outcomes	<ol style="list-style-type: none"> 1. Ability to carry out an architectural design-project process individually and together with intermittent jury meetings, with all its complex dimensions. 2. To be able to define the problems and potentials of an urban fabric with different dimensions such as history, culture, topography, 3. To be able to develop an original architectural program and establish creative and mixed spatial relationships on a semi-structured, generally defined project brief, 4. To be able to define the relationship and contextual framework of architectural design in terms of "place" "society" and "time", 5. To provide a comprehensive integration of design knowledge between different scales, social and environmental impacts. And turning it into an architectural project, 6. Ability to integrate the theoretical and practical dimensions of architectural design, 7. Ability to use various expression methods in all processes of architectural design. 	
Course Content	The content of the Diploma Project course is shaped around a given architectural design problem. The design process is mostly carried out individually by the student, seminars and technical trips are organised to support the subject of study, and intermediate meetings are held with the students before the jury to discuss the course of the design process. The control of the course outputs is performed through five exams, one of which is a sketch exam and the others are jury exams, as specified in the semester calendar. At the end of the course period, students are expected to finalise and present their work by completing the design development, elaboration and representation stages.	
Assessment Criteria	MIDTERM GRADE (Semester/in the semester evaluation):	%40
	<i>The total score obtained with the contribution of the following components is the MIDTERM EXAM:</i>	
	First Jury	% 15
	Second Jury (Midterm Submission)	% 25
	FINAL EXAM GRADE (Semester/final exam grade)	%60
	<i>The total score obtained with the contribution of the following components is the FINAL EXAM</i>	
	Third Jury	% 20
Sketch Exam	% 10	
Fourth Jury (Final Submission)	% 30	
FINAL (SUCCESS) GRADE	%100	
<i>MIDTERM GRADE (Semester/in year evaluation):40%+ FINAL EXAM GRADE (Semester/final-exam grade): 60%</i>		
EXPLANATIONS		
<p>Students must actively participate in the course (including repetition) at least 80% of the time.</p> <p>In the course calendar, 12 courses are defined including sketch exams and jury evaluations. For the student to be evaluated as continuous; he/she must have attended at least 9 of the 12 courses defined in the calendar.</p> <p>In order to be able to take the semester / year-end exams of the course; the student must have submitted and presented his/her work to the jury members in at least two of the first three juries. For the evaluation of the submitted work, it is obligatory to comply with the submission dates and times and presentation formats announced during the course.</p> <p>For the successful completion of the course, the final submission must be made and the submitted work must be presented to the jury.</p> <p>Final Submission and Final Jury grade must be at least 50 points out of 100 for successful completion of the course.</p>		

Calendar			
Weeks	Date	Topics	Place
2024-2025 Spring Start of The Course Term: 17.02.2025			
1	18.02.2025 (Course-1)	Meeting-1 Announcement of 2024 – 2025 Spring Diploma Project Subject and Calendar Site Visit	Web Site: http://mimarlik.mtf.marmara.edu.tr/ Meeting: 10:00 at 7204 Site Visit: Eminönü
2	25.02.2025 (Course-2)	Excursion/ Seminar	TBA
3	04.03.2025 (Course-3)	Meeting-2 Q&A Site Reading and Modelling	7204
4	11.03.2025		
5	18.03.2025 (Course-4)	First Jury <i>(Site Reading and Modelling)</i>	7203
6	25.03.2025 (Course-5)	Excursion/ Seminar	TBA
7	01.04.2025		
8	08.04.2025 (Course-6)	Excursion/ Seminar	TBA
9	15.04.2025 (Course-7)	MIDTERM EXAM Second Jury <i>(Architectural Design Proposal)</i>	7203
10	22.04.2025 (Course-8)	Excursion/ Seminar	TBA
11	29.04.2025 (Course-9)	Meeting-3 Architectural Design Development	7204
12	06.05.2025		
13	13.05.2025 (Course-10)	Third Jury <i>(Architectural Design Development)</i>	7203
14	20.05.2025 (Course-11)	Sketch Exam	TBA
15	27.05.2025 (Course -12)	Meeting-4 Architectural Design Development and Detailing	7204
16	3.06.2025		
17	10.06.2025		
2024-2025 Spring End of The Course Term: 15.06.2025			
18	17.06.2025	FINAL WEEK Fourth Jury (Final Jury) <i>(Architectural Design Development, Detailing and Conclusion)</i>	7203

SUGGESTED SOURCES:

Akturan, Z. [Director] (2007). Küçükpazar Documentary. <https://www.youtube.com/watch?v=te-io91vRwo>
Su, D. (2019). İstanbul Tarihi Yarımada Küçükpazar Alt Bölgesi Bir Koruma Yaklaşımı Model Önerisi. Doktora Tezi, FSMVÜ Lisansüstü Eğitim Enstitüsü.
Yılmaz, B. (2022). Projeler Yapılar 4: Kültür Yapıları, İstanbul: YEM
Appleton, I. (2012). Buildings for the Performing Arts. United Kingdom: Taylor & Francis.
Leiternann, G. (2017). Theater Planning: Facilities for Performing Arts and Live Entertainment. United States: Taylor & Francis.
Frumkin, P., Kolendo, A. (2014). Building for the Arts: The Strategic Design of Cultural Facilities. United Kingdom: University of Chicago Press.
Hardy, H. (2006). Building Type Basics for Performing Arts Facilities. United States: Wiley.
Pelli Architects, Perform: Designing for the Performing Arts. (2017). Australia: Images Publishing Group.
Anon., CITY-HUBS: Sustainable and Efficient Urban Transport Interchanges. (2016). United States: CRC Press.
Bengü, D. Tiyatro Mimarisinde “Kara Kutu” Form ve İstanbul Coğrafyasında Gelişimi. Yapı Dergisi. (<https://yapidergisi.com/tyatro-mimarisinde-kara-kutu-form-ve-istanbul-cografyasinda-gelisimi/>) Erişim: 12.01.2025

Web sources and possible case studies:

Arkitera collection

<http://www.istanbulurbandatabase.com/>

<https://www.arkitera.com/etiket/kultur-merkezi1/>

<https://tr.pinterest.com/yilmzeda25/k%C3%BCl%C3%BCr-merkezi-proje/>

<https://www.dezeen.com/>

https://www.archdaily.com/search/all?q=performing%20arts%20center&ad_source=jv-header

https://en.wikipedia.org/wiki/Black_box_theater

ECTS / WORKING HOUR TABLE

Activities	Number of Weeks	Hour	Working Hours
Duration of Course: 15 x Total Weekly Course Hour (Including Exams)	15	8	120
Extracurricular Working Hour	15	8	120
Assignments, Juries, Seminars	12	4	48
Midterm	2	12	24
Final exam	2	24	48
Working Hours in Total			360
Working Hours in Total / 30			360 / 30
Course ECTS Credit			12