

Marmara University Faculty of Architecture and Design, School of Architecture
2023-2024 Fall Semester
ARCH402 Diploma Project Syllabus

Course Title	Kodu	Dönem	Saat (T+P)	Kredi	ECTS
DIPLOMA PROJECT	ARCH 402	8	4 + 4	6	12
Önkoşullar	ARCH 401				
Language of Instruction	English				
Course Type (Required / elective)	Required				
Course Coordinator	Prof. Dr. İmre ÖZBEK EREN (imre.eren@marmara.edu.tr)				
Instructors / email	Prof. Dr. İmre ÖZBEK EREN (imre.eren@marmara.edu.tr), Prof. Dr. Nezh AYSEL (nezh.aysel@msgsu.edu.tr), Doç. Dr. Nurdan KUBAN ORCAN (nurdan.kuban@marmara.edu.tr), Dr. Öğr. Üyesi Burçin GÜNGEN (burcin.gungen@marmara.edu.tr)				
Research Assistants	Ar. Gör. Rumeysa TEMEL (rumeysatemel@gmail.com), Ar. Gör. Furkan SAĞDIÇ (furkanmarun@gmail.com).				
Diploma email	marun.diploma@gmail.com				

Goals	<p>ARCH 402 Diploma Project / MIM 402 <i>Diploma Projesi</i>, as the 8th semester's course in the Curriculum of the Marmara University, Faculty of Architecture and Design, School of Architecture, is the graduation project. The course prepares architecture students for the profession of architecture. It is the last stage of the students' education and is a process in which the regular critical-discussion environments that are customary are diluted. It is aimed to develop skills of making architectural decisions with interim critiques (such as workshops, juries, seminars and sketch exams) organized within a certain calendar. In the diploma project course, the students are expected to go through a design process by adding the knowledge, experience, equipment and skills gained in all architectural education. While doing this, they are expected to make an architectural interpretation by evaluating the different scales and contexts of architecture from an interdisciplinary perspective.</p>
Learning Outcomes	<ul style="list-style-type: none">• Ability to carry out an architectural design-project process individually and together with intermittent jury meetings, with all its complex dimensions.• To be able to define the problems and potentials of an urban fabric with different dimensions such as history, culture, topography.• To be able to develop an original architectural program and establish creative and mixed spatial relationships on a semi-structured, generally defined project brief.• To be able to define the relationship and contextual framework of architectural design with "place."• To provide a comprehensive integration of design knowledge between different scales, social and environmental impacts. And turning it into an architectural project,• Ability to interpret the architectural program using creative and complex relationships,• Ability to use various expression methods in all processes of architectural design (to express an idea, to represent it in 2D or 3D, etc.)

Learning Outcomes

KAVRAMSAL ÇERÇEVE, BAĞLAM VE PROGRAM:

TUPPA:

Kadıköy Transportation and Urban Platform for Performance & Arts

TUPPA:

Performans Sanatları ve Ulaşım Kentsel Platformu Kadıköy

The main motivation of 2023-24 Fall Semester Diploma Project is to configure a reference/entrance building for the Anatolian side of Istanbul City that could meet the cultural expectancies of its users and to integrate this configuration with the existing urban circulation/transportation networks.

Performing the arts on an international scale requires a building that could meet the stage and performance hall standards both the artist and the audience would require. Those type of buildings acquire a respectable status within the city and from the citizens as they become a symbol in the urban centers and also create a public space in their surroundings. Atatürk Cultural Center (AKM), Cemal Reşit Rey Concert Hall and Zorlu Performance Center are examples for such buildings situated on the European side of İstanbul. However, in large cities like İstanbul, there is a need for multiple well-equipped art and performance venues.

Kadıköy is the central province of the Anatolian side of İstanbul which is also considered to be a port through the larger Anatolian peninsula and a welcoming interface with regards to urban contextual relationships. The demand for a performance hall that meets the international standards has long been awaited in Kadıköy, and yet only small and medium scaled halls exist. Süreyya Opera House and the Apollon Theatre (Reks Cinema as known in the recent history) are quite early and innovative steps in meeting cultural and artistic demands in the beginning of the 20th century. The market hall building in the pier of Kadıköy, starting from the attic floor has been transformed into a municipal musical conservatory which later has been converted completely with the same function and passed into the administration of the İstanbul University. In the years to come, the courtyard in the middle of the U shaped building has been covered to be Haldun Taner Theater in which small concerts and theatrical plays have been performed. Today, this building is undergoing a restoration. Moda Hall and the old Notre Dame du Rosaire Church which is adapted to be reused as a cultural center run by the local authority under the name of Yeldeğirmeni Art Hall are the other buildings in Kadıköy that serve as performative arts buildings.

Kadıköy's dock, which is essential for the basic needs of the city, such as the use of open and semi-open spaces, and is of crucial importance for cultural activities, also serves as an important hub for urban traffic. The dock area, which serves as the welcoming interface of the Anatolian side, that collects and distributes different modes of transportation (road, marine, rail, pedestrian, and bicycle etc.,) within the city. **In this context, the within the scope, the expectation of this semester's diploma project is to design to establish, on the one hand, the collective, distributive and informative transport relations that serve traffic, and, on the other hand, to organise closed, semi-open and open spaces that allow people to meet, to encounter each other, to carry out socio-cultural activities and interactions at different levels in the metropolis.**

The design aims to enhance transportation accessibility for urban residents, accommodating their varying daily life speeds. It also seeks to transform

	<p>mandatory or preferred waiting times into pleasant socio-cultural experiences by integrating with the sea, improving ground conditions, and prioritizing the pedestrian experience.</p> <p>The project should aim to dynamically organise the art and performance functions envisaged in the area; transitions between closed-open-semi open spaces, pedestrian and vehicular movement, urban recreational open space functions that allow for different actions. The design should be fluid, dynamic and flexible to meet the needs of people who will use the space at different speeds. In this sense, functions such as <u>short-term use</u> (e.g., accessing transportation, selling tickets, and meeting urgent needs), <u>medium-term use</u> (e.g., obtaining information about the city and events, selling books, souvenirs, and tickets to events, participating in exhibitions, spontaneous performances, and happenings), and <u>long-term use</u> (e.g., attending ticketed performances, participating in workshops, exploring the library, and documentation) should be organized together without interfering with each other.</p> <p>The physical presence and contextual relationships of structures (such as Haydarpaşa Train Station, Meat and Fish Institution, Eminönü-Karaköy Pier, Beşiktaş-Adalar Pier, History Literature and Art Library (TESAK), Protocol Mosque, etc.) in the area and its surroundings, which are attributed value for various reasons, as well as the existing greenery, need to be maintained and integrated into the design developed for the project.</p> <p>Due to technical requirements, the existing structural conditions of the piers where sea vessels will dock may continue to be used as they are, but the architectural structures related to passengers can be redesigned as part of the overall design. Similarly, in metro stations, while train platform levels may be accepted as they are, passenger exits can be reinterpreted in accordance with the overall design.</p> <p>In this case, in the northern project area, Haydarpaşa Station, which will be reopened for rail transportation, motor piers, minibuses; in the southern project area, metro entrances and exits, sea bus and motor piers, minibuses and pedestrian movement in these two areas should be considered.</p> <p>NOTE: The carpark located in the project area will be cancelled and to replace it, a capacity raise will be considered at the coastal car park in the South of the bay with hydraulic platforms or multi-level solutions.</p>
Program	<p>Depending on the student's design approach, it is recommended that the program components, which are handled under different headings, be designed with an integrated fiction, provided that they do not disrupt the functioning and flow of the space.</p> <p>The program elements and organization are expected to respond to urban/architectural dynamics and spatially relate to each other. The basic elements of the architectural program are summarized below as a guide. The student is expected to develop his/her architectural design accordingly, establish its relationship with "place", define its contextual framework and elaborate his/her project.</p> <p>The design should enable social-cultural events with wide participation in the area and possess qualities of being a continuous living space (Experience should be conveyed through designed diagrams and scaled cross-sectional diagrams) (Consider spaces for concerts, fashion shows, podiums, one-person performances, dance theaters, art formations (happenings), areas that can integrate with pedestrian mobility, spaces that can slow down the pace and</p>



allow users to capture moments).

Transportation Related Program:

- **Urban Platform:** Directly related to the Performing Arts Foyer and main spaces, referring to the transportation nodes of the subway exit, sea bus pier, and minibus lines, thought together with the landscape fiction, weaving open space and public functions together with indoor/private spaces, walking, crossing, skateboarding, running, parkour activities, climbing wall, sea view, small amphitheaters and niches for spending time outdoors, gathering, vista/viewpoints, taking photographs, climbable terraces or roofs, hard and soft surfaces, planted areas, outdoor film screenings, puppet theater, fashion shows, one-man performances, dance theater, street events (happenings), street musicians and other street performances, ... a construct that can include many possibilities is recommended.
- **Lounge:** Spaces that accommodate functions such as transfer between means of transportation, leisure, welcoming, waiting, etc., should provide comfortable seating options and areas for short-term activities (reading books, newspapers, working on laptops, etc.), as well as spaces for coffee and tea service, which can be open, semi-open, and/or enclosed. Consider various seating arrangements, including hot points (short-term seating or standing), bar seating, chairs, tables, and chairs, outdoor usage, etc.
- **Info-Hub:** Desks, multimedia, and promotional units where information about Istanbul city transportation will be provided, ticket sales, etc.

Program for Art, Performance, and Cultural Spaces:

- **Main Entrance** (It should be considered in conjunction with the Urban Platform, establish the indoor-outdoor relationship, and be designed according to requirements such as the foyer, information desk, cloakroom, waiting area, and meeting space.), Ticket Booths and Program Introductions
- **Foyer** [Capable of accommodating up to 1000 people for cocktails and receptions]
- **Gran Hall** [Designed for concerts, ballet, dance, etc. with a performance stage, orchestra pit, and seating for 1000 people,
- **Stage and backstage** (technical equipment and height should be designed considering the quality of a grand opera hall), Artist preparation rooms, Rehearsal Rooms
- **Library+Archive** (A library that offers digital listening and viewing opportunities for books, periodicals and documents, electronic books and magazines, micro-archives, music and audiovisual works related to art, culture and the city.(Open 24 hours a day)
- **BlackBox Multipurpose Performance Hall** (The space should be considered flexibly in terms of audience seating arrangements, should be accommodate 300 people in a seated arrangement and 850-900 people in a standing arrangement, should be designed to be flexible and adaptable for concerts, theater, experimental shows, and performances, equipped with technical capabilities for lighting, special effects, and ventilation, Black Box Foyer, Projection Halls (2 halls for 50 people each for movie screenings, seminars, meetings, etc., which can be combined if necessary)

	<p><u>Common Spaces:</u> Food and beverage venues (restaurant, cafe, bistro...etc.), Gift-shop (where design products specially designed for TUPPA, stationery, booklets, TUPPA catalogs, newsletters, ...etc. will be sold), Bookstores (can also be designed as book + cafe.), Music shops, Exhibition areas, Workshops</p> <p><u>Administrative units:</u> Administration, office and support units (For all components)</p> <p><u>Technical spaces:</u> Service Entrances, Storage, archive, technical maintenance and repair spaces, Kitchen, Decor, costume repair workshop and storage area related to the stage, Personnel volumes, Parking Garage, Plumbing, Shelter</p> <p><u>Circulation and Service Areas:</u> Circulation and necessary service volumes of all units should be considered. Transition, horizontal and vertical circulation, toilets, storage and cleaning rooms, (on average ~50%-70% of the total closed volume can be added)</p> <p>Total Area: (approx.)~14,000 m2</p> <p>General Principles and Important Notes :</p> <ul style="list-style-type: none">• Attention should be paid to the balance of open space and closed space in the selected area, how the open spaces will be used should be defined and how they are related to the architectural design should be explained, Su, kıyı, kara, tarihi yapı ilişkileri eşzamanlı ve artzamanlı sorgulanmalı,• Today's common principles and approaches such as accessibility, ecology, public space, sustainability and participation should be taken into consideration.
Location / Workspace	<p>Area 1: North of Kadıköy Bay, Haydarpaşa Study Area Aerial Photograph. Source: Yandex</p>  <p>Area 2: Aerial Photograph of Kadıköy Park Study Area, south of Kadıköy Bay. Source: Yandex</p> 

Center settlement of Kadıköy has been developed around the bay that starts with the cape in the north where Haydarpaşa Train Station is located and stretches down to the South where the treatment installation of Istanbul Water and Sewage Company currently exists which is a sandy sedimentation area formed by the current of Kurbağalidere creek.

Caferağa, Osmanağa and Rasimpaşa settlements encircle the Kadıköy Bay. When vehicle traffic is considered the approach to Kadıköy is available through two main arteries: Söğütlüçeşme and Rihtim Streets. The approach from Caferağa settlement in which the main attraction point the Moda neighborhood is also located is possible through Mühürdar and Sarraf Ali streets. The main arteries that disperse the vehicle traffic into the city are Rihtim and Mühürdar Streets. Distribution towards Caferağa and Moda settlements is through Moda Karakolu and Leylek Streets.

The streets in Rasimpaşa settlement that pass through Yeldeğirmeni neighborhood are the capillary arteries that disperse the vehicle traffic through the city. A nostalgic tramway goes around the circular route defined by the Bahariye (General Asım Gündüz), Mühürdar and Söğütlüçeşme streets. M4 metro railway that terminates at the pier of Kadıköy, stretches towards the East meeting a significant transportation demand of the city and terminating in Sabiha Gökçen Airport on the Eastern end to become an integral part of the international transportation systems. The Railway station of Haydarpaşa is a symbolic gateway for not only that of Istanbul city but for the whole of Anatolian geography. Haydarpaşa Train Station together with its railway network and peripheral units, is expected to sustain its historical function and get connected to the inner city and intercity railway transportation. Kadıköy is a node in the sea transportation of Istanbul city as well. There are municipal ferry lines from the ferry ports of Beşiktaş and Karaköy in Kadıköy that makes available for the city users to get transferred to Bostancı, Prince's Islands, Beşiktaş, Eminönü, Karaköy. The sea transportation in Kadıköy is supported by private companies.

Kadıköy center, by means of different modes of transportation and numerous vehicles, disperses the pedestrian movement it collects through the historical Kadıköy market and towards the nearer and farther housing settlements. This relational setting is affirmative to sustain that commercial function. To complete the picture concerning culture and arts context above, Barış Manço Civic Center, cinemas active on Bahariye Street and Kadıköy Cinema that is still functioning, small scale cultural private investments (i.e., Moda Sahnesi), galleries, art houses, ateliers, (TAK design atelier), neighborhood libraries (i.e., Moda Ferry Port and Kadıköy Ferry Port libraries, Idea Kadıköy) should be remarked. Entertainment culture is also articulated to this picture. The coast of Kadıköy, the side of Kurbağalidere Creek, Yoğurtçu, Kalamış and Fenerbahçe Parks together with the green belt that stretches along the coast of Anatolian side of the Marmara Sea and become a part of a greater system of green area and parks. As stated with the general annotations the design site in different scale relations are object to further analysis, evaluation and interpretation.

Assessment Criteria	
MIDTERM GRADE (Semester/in-the semester-evaluation): <u>The total score obtained with the contribution of the following components at the specified rates is the MIDTERM EXAM:</u> Q&A + Jury 1 + Seminar Studies + Jury 2 (Midterm Jury) Intermediate Meeting: Participation optional 0%	%40
FINAL EXAM GRADE (Semester/final-exam-grade): <u>The total score obtained with the contribution of the following components at the specified rates is the FINAL EXAM</u> Jury 3 + Sketch Exam + Final Jury (It is mandatory to get at least 50 (fifty points) from the Final Jury in order to pass the course))	%60
FINAL GRADE= MIDTERM EXAM GRADE (Semester/in-year evaluation) 40%+ FINAL EXAM GRADE (Semester/final-exam-grade): 60%= FINAL (SUCCESS) GRADE 100% Intermediate Meeting: Participation optional 0%	%100

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CALENDAR			
WEEKS	DATE	TOPICS	PLACE
START OF THE COURSE TERM			
WEEK 1	02.10.2023	Announcement of 2023 – 2024 Diploma Project Subject	Web Site: http://mimarlik.mtf.marmara.edu.tr/
	05.10.2023		
WEEK 2	09.10.2023	Seminar ¹ (Site Visit + Seminar)	Kadıköy + TAK
	12.10.2023	Q&A ²	7302
WEEK 3	16.10.2023		
	19.10.2023	Seminar ³ (Seminar series related to the project topic)	7302
WEEK 4	23.10.2023		
	26.10.2023		
WEEK 5	30.10.2023	Jury 1 ⁴	7203
	02.11.2023		
WEEK 6	06.11.2023		
	09.11.2023	Intermediate Meeting ⁵	Online
WEEK 7	13.11.2023		
	16.11.2023		
WEEK 8	20.11.2023-	MIDTERM WEEK	
	26.11.2023		
	23.11.2023		
WEEK 9	27.11.2023		
	30.11.2023		
WEEK 10	04.12.2023		
	07.12.2023		
WEEK 11	11.12.2023		
	14.12.2023		
WEEK 12	18.12.2023	Jury 3 ⁷	7203
	21.12.2023		
WEEK 13	25.12.2023		
	28.12.2023	Intermediate Meeting ⁸	Online
WEEK 14	01.01.2024	NEW YEAR HOLIDAY	
	04.01.2024	SKETCH EXAM ⁹	will be announced
WEEK 15	08.01.2024		
	11.01.2024		
DERS DÖNEMİ BİTİŞİ			
	15.01.2024	FINAL WEEK	
	28.01.2024		
	15.01.2024		

SUGGESTED SOURCES:

Yılmaz, B. (2022). Projeler Yapılar 4: Kültür Yapıları, İstanbul: YEM
Appleton, I. (2012). Buildings for the Performing Arts. United Kingdom: Taylor & Francis.
Leitermann, G. (2017). Theater Planning: Facilities for Performing Arts and Live Entertainment. United States: Taylor & Francis.
Frumkin, P., Kolendo, A. (2014). Building for the Arts: The Strategic Design of Cultural Facilities. United Kingdom: University of Chicago Press.
Hardy, H. (2006). Building Type Basics for Performing Arts Facilities. United States: Wiley.
Pelli Architects, Perform: Designing for the Performing Arts. (2017). Australia: Images Publishing Group.
Anon., CITY-HUBs: Sustainable and Efficient Urban Transport Interchanges. (2016). United States: CRC Press.
Derviş, P. & Karakuş, G. (2012) [Exhibition] *Modernin İcrası: ATATÜRK KÜLTÜR MERKEZİ, 1946-1977.*

Web sources and possible case studies:

Arkitera koleksiyonu

<https://www.arkitera.com/etiket/kultur-merkezi/>

<https://tr.pinterest.com/ylmzeda25/k%C3%BCI%C3%BCr-merkezi-proje/>

<https://www.dezeen.com/>

https://www.archdaily.com/search/all?q=performing%20arts%20center&ad_source=jv-header

https://en.wikipedia.org/wiki/Black_box_theater

<http://www.mimarlikdergisi.com/index.cfm?sayfa=mimarlik&DergiSayi=381&RecID=3198>

ECTS / WORKING HOUR TABLE

Activities	Number of Weeks	Duration (Hour)	Working Hours
Duration of Course (Including Exams: 15 x Total Weekly Course Hour):	15	8	120
Extracurricular Working Hour (Seminar Attendance, Preparatory Work, Review Assignments, Internet Studies, etc.)	15	8	120
Submissions	12	4	48
Midterm	2	12	24
Final exam	2	24	48
Working Hours in Total			360
Working Hours in Total / 30			360 / 30
ECTS			12

Submission Procedure for All Juries

Jury 1 ve Jury 3

- Unless otherwise announced, the jury start time is 13.30. The submission/digital upload time is between 09.30-10.30 the jury day. All documents/sheets must also be 'fitted' in a file in A3 format and uploaded separately as a '.pdf' file as a copy. Presentations will be made with digital materials. Students who have an official excuse/report must submit their submissions within two days following the end of the report. For this reason, students with an official excuse/report should contact the research assistants as soon as they receive a report. This situation does not apply to midterm and final submissions, the regulations throughout the University are complied with.
- All students must present their projects orally and explain the questions of the jury
- **Late submissions will not be accepted.**

Jury 2 (Midterm), Final Jury

- Unless otherwise announced, the jury start time is 09.30. The submission/digital upload time is between 08.15-09.15 the jury day. All documents/sheets must also be 'fitted' in a file in A3 format and uploaded separately as a '.pdf' file as a copy.
- All original size documents/sheets must be A1 and portrait, suitable for hanging/viewing. All documents/sheets must match the pads provided. (Subtitles: https://1drv.ms/u/s!Alqna9IDdqldkK44eM_zuqLf_7asBA?e=uXDD1e)
- Students who have an official excuse/report must submit their submissions within two days following the end of the report. For this reason, students with an official excuse/report should contact the research assistants as soon as they receive a report. This situation does not apply to midterm and final submissions, the regulations throughout the University are complied with.
- All students must present their projects orally and explain the questions of the jury
- **Late submissions will not be accepted.**

EXPLANATIONS

1 Seminars

We will meet at the project site in Kadıköy and a site visit will be held. Afterwards, a seminar on the project area will be held at Design Workshop Kadıköy (TAK).

2 Q&A

After the announcement of the diploma project and the calendar on the website, questions must be sent to the Jury in WRITTEN form via E-MAIL until 23:00 on 10.10.2023.

On the day of the meeting, the jury will answer the questions based on these e-mails. Spontaneous discussions and questions will also be possible during the meeting.

All questions must be sent in the written form to the e-mail address below. Apart from this, questions / messages sent to personal e-mail addresses of the jury members or other accounts will be deemed invalid.

marun.diploma@gmail.com

3 Seminars

The online seminar on the project topic will be organised. After the seminar, a short study will be carried out and the products will be submitted.

4 Jury 1

- 1/5000, 1/2000, 1/1000 contextual/urban readings and diagrams (Current situation, close environment relations, social and cultural character of the region, microclimate, urban transportation relations, public spaces, urban and natural landscape elements and problems of the area. – studies examining their potential)
- Studies on how it is a Performing Arts and Transportation Urban Platform, concept presentation of the detailed program, presentation of the design approach with diagrams. Draft ideas for 1/2000, 1/1000 proposal design (program development, case study, context-design relations, presentation of proposals, etc.)
- Physical model (1/1000 and/or 1/500; it is recommended to make models in more than one scale, working with the area and its close surroundings, neighbouring buildings, roads, topography.)
- Additional studies (3D model, research, etc.)

The analyses are expected to be of high quality, i.e. researched, interpreted and individualised by the student, and at the same time to be of a depth that includes the search for first thoughts on architectural design.

5 ve 8 Intermediate Meeting

Students will meet online with the faculty members of the Department of Architecture. Meetings will be recorded to be shared with other Jury members if necessary. It is an environment where students can discuss the subjects they want to consult, and evaluations/seminars will be held in areas of expertise such as study area, conservation, structure, urban design/landscape. It is not a part of the jury.

It is not a project revision or part of the jury.

6 Jury 2 (Midterm Jury)

- Contextual/Urban readings and diagrams (The current situation, inner circle relations, the social and cultural character of the region, microclimate, urban transport relations, public spaces, urban and natural landscape elements and studies examining the problems and potentials of the field) Might be in 1/5000, 1/2000, 1/1000 scales.
- Studies on how it is a Performing Arts and Transportation Urban Platform; studies on how the time factor is reflected in the concept, the connection of performing arts with transfer coordination, concept presentation of the detailed programme, transfer of the design approach with diagrams
- A Productions explaining the relationship between analysis and idea, studies and drawings explaining the evolution of field studies into concept ideas.
- Description of the program/ reasoned introduction (functions, dimensions, capacities, etc.)
- 1/5000, 1/2000, 1/1000 analyses, environmental relations, the decision on the access/approach to the project area that is, the site plan and the inner circle decisions
- 1/2000, 1/1000 Site plan and silhouettes with urban decisions (public spaces, accessibility for pedestrians/vehicles, transport, density, should include the proposed relationships between the urban context and the project area through the publicity)
- 1/1000, 1/500 urban silhouettes and site sections (Urban silhouettes, should include landscape and architectural design decisions, spatial suggestions)
- Physical model (1/1000 and/or 1/500; it is recommended to make models in more than one scale, working with the area and its close surroundings, neighbouring buildings, roads, topography.)
- 1/500 site plan (must include architectural and landscape decisions related to the immediate environment and land access decisions)
- 1/500 sections, elevations, silhouettes (all surrounding structures/urban texture/environment should be included)
- 1/200 ground floor plan
- Ideas, drawings, 3D models, perspectives explaining the architectural design idea.

7 Jury 3

- 1/5000, 1/2000 works explaining the interrelation between analyses and architectural design idea
 - Decided architectural program (functions, capacities, areas, etc)
 - 1/1000 site plan decisions (including the things below)
 - Ground floor plan,
 - Access to the building(s)/building masses (pedestrian, vehicle, service connections, disabled etc.),
 - Urban landscape design decisions
 - The linkages and connections between the masses
 - Links to nearby landmarks
 - 1/1000 silhouettes and sections cutting the site (at least two sections and silhouettes)
 - Physical model (1/1000 and/or 1/500; it is recommended to make models in more than one scale, working with the area and its close surroundings, neighbouring buildings, roads, topography.)
 - 1/500 (in a way that explains the immediate environment and all connections) ground level plan
 - 1/500 (in a way that explains the immediate environment and all connections) 2 sections
 - 1/500 (in a way that explains the immediate environment and all connections) silhouettes and elevations
- Selected from the most narrative part of the project;
- 1/200 ground level plan and all level/floor plans
 - 1/200 sections (as many as needed and all surrounding structures/urban texture/connections should be included)
 - 1/200 elevations (as many as needed and all surrounding structures/urban texture/connections should be included)
- Material predictions, detail investigations, sketches...
 - Ideas, drawings, 3D models, perspectives explaining the architectural design idea.

9 Sketch Exam

The sketch exam will last all day and the subject of the work will be given on the day of the exam or the day before. Submission and exam conditions will be announced. Announcements should be followed.

10 Final Jury

- 1/5000, 1/2000 works explaining the interrelation between analyses and architectural design idea.
- Works explaining architectural program (functions, capacities, areas, etc)

A poster with a 300-word text and drawings explaining the analysis of the project site and the main idea of the architectural design developed accordingly.

- 1/1000 site plan decisions (including the things below)
 - Ground floor plan,
 - Access to the building(s)/building masses (pedestrian, vehicle, service connections, disabled etc.),
 - Urban landscape design decisions
 - The linkages and connections between the masses
 - Links to nearby landmarks
- 1/1000 silhouettes and sections cutting the site (at least two sections and silhouettes)
- Physical model (1/1000 and/or 1/500; it is recommended to make models in more than one scale, working with the area and its close surroundings, neighbouring buildings, roads, topography.)
- 1/500 (in a way that explains the immediate environment and all connections) ground level plan
- 1/500 (in a way that explains the immediate environment and all connections) 2 sections
- 1/500 (in a way that explains the immediate environment and all connections) silhouettes and elevations

Selected from the most narrative part of the project;

- 1/200 ground level plan and all level/floor plans
- 1/200 sections (as many as needed and all surrounding structures/urban texture/connections should be included)
- 1/200 elevations (as many as needed and all surrounding structures/urban texture/connections should be included)
- 1/50 SYSTEM DETAIL Partial plan and section (from foundation to the roof), elevation taken from the ground level which explains architectural design decisions best.

Ideas, drawings, 3D models, perspectives explaining the architectural design idea.

ARCHIVE AND EXHIBITION POSTER

A poster explaining the project in a single sheet (A0, vertical and digital)