

<b>Course Title</b>	<b>Code</b>	<b>Semester</b>	<b>Hour (T+P)</b>	<b>Credit</b>	<b>ECTS</b>
Vocabulary of Modern Architecture	ARCH221	5	2+0	2	3
<b>Prerequisites</b>	-				
<b>Language of Instruction</b>	English				
<b>Course Type (Required / elective)</b>	Elective				
<b>Course Coordinator</b>	Assist. Prof. Dr. Hatice Işıl UYSAL				
<b>Instructor / email</b>	isil.uyosal@marmara.edu.tr				
<b>Assistants</b>	-				

<b>Goals</b>	The course aims to provide students with conceptual, historical and linguistic tools, with which they can read modern architecture.		
<b>Learning Outcomes</b>	1. Literary and metaphorical thinking of architecture. 2. Ability to read, discuss and interpret modern architecture. 3. Conceptualizations of modern architecture.		
<b>Course Content</b>	The course will cover theoretical background to the emergence of modern architectural notions within 19th and 20th century discourses. The course will undertake discussion of these notions through examples of modern architecture and trace the history of their uses through the course of 20th and 21st centuries.		
<b>Assessment Criteria</b>	<b>Assessment Components</b>		
	<b>Midterm Grade</b>	3 presentations	<b>30%</b>
		1 booklet submission	<b>20%</b>
	<b>Final Grade</b>	3 presentations	<b>30%</b>
		1 booklet submission	<b>20%</b>
<b>Course success-Total</b>		<b>100%</b>	

<b>WEEKLY TOPICS AND PREPARATIONS</b>			
The weekly topics and reading resources are subject to change according to the instructor's preferences.			
<b>Weeks</b>	<b>Dates</b>	<b>Topics</b>	<b>Initial Studies</b>
Week 1	05.10.2023	General meeting and introduction	
Week 2	12.10.2023	Speed, Movement and Scenography	+Zevi, Bruno. 1993. Architecture as Space: How to Look at Architecture. Da Capo Press.
Week 3	19.10.2023		+Jones, Peter Blundell and Meagher, Mark. 2014. Architecture and Movement. Routledge. <b>Presentation-1 (speed&amp; movement)</b>
Week 4	26.10.2023		<b>Presentation-2 (scenography)</b>
Week 5	02.11.2023	Transparency and Other Materialities	+Rowe, Colin and Slutzky, Robert. 1997. Transparency. Birkhauser Verlag.
Week 6	09.11.2023		+Forty, Adrian. 2004. Words and Buildings: A Vocabulary of Modern Architecture. Thames & Hudson.
Week 7	16.11.2023		<b>Presentation-3 (materiality)</b>
Week 8	23.11.2023	<b>Midterm Submission</b>	<b>Booklet-1</b>
Week 9	30.11.2023	We Have Never Been Modern?	+Latour, Bruno. 1993. We Have Never Been Modern. Harvard University Press.
Week 10	07.12.2023	Body Conceptions	+Cruz, Marcos. 2016. The Inhabitable Flesh of Architecture. Routledge.
Week 11	14.12.2023	Bodies and Spatialities	<b>Presentation-4 (bodies&amp; spatialities)</b>
Week 12	21.12.2023		<b>Presentation-5 (mapping the readings)</b>
Week 13	28.12.2023	Tectonic Culture	+Zevi, Bruno. 1978. The Modern Language of Architecture. Australian National University Press.
Week 14	04.01.2024		+Frampton, Kenneth. 1995. Studies in Tectonic Culture. The MIT Press.
Week 15	11.01.2024		<b>Presentation-6 (tectonics)</b>
TBA		<b>Final Submission</b>	<b>Booklet-2</b>

**REFERENCES**

**Main Textbooks**

+Forty, Adrian. 2004. Words and Buildings: A Vocabulary of Modern Architecture. Thames & Hudson.

**Secondary Textbooks**

+Cruz, Marcos. 2016. The Inhabitable Flesh of Architecture. Routledge.

+Frampton, Kenneth. 1995. Studies in Tectonic Culture. The MIT Press.

+Jones, Peter Blundell and Meagher, Mark. 2014. Architecture and Movement. Routledge.

+Latour, Bruno. 1993. We Have Never Been Modern. Harvard University Press.

+Rowe, Colin and Slutzky, Robert. 1997. Transparency. Birkhauser Verlag.

+Zevi, Bruno. 1978. The Modern Language of Architecture. Australian National University Press.

+Zevi, Bruno. 1993. Architecture as Space: How to Look at Architecture. Da Capo Press.

**ECTS / WORKING HOUR TABLE**

Activities	Number of Weeks	Duration (Hour)	Working Hours
<b>Duration of Course (Including Exams: 15 x Total Weekly Course Hour)</b>	15	2	30
<b>Extracurricular Working Hour (Preparatory Work, Review, Internet studies etc.)</b>	15	2	30
Homeworks and Presentations	6	3	18
Midterm	1	6	6
Final Exam	1	6	6
<b>Working Hours in Total</b>			90
<b>Working Hours in Total / 30</b>			90/ 30
<b>ECTS</b>			3