

# INTRODUCTION TO ARCHITECTURE

ARCH 405 [INTRODUCTION TO ARCHITECTURE II] DR. GÜLŞAH AYKAÇ . MARMARA.MTE.Architecture  
ARCH 405, designed for the last year students in architectural education, aims to focus on the transition between architectural education and afterwards. With this intention, the course opens up discussions on the conceptualisations such as architecture, specialization in architecture, architectural practice, praxis, profession, labor, work and work processes. At the end of the semester, each participant of the course will produce a work which reflects their individual understanding of architecture. [MONDAYS 15:00-17:00 7202]

Marmara University, Faculty of Architecture and Design  
School of Architecture  
2023-2024 Fall Semester

Course Title	Code	Semester	Hours (T+P)	Credit	ECTS
Introduction to Architecture - II	ARCH 405	FALL	2	2	2
<b>Prerequisites</b>	-				
<b>Language of Instruction</b>	English				
<b>Course Type (Required/ Elective)</b>	Required				
<b>Course Coordinator</b>	Assistant Prof. Dr. Gülşah Aykaç				
<b>Instructor/ email</b>	gulsah.aykac@marmara.edu.tr				
<b>Assistants</b>	-				
<b>Goals</b>	<p>ARCH 405, designed for the last year students in architectural education, aims to focus on the transition between architectural education and afterwards. With this intention, the course opens up discussions on the conceptualisations such as architecture, specialization in architecture, architectural practice, praxis, profession, labor, work and work processes. It aims to map possible production processes in architecture, examine labor and work conditions that are rarely discussed, and envisage how diverse architectures could be practiced after graduation.</p> <p>At the end of the semester, each participant of the course will produce a creative work which reflects their understanding of architecture.</p>				
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>● Gaining encouragement to talk about the working conditions in architecture</li> <li>● Becoming stronger as a candidate of freshly-graduated-architect</li> <li>● Being aware of different architectures, architectural practices</li> <li>● Taking a position in self-journey of architecture</li> </ul>				
<b>Course Content</b>	The course consists of seminars, readings, discussions, and production of reflective works (such as text/posters) on architectural practice, expertise, and working conditions.				
<b>Assessment Criteria</b>	<b>Assessment Components (details will be announced)</b>				
	Midterm consists of: In-Course Presentations: %20 Midterm Assignment Submissions %20		%40		
	Final Exam consists of: Final Assignment Submissions %60		%60		
	TOTAL		%100		
<b>Midterm succes grade: %40</b>					
<b>Final succes grade: %60</b>					
<b>Lesson succes grade: %100</b>					

Weekly Issues and Preliminary Studies		
Weeks	Issues	Explanations
1.Week 02 OCTOBER	Introduction to the Course Readings and Questions	
2.Week 09 OCTOBER	Starting With Discussions Labor, work and space	
3.Week 16 OCTOBER	Seminar: Work, labor and space	Make mappings on the seminar
4.Week 23 OCTOBER	Seminar: The work of the architecture	Make mappings on the seminar
5. Week 30 OCTOBER	Mapping conceptualisations	Make mappings on the seminar
6. Week 06 NOVEMBER	In-Course Presentations	Presentation-prepare
7. Week 13 NOVEMBER	In-Course Presentations	Presentation-prepare

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MIDTERM WEEK 20.11.2023-26.11.2023		
8. Week 27 NOVEMBER	Seminar: Discussions on AI and research ethics	Readings
9. Week 04 DECEMBER	Seminar: Rethinking Architectural education	Readings
10. Week 11 DECEMBER	Seminar: Architecture and the city	Readings
11. Week 18 DECEMBER	Documentary watching	Readings
12. Week 25 DECEMBER	Seminar Minor architectures	Readings
01 JAN	HOLIDAY-HAPPY NEW YEAR!	
13. Week 08 JAN	In-Course Presentations	Presentation-prepare
14. Week 15 JAN	In-Course Presentations	Presentation-prepare
FINAL WEEK		

READINGS:

- .AURELI, P. V. (2015) Az Yeterlidir, Mimarlık ve Asketizm Üzerine, trans. B. Bilir, Lemis, İstanbul.
- . AURELI, P. V. (2008) The Project of Autonomy: Politics and Architecture Within and Against Capitalism. Columbia University: New York.
- . ARENDT, H. (1958/1998) The human condition (2nd ed.). Chicago: University of Chicago Press.
- . AYKAÇ, G., SERT, E. (2018) Türkiye’de Mimarlığın Emek Süreçlerini Yeniden Tartışmak, Moment Dergi 5(2) 219-37. Link: <https://dergipark.org.tr/tr/download/article-file/653233>
- . AYKAÇ, G. (2020) What if you were a Young Professional? A Scenario on the Critical Grounds of İlhan Tekeli’s Graduate Course, IdealKent Journal 29(11) 543-58. Link: <https://dergipark.org.tr/en/download/article-file/1167351>
- . BALABAN, O. (2012) The Negative Effects of Construction Boom on Urban Planning and Environment in Turkey: Unraveling the Role of the Public Sector, Habitat International (36) 26-35.
- . D’APRILE, M., DEAMER, P. (2019) The Architecture Lobby’s Statement on Unpaid Internships. [https://archinect.com/features/article/150133251/ the-architecture-lobby-s-statement-on-unpaid-internships] Access Date (19.01.2021).
- . DEAMER, P. (2013) The ‘Starchitect’ Stereotype’. [http://architecture-lobby.org/essay/the-starchitect-stereotype/] Access Date (19.01.2021).
- . DEAMER, P. (2014) Architecture and Capitalism: 1845 to the Present, Routledge, Abingdon.

- . DEAMER, P. (2015) *The Architect as Worker - Immaterial Labor, the Creative Class, and the Politics of Design*, Bloomsbury Academic, New York, London.
- . HARVEY, D. (1996) *Justice, Nature, and the Geography of Difference*, Blackwell Publishers, Oxford.
- . KUMAR, K. (1989) *The social culture of work: work, employment and unemployment as ways of life*. Kenneth Thompson (Ed.), in *Work, employment and unemployment: perspectives on work and society* (p.2-17). Philadelphia: Open University Press.
- . INTERNATIONAL LABOUR ORGANIZATION (2019) *Women in Business and Management: The Business Case for Change*. [[https://www.ilo.org/ankara/news/WCMS\\_701767/lang--en/index.htm](https://www.ilo.org/ankara/news/WCMS_701767/lang--en/index.htm)] Access Date (19.01.2021).
- . ONUR-IŞIKOĞLU, B. (2017) 'Beyaz Yakalı Üretken İşçi' Olarak Mimar: Meslek Pratiği ve Sınıf Algısı, unpublished Ph.D. Dissertation, Gazi University, Ankara. Link: [https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/297872/yokAcikBilim\\_10162887.pdf?sequence=-1&isAllowed=y](https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/297872/yokAcikBilim_10162887.pdf?sequence=-1&isAllowed=y)
- . ONUR-IŞIKOĞLU, B. (2019) *Self-Social Class Perception of the Architects in Turkey: Case of Ankara*, *Studies on Social Sciences*, İksad, Ankara; 151–82.
- . PENPECİOĞLU, M., TAŞAN-KOK, T. (2016) *Alienated and Politicized? Young Planners' Confrontation with Entrepreneurial and Authoritarian State Intervention in Urban Development in Turkey*, *European Planning Studies* 24(6) 1037-55.
- . SARGIN, G. A. (2017) *İktidarın Mimar-Öznesinden Devrimci Siyasi Özneye: Yaratıcılık Miti, Burjuva İdeolojisi ve Devlet Aygıtları – Kısa Değİnmeler*, *Arredamento Mimarlık* (13) 78-80. Link: <https://gasmekan.wordpress.com/2017/02/10/iktidarın-mimar-oznesinden-devrimci-siyasi-ozneye-yaraticilik-miti-burjuva-ideolojisi-ve-devlet-aygitlari-kisa-deginmeler/>
- . SADRI, H. (2015) *Mimarlık ve Etik: Mesleki Etik Olur Mu?* *METU Journal of the Faculty of Architecture* 32(1) 91-104. Link: [http://jfa.arch.metu.edu.tr/archive/0258-5316/2015/cilt32/sayi\\_1/91-104.pdf](http://jfa.arch.metu.edu.tr/archive/0258-5316/2015/cilt32/sayi_1/91-104.pdf)
- . STANDING, G. (2014). *Prekaryaya - Yeni Tehlikeli Sınıf*. İstanbul: İletişim Yayınları.
- . STANDING, G. ([2011] 2014). *The precariat: the new dangerous class*. New York, NY: Bloomsbury. 'Introduction'.
- . STIVERS, C. (1990). *The public agency as polis: active citizenship in the administrative state*. *Administration & Society*, 22(1), 86–105. doi:10.1177/009539979002200105
- . TEKELİ, İ. (2012a). *Katılımcı demokrasi, sivil ağlar ve sivil toplum kuruluşları*. In *Türkiye için STK'lar ve katılımcı demokrasi yazıları*, İlhan Tekeli Toplu Eserler. 22, (p. 40- 55). İstanbul: Tarih Vakfı Yurt Yayınları.
- . TEKELİ, İ. (2012b). *Bir demokrasi projesi olarak yerel habitatlar*. In *Türkiye için STK'lar ve katılımcı demokrasi yazıları*, İlhan Tekeli Toplu Eserler. 22, (p. 235-246). İstanbul: Tarih Vakfı Yurt Yayınları.
- (It is expected that all texts have been examined, and the Turkish texts marked with yellow color highly recommended. The texts highlighted in red should be readed.)**

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<b>ECTS / WORKING HOURS TABLE</b>				
Activities		Duration (Week))	Duration (Hour)	Working Hour
Duration of Course 14xTotal Weekly Course Hour (Including Exams)		14	2	28
Weekly Reading and Studies		14	2	28
Midterm Exams		1	3	3
Homework and presentations				
Final Exam		1	5	5
Working Hours in Total				66
Working Hours in Total / 30				2,2
ECTS Credit of the Course				<b>2</b>