

MARMARA UNIVERSITY
SCHOOL OF ARCHITECTURE AND DESIGN
2020-2021 / Fall Semester
ARCH 307 HISTORY AND THEORY 3
SYLLABUS

Course Title	Code	Semester	Hour (T+P)	Credit	ECTS
History and Theory 3	ARCH 307	1	3	3	3
Prerequisites	-				
Language of Instruction	ENGLISH				
Course Type (Required / elective)	REQUIRED				
Course Coordinator	Assoc. Prof. Nicole Kançal-Ferrari				
Instructor /e-mail	Assoc. Prof. Nicole Kançal-Ferrari nicole.kancalferrari@gmail.com				
Assistant	Furkan Sağdıç				
Goals	The course aims to provide students with historical and historiographic knowledge of non-Western architecture with focus on the Islamic lands.				
Learning Outcomes	<p>1. Knowledge of non-Western architecture with focus on the Islamic lands from the 6th century to the present.</p> <p>2. Understanding of architectural history as part of cultural history and extension of socio-religious and intellectual history.</p> <p>3. Gaining familiarity with non-Western architectural historiography.</p>				
Course Content	An introduction to non-Western Architecture with the main focus on architecture of the historical Lands of Islam from the 6th century to the present, the course is intended to give a general survey of the architectural culture of the Islamic world with an emphasis on architectural expression in comparative context with Western and other non-Western traditions in its historical and geographical dimensions. Questions of cultural identity, influence, interactions, and divergences of artistic production, materiality and patronage will be investigated. The question of historiography in its diverse dimensions in contrast to Western-centered narratives will also be an important issue addressed throughout the course.				
Assessment Criteria	Assessment Components			No component may have more than 50% weight.	
	Attendance and Participation + Response Papers, Assignments, Presentations			%70	
	Midterm			%40 (%15 reading review and %25 poster submission)	
	Final Exam			%60 (%30 exam + %30 presentation/assignment)	
	TOTAL			%100	
<p>One response paper on weekly readings (week 6) and one poster submission (submission week 8); and a presentation/assignment on a work on architecture in Istanbul (submission week 14), this will be presented in class (see outline). (Response paper: 750 words, Assignment: 1200 words).</p> <p>Attention: no plagiarism or paraphrasing! CONTROL WITH TURNITIN!</p>					

WEEKLY TOPICS AND PREPARATIONS		
The weekly topics and reading resources are subject to change according to the instructor's preferences.		
Weeks	Topics	Initial Studies
Week 1	Introduction to the Course – Framing the Geography of non-Western and Islamic Architecture	Flood, F.B.-G. Necipoğlu, "Frameworks of Islamic Art and Architectural History: Concepts, Approaches and Historiographies", <i>A Companion to Islamic Art and Architecture (CIAA)</i> , Wiley Blackwell, 2017, pp. 2-56.
Week 2	Architecture in Ancient India, China, Japan, and Southeastern Asia – Buddhist Architecture The Mediterranean Basin and Ancient Persia	For weeks 2-15 see appendix and weekly documents on google drive.
Week 3	Beginnings of Islamic Architecture – What is Islamic?	
Week 4	Early Islamic Culture: Urbanism, Spaces, Architecture	
Week 5	Islamic Middle Ages and Cultural Encounters: Turks and Mongols in Central Asia, Persia, and India	
Week 6	Islamic Architecture in the West: Spain and North Africa	
Week 7	Anatolia under the Seljuks and Ilkhanids	
Week 8	MID-TERM EXAM WEEK - NO CLASS	
Week 9	Timurid Architecture and its Influence	
Week 10	Beylik and Early Ottoman Architecture: Influences and Transformations; Building Techniques	
Week 11	Classical Ottoman Architecture; Encounters with the Renaissance; Mimar Sinan	EXCURSION TO HISTORIC ISTANBUL date to be announced
Week 12	Classical Ottoman Architecture; Encounters with the Renaissance; Mimar Sinan continued	
Week 13	Safavids and Mughals	
Week 14	From the 18 th century on: Questions of Influence, Colonialism, Orientalism and Modernism.	
Week 15	The 20 th Century and Contemporary Perspectives	
REFERENCES		
Main Textbooks	Richard Ettinghausen - Oleg Grabar, M.J. Jenkins, <i>Islamic Art and Architecture 650-1250</i> , Yale University Press, 2001. Blair, Sheila S.- Jonathan M.Bloom, <i>The Art and Architecture of Islam</i> . Yale University Press, 1996. Francis D.K. Ching, Mark Jarzombek, Vikramaditya Prakash, <i>A Global History of Architecture</i> , John Wiley & Son, Hoboken, NJ, 2007. Hattstein, Markus - Peter Delius, <i>Islam: Art and Architecture</i> , H.F.Ullmann, 2015. Spiro Kostof, <i>A History of Architecture. Settings and Rituals</i> , Oxford University Press, New York, and Oxford, 1995.	
Secondary Textbooks	<i>(CIAA): A Companion to Islamic Art and Architecture</i> , Wiley Blackwell, 2017. Primary Sources: <i>Islamic Art & Visual Culture, An Anthology of Sources</i> , D.F. Ruggles (ed), 2011.	

ECTS / WORKING HOUR TABLE			
Activities	Number of Weeks	Duration (Hour)	Working Hours
Duration of the Course (Including Exams: 14 x Total Weekly Course Hour)	14	3	42
Extracurricular Working Hour (Preparatory Work, Review)	14	2	28
Assignments, Presentations, Internet Studies, etc.	4	5	20
Final Exam	1		10
Working Hours in Total			90
Working Hours in Total / 30			3,3
ECTS Credit of the Course			3