

Marmara University Faculty of Architecture
School of Architecture and Design
2022-2023 Fall Semester

Course Title	Code	Semester	Hour (T+P)	Credit	ECTS
HISTORY AND THEORY I	ARCH 207	FALL	3	3	3
Prerequisites	-				
Language of Instruction	English				
Course Type (Required / elective)	Required				
Course Coordinator	Assoc. Prof. Nicole Kançal-Ferrari				
Instructor /e-mail	nicole.kancalferrari@gmail.com				
Assistans	Furkan Sağdıç				
Goals	The course aims to provide students with historical and historiographical knowledge of architecture. An excursion to historic Istanbul is planned.				
Learning Outcomes	<ol style="list-style-type: none"> 1. Knowledge of architectural history from its beginnings up until the Renaissance. 2. Understanding of architectural history as an extension of cultural and intellectual history. 3. Gaining a view into architectural historiography. 				
Course Content	The course discusses architectural history as an extension of intellectual history from its beginnings up to the Renaissance, i.e. early modernity. The course is not limited to Western-centered narratives, and encompasses discussions of the transformation of architecture and the physical environment around the world. It presents an overview of the history of world architecture that takes into account all cultures and societies.				
Assessment Criteria	Assessment Components				
	Weekly Studies: Mid-term and Final Exam can be split up into quizzes, assignments and exams according to the professors announcement		%		
	Mid-term (exam and reading assignment)		% 40 (%20 + %20)		
	Final Exam (exam and poster submission)		% 60 (%35 + %2%)		
	TOTAL		%100		
<p>One response paper on weekly readings (week 7) and one poster submission and presentation in class of a historical monument of your choice (submission week 13); (Response paper: 700 words). (outlines for your assignments on google drive). Attention: no plagiarism or paraphrasing!</p>					

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WEEKLY TOPICS AND PREPARATIONS		
The weekly topics and reading resources are subject to change according to the instructor's preferences		
Weeks	Topics	Initial Studies
Week 1	Understanding of the physical environment and building production in prehistoric societies	tba; Kostof and Ching, relevant pages
Week 2	The invention of writing and architecture in early literate societies: Indian peninsula, Middle East and Europe (Aegean)	
Week 3	Ancient Egypt and Persia	
Week 4	Ancient Greek world (5th - 1st century AD)	
Week 5	Ancient Greek world (5th- 1st century AD) continued	
Week 6	Ancient Greek world (5th- 1st century AD) continued	
Week 7	The Roman world (2nd- 5th century AD)	
Week 8	Midterm Exam	
Week 9	The Roman world (2nd- 5th century AD) continued	
Week 10	The Roman world continued Late Antique and Early Christian Architecture	
Week 11	Byzantine, Armenian and Georgian Architecture (5th - 15th century AD)	
Week 12	European Middle Ages I (8th-12th Century) Charlemagne Hildesheim St. Gallen	
Week 13	European Middle Ages II (8th-12th Century) Romanesque	
Week 14	European Middle Ages III (14th-15th Century) Gotik Proto-Renaissance	
Week 15	An outlook on the Renaissance	

REFERENCES	
Main Textbook	- Francis D.K. Ching, Mark Jarzombek, Vikramaditya Prakash, A Global History of Architecture, John Wiley & Son, Hoboken, NJ, 3 rd edition, 2017.
Secondary Textbooks	- Spiro Kostof, A History of Architecture. Settings and Rituals, Oxford University Press, New York and Oxford, 1995. - Weekly Reading Announcements

ECTS / WORKING HOUR TABLE			
Activities	Number of Weeks	Duration (Hour)	Working Hours

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Duration of the Course (Including Exams: 14 x Total Weekly Course Hour)	14	3	42
Extracurricular Working Hour (Preparatory Work, Review, Internet studies etc.)	14	2	28
Midterm exam	1	5	5
Final Exam	1	5	5
Working Hours in Total			90
Working Hours in Total / 30			30
ECTS Credit of the Course			3